



TRIAGE / David Baerwald -- Think back to 1987, when a duo, **David & David** (Baerwald & Ricketts, respectively), put out a record entitled **Boomtown**. One of the most underrated records of the 80's, D & D described life in America, specifically LA, with songs such as "Welcome To The Boomtown", "Swallowed By The Cracks" "Being Alone Together"; one of the more poignant albums since X's **Under The Big Black Sun**. Baerwald did a solo album a couple of years ago, **Bedtime Stories** and with **Triage**, he surpasses the high mark set by **Boomtown**. This album just died when it was released; the cover showing bloodied hands in front of an American flag probably signaled that this was not going to be an "up" kind of listening experience. The tone is overtly political, though not in a didactic way. Baerwald takes a look at the fabric of the country after 12 years of Republican leadership and he is pissed.