

the naked barbies - the vagabond lovers

The Vagabond Lovers are no more - since the release of WHEN I WAS YOU, Monarch Records was absorbed into a larger company and the Vagabonds got dropped; hence they dropped the name "Vagabond Lovers" and have re-claimed "Naked Barbies". They still play gigs around the Bay Area, and their albums are still available. But their websites are no longer functioning, so it may take some digging to order the discs.

Michael Zaprunder has a site, www.52songs.com - and a new album. He left the VL's in 2000. Some of Michael Connor's other novels include *Eye of the Sun*, *Groupmind*, and *The Houdini Directive*. Archangel may be the easiest one to find.

Patty's e-mail address, which may still be active, is pspiglanan@thelenreid.com - if you're wanting to purchase CD's or are interested in the current status of the band, she's the best person to ask.

little my - warm wires - harm farm

Initially, there wasn't much information to be found on the Net about Little My - and actually, there still isn't all that much. But a little bit can be found on Adam McCauley's website, www.atomicalley.com (which also functions as a portfolio for his graphic art).

Electromotive Records: Quality Mailorder (www.wetgate.net/elemotcat.html)
P.O. Box 1154, El Cerrito, CA 94530-1154 info@electromotiverecords.com

They also have other hard to find albums from East Bay bands of the late 80's-90's

CLAMAZON (www.clamazon.com) Clamazon is a great place to find SF music - they also carry the Billy Nayer Show albums, and there's great links to other labels and bands.

FISH OR FRY -- THE TUBBY OF THIS - Academy of Chess & Checkers 2, P.O. Box 14514, SF, CA 94114

Warm Wires (www.warmwires.com) jut released a new disc, KINDNESS, which can be ordered from Two Ton Santa Records (www.twotonsanta.com).

For a little bit of HarmFarm's history, T. Hallenbeck's personal site (www.hinterland.org/thtunes) sheds some light. He has also gone back to playing music, and has a disc, SECRET SOCIETY available and is recording another disc, tentatively titled EAR OF THE BEHOLDER to be finished in late 2002.

carrie bradley

Carrie continues to play music with 100 WATT, and does session work - the second 100 WATT SMILE disc can be ordered via CD Baby (www.cdbaby.com). No word yet on the next ERQ reunion: and the Breeders finally released a new album in 2002; TITLETK with a new lineup. sans Carrie.

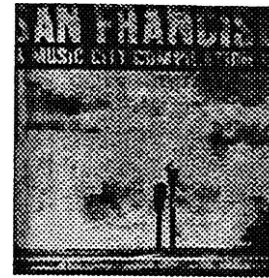
That almost winds everything up in regards to music - I said ALMOST...

It was looking like this was going to be the mega-issue - a substantial bit that was going to be printed will wind up on the webpage eventually - and would've easily been another 30 pages or so... And of course I do my big music issue just when music zines are considered passé - well, I never could follow the trends correctly.

There's bound to be someone out there who may find a copy of this, give it a quick glance or a thorough readthrough and complain about someone that I've left out... well, that's bound to happen. And in any case, some of the groups to be featured on the webpage are Paula Frazer/Tarnation, Jean Caffiene, Dieselhed, Paddlefoot, Granfalloon Bus, Connie Champagne, Club Foot Orchestra, American Music Club, The Sarnos, Oranj Symphonette, Corduroy, Stark Raving Brad.. I wish that I had more info on groups like Big Love Reunion, Josef Brinckman and the Conspiracy of Equals, Captain Fatass, Shitty Shitty Band Band, and a host of others.

There's plenty of room for that book to be written - several books in fact

Before I forget there's one more person to be mentioned/thanked - Rudiger Ladwig, of Trocodero Records in Germany, who was kind enough to send some info - a good majority of bands have label support in Europe, as was the case with 100 Watt Smile, Granfalloon Bus and a host of others -- and who sent SAN FRANCISCO A MUSIC CITY COMPILATION 1998, a 2-CD sampler of SF Bands - it is a great aural snapshot of some of the music scene at that time, and was extremely helpful.



Another plug for SF music is Aquarius Records (www.aquariusrecords.org) and Amoeba Music - highly recommend that if you're in the City, to spend some time and cash in both shops. Aquarius has a good website and sends out a periodic newsletter detailing new releases and events; while Amoeba just has a wide selection of EVERYTHING-CD, LP, cassette and 7".

I said in the last issue that there seems to be a bidden theme in all of the MIMAZINE issues - I had considered it to be 'Nostalgia' for this issue, considering that a good majority of the bands talked about are defunct, or have mutated in some form, and that most of them bit their peak in the early 90's. I guess that there's a good argument for that line of thinking, but it's not exactly right, as most of the people featured still have careers in making music. It may not be the main thing in their life, in some cases - but they've all left their mark to influence others. I guess that if 'Nostalgia' tits in some fashion, then I think that the corollary to that is 'Rebirth' - in new bands, new projects, and creative spirit.