

Songs like "The Got-No-Shotgun-Hydrahead-Octopus Blues" make that clear (We get government by ignorance & lots of lobbies in a line/ And stick-twirling painclerks out punching in their time/ Dread damaged Democrats dangling for a dime/ And paid-for paperboys there to keep the public blind). "Nobody" is from the viewpoint of a cop, who realizes the futility of his attempts to maintain order. The standouts are "AIDS & Armageddon" (I dream assassination/ I hallucinate cash/ I'm afraid of my own future/ I'm disgusted by my past), & "A Secret Silken World" (There's a secret silken world of sex & submission/ of vodka & handcuffs and acts of contrition/your enemies succumb and the ladies all listen/ to the tales of your woes & your secret ambitions). Not exactly radio-friendly nor naively apathetic, this is food for thought with plenty of bite to it.



REPRESSED: The Best of the Fibonaccis 1981 - 1987 / The Fibonaccis -- My old roommate, Sarah, has an incredible record collection. She had the first ep from this LA group, which had me hooked due to various circumstances. (In a really obscure, but good little movie called *ANDROID* [w/ Klaus Kinski], there was a piece of music used in the end titles that just stuck in my head, though I never knew the artist or the piece. To my surprise & delight, it was on that ep (**fi.bo.na.chez**) & titled "Sergio Leone" [why it was used in a science-fiction film is another matter].) Anyway, this compilation cd came out early last year, & I grabbed it. Describing their sound is

rather hard, which is probably why I like them so much. The liner notes present their sound as "a tingling blend of '60s pop and art-school smarm", which is as good a description as anything I can come up with. They share a lot in common with early Wall of Voodoo (the Stan Ridgeway years) & our own locals, The Club Foot Orchestra as far as their sound, in that influences on all 3 can be traced to Morricone, Herrmann, Weill & Rota (If these names aren't familiar to you, give the Nirvana tape a rest & broaden yr. horizons), though lyrically, they are more in line with Wall of Voodoo with songs like "Old Mean Ed Gein", "Leroy" (inspired by the movie *THE BAD SEED*), "Tumor", "Some Men", "Had It With Girls", "Medicine Waltz" and covers of "Psycho" and "Purple Haze"(done as a Vietcong rock group - with an intro. by Charlie Manson, this has to be heard to be believed.) For those looking for interesting & intelligent music that's fun (& that you don't need to follow in trendy music magazines.)

BONOGRAPH
SONNY GETS HIS SHARE
 THE CLASSIC SONGS OF SONNY BONO
 INTERPRETED BY TODAY'S HIPPEST ARTISTS



BONOGRAPH/ Various Artists -- I saw this while going through the used cd section in a store in Newark. I thought, "What the fuck is this?", thinking it was a joke. I took a listen (the store had listening stations, a great idea if you're really unsure on something. I might have passed this by if I hadn't sampled it.) Assuming you're in my approximate age range, you remember Sonny as the current mayor of Palm Springs, and from **The Sonny & Cher Show**, a thoroughly cheesy (& enjoyable, I have to admit) TV show they had going in the '70's.