

What **was** originally intended to be a quick **issue** of favorite **bands** has (I hope) turned into a **document** of highly talented people at **particular points** in their lives doing what they enjoy - **some have** moved on to other bands and **projects**; **others** keep the **flame** burning and await discovery by **future** appreciative fans. Music is a highly **subjective** experience (**witness** the myriad **zines** and publications dedicated to **The Next Big Thing**, **The Next Possible Big Thing**. etc.); and just in the **past** decade, we've **seen** things fragment even further. **Rather than rant against** the **current state** of music (which always seems to be **on** the verge of death. or **The Worst Possible Time For Rock/Country/Songwriters/Metal**, et al.). I just **repeat again** - You want **good** music go look for it - **don't depend** on **The Next Sensation** to be **reported on** **MTV, Spin**, **Rolling Stone**, or any other **publication/program/radio** station Take a chance and open up your **ears** and **your** mind

some books that proved extremely helpful:

The Trouser Press Guide to 90's Rock - Ira Robbins, ed.

Musichound Rock - Gary Graff, Daniel Durcholz, eds.

Modem Twang - David Goodman

No Depression - Grant Alden. Peter Blackstock, eds.

Are You Ready For The Country? - Peter Doggett

Rock Til You Drop - John Strausbaugh

Fargo Rock City - Chuck Klosterman

The Accidental Evolution of Rock n' Roll - Chuck Eddy

Songs In The Key of Z - Irwin Chuswid

Bubblegum Music is the Naked Truth - Kim Cooper & David Samay, eds.

All Music Guide - www.amg.com

label-artist info:

I obviously wouldn't **JUST let things** lie... so here's some follow-up information **on most** everyone I profiled, plus a little **extra**.

the sextants

Not **very** much **hard** info to **find about** the band although it's fairly **easy to find** the **CD**; and maybe by doing some **digging**, the **promos will turn up** as well - a" **occasional check** on E Bay **has** teen very **fruitful** from time to time.

Brennan Hester used to have a **personal** web page up ("on-music related). but it seems **to have gone into** the **aether**; however he is **still** making **music** and playing live **on occasion**. His **sister, Lori Hester-Arthur**, **has been very active** - six is **currently** in an **East Bay based gospel-folk group**, **FRET NOT**. Max Butler **also participates**, although since he's **now** with **RED MEAT**. I'm **not** entirely **sure** if he's **still** a **part** of **FRET NOT**.

They **have an interesting** web site at www.fretnotgospel.com - there's **also** a **hard-mail address**: P.O. Box 19020, Oakland, CA 94619. **There are** two **albums**, **HUNDREDFOLD** and **..ON COMPANY TIME** which **are** available at www.pastemusic.com - the site **also has** **song** samples

jill olson-red meat-the stouthearted

A good place for current info is the band's site. www.redmeat.net - and for a more recent interview with Smelley Kelly, which goes into much more about the band's origins, go to www.cosmik.com/aa-may01/red_meat.html . the interview is by Shaun Dale.

Red Meat
Ranchero Records
4200 Park Blvd. # 227
Oakland, CA 94602

The Gal Who Would Be King

www.eggbert.com

Eggbert Records
P.O.Box 10022
Fullerton, CA 92635

Jill has a brand new solo album. **MY BEST YESTERDAY**, available now on **125 Records**. This seems to **feature** more of Jill's **pop/rock** style of songcraft, **as** on her first solo outing and **THE MOVIE STARS**. For more info and to order, go to www.125records.com

My initial attempts to find out more about **THE STOUTHEARTED**. pretty much **came up empty-the"** just earlier **today** (late May '02). I finally found a little bit **more** info-not very **much**, but a veritable windfall in comparison to earlier attempts.

Robert Christgau, music critic for **The Village Voice newspaper**, was the key - on his site. www.robertchristgau.com. I came up with two references to the **band**, both from 1987 (which confirms the guess I made earlier) - but **more** importantly, yielded two vital **pieces** of information; the first - being the **name** of the label (**Indelible**) and the **fact** that the record in question was a 7"; and second, a name - **Mimi Schneider**.

Taking that and running with it I find that **Mimi Schneider** is **pretty easy** to find; she apparently created the site **The Roots of Lounge** (www.gonix.com/rol), and she is still **singing/songwriting** - her album **CASTASTERPIECE**, was n-released on CD in 1998, and **more** of her work is available. So, the hunt continues...

the billy nayer show-cory mcabee

Not much **more** to add-THE **AMERICAN ASTRONAUT** is still making the **rounds** in **arthouses** around the country and **festivals overseas**.. look for a **video/DVD** release to perhaps **happen next** year. The soundtrack CD is **now** available, also. The band has played live dates in **April/May '02** in the **U.S.** and **Canada**. If you're in **NYC** keep your eyes peeled for the occasional club date..

www.billynayer.com
www.americanastronaut.com

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