

# The XII International Organ Academy

in Leufsta Bruk June 25th – July 1st 2007



*I wish my heart were an organ pipe,  
and I the translator of God's silence.*

(Emil M. Cioran)

## **Arrangers:**

Lövstabruk cultural Society  
North Uppland International Academy Society  
Österlövsta and Östhammar Parish & Organ Week  
School of Music and Drama, Göteborg University  
School of Music Piteå, Luleå University of Technology  
The Latvian Musical Academy in Riga  
Leufsta Foundation, The Diocese of Uppsala,  
AB Tierpsbyggen, The municipality of Tierp, ABF a.o.

The Academy invites to master classes, lectures, a series of recitals. You do not need to join the academy as a 100% active participant but ad libitum as an active listener and observer.

## **The atmosphere and setting**

Since 1995 Leufsta Bruk International Organ Academy has been an annual event taking place in late June in the unique 18th century setting of Leufsta Bruk and its surroundings. Leufsta once was the centre of the Swedish iron forging industry. The 18th century atmosphere is well preserved. Leufsta Bruk is located 160 km north east of Stockholm and 70 km north of Uppsala. International airport: Arlanda.

## **North Uppland - an organ landscape**

In Leufsta Bruk church the Johan Niclas Cahman organ from 1726/28 is placed. This famous baroque instrument is the "hub" of the academy for concerts/recitals, teaching and practicing. The participants will also have the opportunity to get acquainted with several historic organs in churches of great cultural interest, i.e. instruments, built by Olof Schwan (Börstil 1783), Pehr Strand (Forsmark 1800), Andersson (Valö 1831), E A Setterquist & Son (Harg 1904), and by Karl Nelson (Östhammar 2000), a new first class instrument. You will also meet and work together with the brilliant ensemble (singers and instrumentalists) Göteborg

Baroque.

### **Buxtehude & Contemporary organ music**

The **theme** of the 2007 Academy is **Buxtehude's music** (cantatas and organ pieces) but there will also be elements of **contemporary organ music**.

### **Base Programme**

Schedule day by day (reservation for small changes):

#### **Monday June 25**

Arrival, checking in in Leufsta Bruk

18.00. Dinner

20.00 Opening Concert: Hans-Ola Ericsson organ,  
Lena Weman-Ericsson, baroque flute  
Östhammar Church

#### **Tuesday June 26**

09.30-12.00 Master Class Karin Nelson Leufsta Bruk

13.00-16.30 Students' practising: Österlövsta, Forsmark

17.00 Concert Hans-Ola Ericsson. Leufsta Bruk

20.00 Concert Karin Nelson. Valö

#### **Wednesday June 27**

09.30-12.00 Master class. Hans-Ola Ericsson. Leufsta Bruk

13.30-16.30 Students' practising Östhammar, Börstil

17.00 Lecture Karl Nelson Östhammar church: Swedish organ  
history.

20.00 Concert Joel Speerstra. Chlavicord, Östhammar

#### **Thursday June 28**

09.30-12.00 Master class. Joel Speerstra, Leufsta Bruk

13.00 –16.00 Master class for Church Musicians. Karin Nelson.  
Börstil

13.00 -16.00 Students' practising: Österlövsta, Forsmark,  
Östhammar

18.00 Concert (Contemporary music) Gary Verkade Leufsta  
Bruk

20.00 Concert Tāļivaldis Deksnis, Harg

#### **Friday June 29**

09.30-12.00 Master Class Gary Verkade Leufsta Bruk

13.00 Students' practising Börstil Östhammar

14.00-17.00 Master class. Magnus Kjellson Börstil

18.30 Lecture Tāļivaldis Deksnis: Latvian Organ history

20.00 Concert Östhammar. Bengt Tribukait

#### **Saturday June 30**

09.00-11.30 Lecture: Composing Organ Music Jan Ferm & Gary  
Verkade

11,00 "The professors' recital" - Concert Leufsta bruk  
Joel Speerstra/Ligita Sneibe

14.30-16.30 Master class Börstil Göteborg Barock and M.  
Kjellsson

20.00 Concert Forsmark: Jens E. Christensen

#### **Sunday July 1**

08.30-10.30 Preparation for Sunday service i Leufsta bruk.  
Kjellsson/students

11.00 Sunday Service

14,00 Concert: Göteborg Baroque Börstil

15,30 Students' Rehearsal  
19.00 Students' Concert Leufsta Bruk

### **Staff/teachers/performers/producers**

**Jens. E. Christensen**, organist in Vår Frelzers kirke, teacher at The Royal Academy of music, Copenhagen.

**Tālvāldis Deksnis**, prof. Latvian Academy of Music.

**Hans-Ola Ericsson**, teacher, performer, composer prof., School of Music Piteå, Luleå University of Technology.

**Jan Ferm**, composer, school of Music Piteå, Luleå University of Technology. Göteborg **Baroque**, singers & instrumentalists,

artistic leader **Magnus Kjellsson**, focuses Italian, German, Swedish baroque music. **Karin Nelson**, ass. prof. School

of Music & drama, Göteborg University. **Karl Nelson**, managing director of Nelson Organ Building Company,

master of Östhammar's Chancel Organ that will be used

during the academy. **Ligita Sneibe**, organist, composer, head of Östhammar Organ week, church musician Frösåker.

**Joel Speerstra**, senior researcher at GOArt, Göteborg University, lecturer and recitalist on both the organ and

the clavichord. **Gary Verkade**, teacher, performer, composer, prof. school of Music Piteå. Luleå University of Technology

**Bengt Tribukait**, young talented recitalist. **Lena Weman**, world wide touring flutist.

**Birgitta Östlund**, the producer of the Academy.

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### **Costs**

Active participant: tuition, food and lodging: 4,900 SEK

Partner: 2,900 SEK. Child: 1,900 SEK

Church musicians who want to participate for professional reasons may probably apply for a grant from their employer.

### **Further information and application**

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