

version of 'Somebody's Gonna Get Their Head Kicked In Tonite', we made that song ours. It was a Fleetwood Mac B-side; we took the idea and said, "let's take this and this is how we see it." It's not Teddy Boys hanging around in a dance hall in 1956, this is about aggression in general - it went with the adrenaline rush that people had at the concerts and people let their anger & frustration out in general by just singing along with the song and letting the sweat fly off their bodies. It was nothing about turning and hurting anybody else and we hated to see it when it spilled across into aggression at a gig. That was not the intention, although some people thought that we were irresponsible for doing that - if someone thinks that singing about someone getting their head kicked in is irresponsible, then they should see PULP FICTION- on the one hand, it's pretty good filmmaking, but on the other hand, it started off, in my opinion, a rash of irresponsible violence movies. I think that's much worse than singing about something.

Why did you start MotoLux?

The bike thing I've been doing since I was a teenager. You have to realize I was riding these bikes before I even picked up ... my first instrument was the drums - I was the drummer when I formed The Rezillos originally and I sung and I thought, "Shit, this looks like 10cc - Can't have that. I have to sing and get someone else to play the drums." because there's nothing naffer than a drummer that sings.

When I'd go to the States, especially on tour with The Revillos, I'd take the opportunity to route the tour bus past somebody's house whose address I had that I knew had some Indian motorbikes. I'd stop in there; all the band would pile out... and this was particularly peculiar in a place like Des Moines, IA in 1980 - everybody would get out with dyed pink hair, shorts, mini-skirts; I was wearing turquoise Spandex trousers and silver boots and just walk into some guy's house, who'd seen nothing but fields of corn and tractors all his life, and say, "Hi there. I hear you have some Indian motorcycles." First of all, the guy's wife would hit the floor & the beans would go flying and the sons would start rolling their sleeves up. Then suddenly, I'd take a picture of an Indian motorcycle out of my pocket and start talking about Indians and suddenly, it was like we were long lost friends. Sometimes the band would all come in and get fed and sometimes they'd sit in the tour bus twiddling their thumbs.

That's just always run concurrently with what I do. It's a good therapy for the music & music is therapy for this. I always had to bounce between one thing or the other. That's why I wrote the song 'Motorbike Beat' - all the artwork's featured around Indian bikes because to me, Indian bikes were as obscure as we were. Whereas now, they've come around to being one of the world's most desirable forms of transport. These bikes, in the eyes of the motorcycling world, are the ultimate bike to have.

One last question - you said you're still writing songs... ?

There actually is material that Jo, Fay, and I have recorded within the last 18 months - new Rezillos material. Whether that makes it out to the streets ultimately as The Rezillos, I would personally like that to be. It may not happen - it may happen that other people cover that stuff. There are young bands out there now that may probably like to do stuff that we've written. And if we were maybe introduced to the right band that had the right attitude & the right playing, it might be nice to have other people interpret our stuff - so who knows what may happen.

From a recording and performance point of view, I would have to take your word for what sort of reception we'd get if we came to the States, for example - it were were a sufficiently good unit put together, that would be something new to do. I just don't know whether anybody would catch the idea of treading the boards in the UK anymore, it's like, "Done that. Done it so much." One thing The Rezillos never did was play in the States - I think they should have. We played at CBGB'S once and no one even knows it. I doubt there's even a tape of it. I've got some photos to show that we really did play there, but the only people who were there were other bands from New York & record company people. Maybe if there was a good act we could play with & we could get in the right venues & the whole thing put together properly, it probably might happen - but someone would have to put something to us & then we'd consider it. That might sound 'cart before the horse'-ish... it would be great, but who's out there that's inspired enough to want to put a package together? You send them to me & I'll talk to them.

Well - hopefully...



Alan Forbes ("Eugene Reynolds") today.

MotoLux

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