

started heading back west. I heard that our videos were on MTV a couple of times, but I never saw them on there.

Q: What led to the dissolution of the band - was it solely due to the problems with the label, or were there other factors involved? And was it a mutual decision of all the members?

BH: It all started when Terry Ellis asked us to meet him somewhere in New England so we could "talk". It turned out that he really wanted to try to make us fire our manager (Andrew Burton), because Andrew was constantly challenging Terry on his unwillingness to support the band. At the time of this meeting, we were all pretty much fed up with Terry and we pretty much wanted out of our deal with Imago; we could see that it wasn't going to improve. After a while of beating around the bush, Terry finally said that if we didn't tin Andrew, he'd drop us from the label. I took the liberty of speaking for the whole group and said "Well, please DO drop us. You're not doing us any good anyway." Terry looked shocked and said "Well - I guess that's that, then." So we headed back to SF and started working on new demos to send to other labels while our lawyer fought everything out with Terry. After a while of writing and recording, Matt was the first to say that he might like to go try something else, if nothing happened with a new label soon. Soon after that,

Max and Lori told me that they didn't think that my songs were fitting in with the "direction" of the band - I wasn't sure what that meant, and I decided to go on my way as well. Nom of it was nasty or mean; I guess it was just a classic case of too many songwriters in the band

Q: What was 'Bunny'?

BH: Bunny was the band that Max and Lori started after the Sextants broke-up, presumably to continue in their shared direction

Q: What was the level of involvement (if any) in how the band's songs were used in the movie MY BOYFRIEND'S BACK (A.K.A. JOHNNY ZOMBIE)?

BH: We didn't have any involvement with that aside from getting paychecks for it. It just kind of showed up one day. I kind of like it, too.

Q: What is everyone currently doing - still involved in some way with music, or has everyone moved on?

BH: Yes, we're all involved with music still. Lori has a very cool country/gospel tad called "Fret Not"; Max plays with a lot of people - Chuck Prophet, Red Meat, and many others; Matt joined a band called Seven Day Diary and they made a record with a major label... then broke up. He still records with members from the band periodically. I have a group of guys that I play my stuff with - I'm about to start recording (June '99) at the prestigious 'David Plank Productions' studios in SF. As a matter

of fact, D-avid Plank is the husband of Barbara Plank from BLR.



#### DISCOGRAPHY

The Sextants first put out a demo tape that they used to sell at shows: Self-titled, with a series of 4 promotional photos on the inleaf, the tape featured 6 songs, "Jeannie's Dim", "Schagralei", "I Had Thought", "Remember When", "White Sand", "Fearless Heart" - "Remember When" and "White Sand" king live recordings.



The other songs would appear on their only album, LUCKY YOU (Imago 72787-21008-2), released on CD and cassette in 1992. The track listing as follows: "One I Love", "Sunflower Candy", "Read All About It", "Sand Dollar Girl", "Breathing", "Blue Sky", "I Had Thought", "Schagralei", "She Thinks", "Bunny", "Don't Bother Me", "Fearless Heart". The CD features a bonus track of "Jeannie's Dime". While out of print, I've noticed that it's a consistent regular in used/cut-out bins (I've seen a copy in at least 4 stores in the KC - Lawrence area), so while it may take some searching, it's not entirely unobtainable. They also appeared on a compilation CD of San Francisco bands released

in 1994, THE INFINITE SUMMER OF LOVE (Taxim Records, tx-2016) covering The Mamas 4 Papas, "San Francisco", a highlight of their live shows.

That would have been the extent of available recordings-or so I thought until recently (Dec. 99 / Jan CO), when two items dropped into my lap almost by accident and both times via searching the Internet. The first is courtesy "Thrill Racer", a 19 year old singer/lyricist in San Diego, who was selling a 7" vinyl single, release by Imago (IM 28016-7-DJ - A/B) with 3 selections, "Sunflower Candy" on the A side, "Jeannie's Dime" & "Blue Sky" on B side.

"Jeannie's Dime" on the CD & tingle is from the demo tape, but the other songs are from earlier sessions, slightly different mixes and different producers. The icing on this cake is that the single was autographed by Brennan, Lori & Max. And on top of that, while searching on E-Bay, I came across a 7 cut CD, I DON'T LIE, that again was something I had no idea existed. Released by Imago, this would be the equivalent of an ep - recorded in Las Cruces in between touring dates, this features the band in acoustic mode, and is the best representation of what they sounded like in more intimate settings (such as Above Paradise, in San Francisco). Most of the songs were staples of those shows - 'Morrissey', 'Gun-

slinger'. 'Radio Boy', a version of 'Read All About It' and a cover of X's "The Hungry Wolf". It's a nice companion to LUCKY YOU, if you can find it

Last, and least, I recently saw MY BOYFRIEND'S BACK during TNT's Monstervision show with Joe Bob Briggs -the song used in the movie (rather prominently - it plays during the end credits 4 is heard during a major scene) is The One I Love'. And I was quite taken with this film, this time around - the humor is rather droll and understated. Not what one would expect from a zombie horror teen comedy from Disney...