



Attack Of The Giant Revillos has 17 tracks of more retro madness - according to the sleeve. the songs represented are the "original artist's mixes, released for the first time" - which is evident on the versions of 'Midnight' and 'Bitten...' included - the sound is a bit more raw & edgier than the Motorbike Beat versions. Some of the songs included are, 'Mind Bending Cutie Doll', 'Bongo Brain', 'She's Fallen In Love With A Monster Man', 'Graveyard Groove' and a cover of "Tell Him".



Motorbike Beat is a compilation disc [Demon Records, UK] of tracks from Rev-Up! & a bunch of the singles. It features great photos of the group & informative notes by Pat Gilbert, of *Record Collector Magazine*. As to the music if the Revillos were a combination of the B-52's & The Cramps, The Revillos took that combination further, throwing in influences of early 60's JD (juvenile delinquent) rock & playing up the 3-movie/comics kitsch in terms of songs & their look. 'Where's The Boy For Me?' is a good example of this, with its cheesy, but infectious Farfisa organ line. (a slightly different mix can be heard on Rhino Records excellent D.I.Y. collection - the disc *Starry Eyes - U.K. Pop II 1978-79*), along with 'The Fiend', 'Motorbike Beat' & the Shangri-La's pastiche, 'Bobby. Come Back To Me'. Some of the singles in the compilation are 'Midnight', 'Bitten By A Love Bug' & an instrumental, 'Z-X-7'.

