

Dan Moscrip - Curriculum Vitae

Programming Produced with the Knowledge Network

Productions:

2006	Reach for the Top	Produced 23 half hour episodes of the High School game show. 2006 saw a major revitalization of the set, graphics, and overall look of the series. A BC Round was added with an increase of visual elements and high profile British Columbians were invited to ask BC based questions. A significant web site was created in support of the series.
2006	The Fire Safety Challenge	Produced and directed a 13 minute children's fire safety video in cooperation with the Vancouver Fire Department for broadcast and use in the school fire safety program offered by the VFD.
2005	By the People, For the People	Produced and directed a one hour documentary focusing on the work of BC's Citizen's Assembly on Electoral Reform for broadcast. This project was shot from the selection meetings in November 2003 to the delivery of the final report in December of 2004 and was broadcast several times before the provincial referendum on the proposed Single Transferable Vote system.
2005	Safe Passage	Produced and directed 6 half hours on boating safety for broadcast. Content was based loosely around the testing requirements for the Pleasure Craft Operator Card. The series was shot in conjunction with the Boating Safety Office of Transport Canada and hosted by Dagmar Midcap.
2005	FACE Webcast	Produced and directed video production of speakers at the 2005 Fetal Alcohol Canadian Expertise (FACE) Research Roundtable, held in Toronto, for webcast.
2004	Citizen's Assembly	Produced and directed 3 update vignettes on the work of BC's Citizen's Assembly on Electoral Reform for broadcast. As well, produced and directed a non-broadcast video on global electoral systems that was used by the CA when holding 50 public hearings across British Columbia.
2004	Volunteer Vancouver	Produced and directed 10 Vignettes on the winners of the 2004 Volunteer Vancouver Awards. Segments were shown at the awards dinner and broadcast on Knowledge Network.
2004	Reach for the Top	Directed 20 half-hour programs of the High School game show.
2004	Brighter Smiles	Produced and directed a vignette on the success of the Hartley Bay First Nations in reducing health issues resulting from poor oral hygiene. The story covered the relationship between the band and the Physicians teaching program of BC Children's Hospital.
2004	BCTF Webcast	Produced and directed video production of speaker lectures at the 20034 BCTF conference for webcast.

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2003	Physical Assessment	Produced and directed 17 modules on Head to Toe Assessment for Practical Nurse Access Program. This non-broadcast project was delivered to students on video tape and online.
2003	Volunteer Vancouver	Produced and directed 10 Vignettes on the winners of the 2001 Volunteer Vancouver Awards. Segments were shown at the awards dinner and broadcast on Knowledge Network.
2003	Reach for the Top	Directed 14 half-hour programs of the High School game show.
2003	Frontiers of Science	Directed 6 Vignettes on the winners of the 2003 Science Council of BC awards. These segments were shown at the awards dinner and broadcast on Knowledge Network.
2003	Parenting After Divorce	Directed 1-hour studio production for parents who want to support their children while going through a divorce. Maria LaRose hosted a discussion with a panel of experts.
2003	FACE Webcast	Produced and directed video production of speakers at the 2003 Fetal Alcohol Canadian Expertise (FACE) Research Roundtable, held in Edmonton, for webcast.
2003	Quiet Protectors	Produced and directed a short broadcast vignette on the role of the Fraser River Dyke system.
2003	Dyslexia Webcast	Produced and directed video production of speakers at the International Dyslexia Association (BC Branch) conference for webcasting
2003	Success in Literacy	In conjunction with the 2003 Dyslexia Webcast, Produced and directed 3 x 5:00 minute broadcast vignettes on literacy success stories – focus was on Family, School and Community.
2003	Literacy Web Tool	Produced and directed the recording of 3 lectures and one interview to be webcast.
2002	Volunteer Vancouver	Produced and directed 12 Vignettes on the winners of the 2002 Volunteer Vancouver Awards. Segments were shown at the awards dinner and broadcast on Knowledge Network.
2002	Reach for the Top	Directed 14 half-hour programs of the High School game show.
2002	Frontiers of Science	Directed 6 Vignettes on the winners of the 2002 Science Council of BC awards. These segments were shown at the awards dinner and broadcast on Knowledge Network.
2002	People Profiles	Produced 4 Vignettes on people making a difference in their community.
2002	Kid's First	Produced and directed 20 short segments featuring artwork produced and submitted by children around BC.
2002	Green Buildings	Directed multi-camera shoot on a Green Building initiative which was later included in a documentary on the subject.

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2002	FACE Webcast	Produced and directed video production of speakers at the 2002 Fetal Alcohol Canadian Expertise (FACE) Research Roundtable, held in Vancouver, for webcast.
2001	Kemano Public Safety Initiative	Produced and directed 4 non-broadcast training videos, 3 Public Service Announcements for air and a compilation reel of stock footage on Fire Safety. This project was produced in cooperation with the BC Fire Commission and Alcan when 600 firefighters burned down the town of Kemano.
2001	Volunteer Vancouver	Produced and directed 12 Vignettes on the winners of the 2001 Volunteer Vancouver Awards. Segments were shown at the awards dinner and broadcast on Knowledge Network.
2001	Your Future – Your Choice	Produced and directed a non-broadcast 21-minute video on Prior Learning Assessment for the Healthcare Labour Adjustment Agency.
2001	Proof of Education	Produced and directed a non-broadcast 25-minute video on getting International Education recognized in Canada. Produced for the International Credential Evaluation Service.

Industry Awards:

Nomination – Bright and Shiny Award
BC Innovation Awards in Educational Technology
Centre for Curriculum Transfer & Technology

2001	TechBC Webcast	Produced and directed video production of speakers at the Public Forum on Media, Violence & Youth presented by TechBC at Simon Fraser University Harbour Centre for webcasting.
2001	Dyslexia Webcast	Produced and directed video production of speakers at the International Dyslexia Association (BC Branch) conference for webcasting
2000	Walk a Mile	Produced and directed a series of four half-hour programs on the Immigrant Experience in Canada. Episodes focused on Identity, Language, Discrimination and Employment. It featured dramatic vignettes and interviews shot in Vancouver, Winnipeg, Toronto, Montreal and Halifax.
2000	Grandma's Off to College	Co-Produced and directed a 30 minute program inspired by 85 year old Barbara Guttman-Gee. The documentary explores the vital role that lifelong learning plays in the lives of seniors and reveals stories of seniors whose return to school fulfilled dreams, expanded social networks and improved self esteem.

Industry Awards:

Honorable Mention
Columbus International Film & Video Festival

2000	Celebration of Learning	Produced and directed the video recording of the Open Learning Agency's graduation ceremonies and speakers. It was packaged for the participants and webcast, but was not broadcast.
2000	Knowledge Network Interactive	Produced and directed a short marketing video for promotion of KNI move into webcasting.

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| 2000 | Salmon Stream | Directed a 'virtual Fieldtrip'. A half-hour tour of the recently constructed salmon stream at the Vancouver Aquarium in Stanley Park was 'live webcast' to schools around British Columbia. |
| 2000 | Quality Council of BC | Produced and directed a webcast of the Quality Council of British Columbia's Leadership Forum. The forum featured a panel of leading BC CEO's being interviewed by host Kevin Evans. |
| 1999 | Nutrition and Home Support | Produced and directed 25 video segments as part of a training package on nutrition for Home Support workers. |

Industry Awards:

Honorable Mention

Columbus International Film & Video Festival

Finalist

The New York Festivals

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| 1999 | The Independent Eye - year 5 | Co-produced and directed 13 one hour programs showcasing short films and animations from across Canada. Hosted by Geoff Pevere. Pre-sold to SCN. Sponsored by the DGC. |
| 1999 | From the Ground Up | Director of a one hour documentary about a joint British Columbia/India study on the environmental impact of forestry on indigenous populations. |
| 1999 | Sex Spelled out for Parents | Studio Director for four studio based discussions around a series of programs featuring sexual health educator Meg Hickling. Hosted by Bill Good. |
| 1998 | Name Your Poison | Directed the B.C. presentation of the British series Name Your Poison. The five programs discussed the physical and social impacts of Caffeine, Alcohol, Nicotine, Marijuana & Ecstasy. Each program included "live" open-line discussion with a studio panel hosted by Dr. Art Hister. |
| 1998 | The Independent Eye - year 4 | Co-produced and directed 13 one hour programs showcasing short films and animations from across Canada. Hosted by Geoff Pevere. Pre-sold to SCN. Sponsored by the DGC. |
| 1998 | A Flood of Memories | Directed a half-hour Documentary for the 50th anniversary of the 1948 Fraser Valley Floods. The program featured 5 women sharing their stories and memories of dealing with this natural disaster. Featuring archive footage, computer animation and a beautiful original score. |

Industry Awards:

Honorable Mention

Columbus International Film & Video Festival

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| 1998 | Floodplain Management | A video for the BC Ministry of Environment about the Integrated Approach to floodplain management and flood preparation. |
| 1998 | Olympic Spirit | A 'live' open-line program hosted by Dorianna Temolo featuring three members of Canada's Olympic snowboarding team: Coach Colin Blake and Snowboarders Maelle Ricker and Natasza Zurek. Broadcast simultaneously on TVOntario with calls from both BC and Ontario. |

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1998	Conflicting Publics	Directed 6 one hour programs. SFU professor Ian Angus explores the role of social movements with seven pre-eminent social and environmental theorists.
1997	The Independent Eye - year 3	Co-produced and directed 13 one hour programs showcasing short films and animations from across Canada. Hosted by Geoff Pevere. Pre-sold to SCN. Sponsored by the DGC.
1997	Learning a Living	Directed 10 one hour programs 'live' from the cafeteria of the OLA. This series showcased the changing world of work. It was a large multi guest, two host show that included interviews, panel discussions and video segments shot in the field.
1997	TPI-2	Directed the videotaping and editing of 5 keynote lectures at the Technology Planning Institute's National Conference.
1996	The Independent Eye - year 2	Directed 13 one hour programs showcasing short films and animations from across Canada. Hosted by Geoff Pevere. Pre-sold to SCN. Sponsored by the DGC.
1996	NDDL Promo Video	Produced and directed an 8 minute video that explains the structure and potential of the New Directions in Distant Learning computer-based system for highschool correspondence students.
1996	NDDL Training Video	Produced and directed a 20 minute training video that orients new users to the New Directions in Distant Learning computer-based system for highschool correspondence students.
1996	Time Slot Intros	Produced and directed 30 second opening sequences for themed time slot programming. They were titled: Educulture; First Nations - First Stories; and Great Writers.
1996	Royal Roads University	Produced and directed a two version (3 & 8 minutes) promotional video announcing the reopening of the Royal Roads Campus (Victoria) as a public University.
1996	CAPP Programs	Directed " Hats off to CAPP " a 'live' two hour introduction of the new grade 11 & 12 Career And Personal Planning curriculum targeted at the teachers who will instruct the material. Directed " CAPP Summer School " a 'live' summer school that ran three hours each morning for three days (9 hours) providing teachers with information and assistance in delivering the new grade 11 & 12 Career and Personal Planning curriculum. Directed " CAPP - Pulling it Together " a 'live' two hour recap of the grade 11 & 12 Career And Personal Planning curriculum providing teachers who instruct the material the opportunity to share experiences, raise concerns and offer feedback.

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1995 The Independent Eye Directed 13 one-hour programs showcasing short films and animations from across Canada. Hosted by Geoff Pevere. Pre-sold to SCN. Sponsored by the DGC and BC Film.

Industry Awards:

Nomination

BC Leo Award, Best Informational Series (TV)

1995 The Good Sex Guide II Produced and directed the B.C. presentation of the British series The Good Sex Guide II. The seven programs included “live” open-line discussion following each program.

1995 TEPI Directed a “live” two hour program of professional development for BC teachers on Technologically Enhanced Physics Instruction.

1995 Cable in the Classroom Directed the “live” B.C. launch of this initiative of the Canadian Cable Industry and Educational Programmers. Originating from Science World.

1995 Tales of A Dive Master Produced and directed a Pilot Video to promote a planned series to be co-produced with the Underwater Council of B.C. Also helped develop the treatment and prospectus.

1995 Youth Speak Out Directed a multi-camera shoot recording a forum discussion with over 80 youth delegates and political leaders at the 6th International Congress on Adolescent Health.

1995 PASBC Produced and directed an 11:00 minute video outlining the Vision of the proposed Post-secondary Application Service of BC.

1995 Psych 220/221 Directed the last two ‘live’ segments of a repeat presentation of a telecourse on Child Development presented in cooperation with North Island College.

1995 First Nation Shorts Produced and Directed 4 short spots on First Nations legends as part of a cultural initiative.

1995 Kid’s First Directed 5 program branding station promos for the Kid’s First time slot.

1994 P.E.P. Produced and directed an eighteen minute orientation video for the Open Learning Agency’s Human Resources department explaining the Performance Enhancement Plan, a staff performance evaluation system.

Industry Awards:

Award of Merit

At the AMTEC (Association for Media and Technology in Education in Canada) Festival

Honorable Mention

At the Columbus International Film & Video Festival

Finalist

New York Festivals (Non-Broadcast)

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1994	The Good Sex Guide	Produced and directed the B.C. presentation of the British series The Good Sex Guide. The seven programs included discussions from TV Ontario as well as a “live” open-line program.
1994	Insight	Directed a “live” open-line program to discuss and conclude the series.
1994	Project Benchmark	“Live” open-line program on a new educational initiative. Hosted by and simulcast with CKNW radio’s Bill Good Show.
1994	Psych 220/221	Directed four ‘live” segments in a repeat presentation of these two telecourses on Child Development presented in cooperation with North Island College.
1994	Modern Canadian Theatre	A humorous twelve hour broadcast series (4th year University credit) exploring Canadian playwrights and their work. Featuring a ‘little theatre company’ who perform scenes from plays, discuss the themes and issues of the plays with actors, directors and the playwrights.
1993	Sociology 101	A ten hour series (1st year University credit) helping the viewer to look at the world through the perspective of the Sociologist. The series deals with issues of Capitalism and poverty, culture, socialization, ideology and class.
1993	Studies in International Cinema II	A film studies course (FINA 302: 12 hours, 3rd year credit) intended to develop critical skills by analyzing films and articulating a sensitive and informed response to them.
1993	Psychology 221	A thirteen-hour telecourse on Child Development presented in cooperation with North Island College. This series is a combination of live and pretaped elements and includes an opportunity for viewers to participate in the discussion on a telephone open line.
1993	Ethics in Nursing	A one time teleconference presented ‘live’ to Nurses throughout B.C. using video clips to present ethical dilemmas that were discussed on-air through the telephone open lines.
1992	Psychiatric Emergency	A ‘live’ one-hour training session for paramedics presented in cooperation with the Justice Institute of British Columbia.
1992	Good Things Can Still Happen	Directed studio segments for the ‘Home Video’ version of this NFB film.
1992	Insight - Healing from Abuse	Directed the pilot for what became a seven part series.
1992	Don’s Home Show	A ‘how-to’ video for academics, course designers and instructors on designing and presenting telecourses. Produced for presentation at the 1992 AMTEC (Association for Media and Technology in Education in Canada) conference.
1992	Drywall Videos	Two video presentations: one a ‘how-to’ guide to drywall installation using the ‘Better Than Ever Tools Drywalling System’, the other a marketing tape featuring the individual tools.

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1992	Psychology 220/221	Two semesters (28 hours) of a first year telecourse presented in cooperation with NIC.
1992	Studies in International Cinema I	A film studies course (FINA 301: 12 hours, 3rd year credit) intended to develop critical skills by analyzing films and articulating a sensitive and informed response to them.
1991	Sociology 102	This 14-hour series (1st yr.) deals with the role of the state, the sociology of work, education, the family, deviance, ethnicity and cultural homogenization.
1991	English 101 - Poetry & Drama	The second semester of the English telecourse (1st yr.) this fourteen hour series uses a humorous approach to instruction.
1991	B.C. Trade - Partners in Export	A one hour presentation on developing international markets for B.C. businesses. This program included a 'live' open line telephone discussion.
1991	All Together Now	1991 Open Learning Agency Staff Video for the second annual staff meeting as two previously separate agencies (in three locations) combine to form a single organization united in a new building.
1991	North Island College Telecourses	37 hours of NIC live and pretaped telecourses.
1990	Post-Polio Syndrome	A 1/2 hour documentary on the late effects of Polio.
1990	English 100 - Comp & Lit	The first (fourteen-hour) semester of a two part English telecourse (1st yr.). This series has an irreverent attitude, instructed with wit and humour.
1990	The Growing Up Series	Three one hour programs introducing parents and teachers to a new NFB series on Sex Education for school age children.
1990	North Island College Telecourses	49 hours of NIC live and pretaped telecourses.
1989	Learning Together	A one-hour 'live-interactive' program produced in cooperation with the Association for Community Education of B.C. dealing with Volunteer Tutoring.
1989	A Second Chance	A one hour 'live-interactive' program produced in cooperation with the Orton Society, the Society for the Education of Children with Specific Learning Disabilities and the James Cameron School dealing with a program designed to instruct students with Dyslexia.
1989	Climate Change	A two-hour 'live-interactive' program produced in cooperation with Environment Canada dealing with issues of global warming.
1989	Today's Nurse	A half-hour program produced in cooperation with the Registered Nurses Association of B.C. to demonstrate issues of modern nursing.

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1989	Growing Up Series	Directed studio segments for the 'Home Video' version of the NFB series on sex education for children.
1989	AIDS & Communicable Diseases	A 'live' one-hour training session for paramedics presented in cooperation with the Justice Institute of British Columbia.
1989	Health Chiropractic	A one-hour 'live-interactive' program produced in cooperation with the B.C. Chiropractic Association to explain the basic principles and practices of Chiropractic Medicine.
1989	AIDS in the Workplace	Directed studio segments for a videoconference originating at Sheridan College of Applied Arts and Technology in cooperation with Telecollege.
1989	Integrated Pest Management	A one-hour 'live-interactive' program produced in cooperation with the B.C. Ministry of Agriculture and Fisheries and the UBC Faculty of Agricultural Sciences explaining alternative methods of pest control for food producers.
1989	Westland	Directed studio segments for a series of 13 half-hour dealing with resource management in B.C.
1989	North Island College Telecourses	114 hours of NIC live and pretaped telecourses.
1988	You Are Not Alone	A one-hour 'live-interactive' program produced in cooperation with the Canadian Cancer Society explaining the support services offered for Cancer patients.
1988	Breast Self-Examination	A half-hour program produced in cooperation with the Canadian Cancer Society explaining the purpose and technique of BSE.
1988	Air Evac Call	A 'live' one-hour training session for paramedics presented in cooperation with the Justice Institute of British Columbia.
1988	Patient Assessment	Two 'live' one hour training sessions for paramedics presented in cooperation with the Justice Institute of British Columbia.
1988	The Generation Connection	Three one hour 'live-interactive' programs produced in cooperation with the Canadian Mental Health Association, Wise Owl Productions and CBC dealing with changing perceptions of the generation gap.
1988	Pardon Me	A one-hour 'live-interactive' program produced in cooperation with the Parole Board of Canada about pardons.
1988	Facts About Parole	A one-hour 'live-interactive' program produced in cooperation with the Parole Board of Canada about parole in Canada.

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1988	Project Wild	A one hour 'live-interactive' program produced in cooperation with the B.C. Ministry of Environment and Parks to assist educators in developing an awareness of the philosophy, concepts and instructional techniques used in this environmental and conservation education program.
1988	Bridging the Gap	A one hour 'live-interactive' program produced in cooperation with the B.C. Committee of the Canadian Association for Co-operative Education to provide students and employers information on co-operative education in B.C.
1988	Focus on Thinking	A one hour 'live-interactive' program produced in cooperation with the University of B.C. to examine the work of the Focus on Thinking Foundation which advocates the teaching of thinking skills in our public school system.
1988	Some Babies Die	A two hour 'live-interactive' program produced in cooperation with the B.C. Council for the Family and B.C.'s Childrens Hospital which presented a context in which to show the award winning Australian documentary film Some Babies Die and allow viewer discussion following.
1988	Westland	Directed studio segments for a series of 13 half-hour programs dealing with resource management in B.C.
1988	North Island College Telecourses	93 hours of NIC live and pretaped telecourses.
1987	Reckoning - (part 7)	A one hour 'live-interactive' program produced in cooperation with the NFB as a conclusion episode to discuss the series Reckoning: The Political Economy of Canada and the impact of the Free Trade Agreement.
1987	Women and Politics	A half hour program produced in cooperation with Simon Fraser University Women's Studies Program discussing the steps women need to undertake in order to influence political issues and gain public office.
1987	Harder Than It Looks	A one hour 'live-interactive' program produced in cooperation with the NFB to discuss the issues relating to Canada's involvement NATO and NORAD that are raised in the NFB film of that name.
1987	Norman McLaren: A Tribute	A two-hour retrospective on the works of Canadian filmmaker Norman McLaren produced in cooperation with the NFB.
1987	The Medicine Men	Produced in cooperation with the Association of Naturopathic Physicians of B.C. this series presents eight half hour programs on naturopathy and concludes with program nine, a 'live-interactive discussion program.
1987	Job Stress - EMS Family	Two 'live' one hour training sessions for paramedics presented in cooperation with the Justice Institute of British Columbia.

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1987	Pediatric Emergencies	A 'live' one-hour training session for paramedics presented in cooperation with the Justice Institute of British Columbia.
1987	Building on Success	A one hour 'live-interactive' program produced in cooperation with the Science Council of B.C. showing the many projects the Science Council is involved in and announcing the winners of the 1987 Science and Engineering Awards.
1987	World Food Day	Produced in conjunction with the B.C. World Food Day Committee this one-hour program was the middle part of a three-hour international broadcast. It was a studio discussion with over two dozen guests and 'live' phone participation.
1987	The Honour of All	A two hour 'live-interactive' program produced in cooperation with the Alkali Lake Indian Band and Simon Fraser University, featuring a video on the bands recovery from alcoholism, discussion with members of the band and phone discussion
1987	Student Assistance Program	Produced for the Ministry of Advanced Education and Job Training this twelve minute video explains the financial assistance available to students wanting to continue their education.
1987	Marine Weather Services	A one hour 'live-interactive' program produced in cooperation with Environment Canada exploring the marine weather services on the west coast including hazards particular to the region and how mariners can make better use of Environment Canada's forecasts.
1987	Toxic Chemicals	A one-hour 'live-interactive' program produced in cooperation with Environment Canada exploring the toxic chemical issue in Canada & B.C.
1987	No Fears... No Tears...	A one-hour 'live-interactive' program produced in cooperation with the Canadian Cancer Society discussing the needs of children cancer patients.
1987	Myths about Parole	A one-hour 'live-interactive' program produced in cooperation with the Parole Board of Canada about misconceptions of parole in Canada.
1987	The Women's Body Politic	Produced in cooperation with the NFB's Studio 'D' this series is a studio presentation of six films by women about women taking control over their physical and mental health through individual and collective action.
1987	Westland	Directed studio segments for a series of 13 half-hour dealing with resource management in B.C.
1987	North Island College Telecourses	106 hours of NIC live and pretaped telecourses.
1986	Trauma	Two 'live' one hour training sessions for paramedics presented in cooperation with the Justice Institute of British Columbia.

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1986	May It Please Your Honour	A one hour 'live-interactive' program produced in cooperation with the B.C. Provincial Museum celebrating the museums 100th anniversary.
1986	Who Am I? - (Part 2)	A one hour 'live-interactive' program produced in cooperation with the West Vancouver School District. The second of two programs encouraging students to think about who they are. Includes a 'live' phone-in segment.
1986	The Truth About Arthritis	Four one hour 'live-interactive' programs produced in cooperation with the Canadian Arthritis & Rheumatism Society dealing with Arthritis issues.
1986	North Island College Telecourses	55 hours of NIC 'live and pretaped telecourses.
1986	Chartered Accountancy	Produced in cooperation with the Institute of Chartered Accountants of B.C. this is a half-hour program on the options for employment as a Chartered Accountant.
1985	Anthropology of Modern Life	Produced in cooperation with Simon Fraser University this is a ten episode series in support of an Independent Study Course using films from around the world.

B.C. Moments

1991	Nootka Freighter	A look at the history and daily operations of a former minesweeper in its current capacity as a coastal freighter.
1990	Nakusp Treeplanters	A short music-driven look at a clear-cut being replanted.
1989	Disabled Skiers	A look at a day on the ski hill with volunteers of the Disabled Skiers Association of British Columbia.
1988	Wildlife Management	Caribou, Moose and Wolf populations are captured, collared and released as part of a study to ensure a natural balance is maintained within Wells Gray Park.
1986	Sandcastles	A day at the beach during the White Rock sandcastle competition.
1986	Creston Apple Harvest	A musical look at apple harvesting.
1985	Broom	An explanation of the introduction of the Broom plant to southern Vancouver Island and its subsequent spread throughout B.C. (this was the first BC Moment produced at Knowledge Network)

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Projects produced with Looking Glass Productions Ltd.

Productions:

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| 2005 | Scotland Tour 2005 | Produced and directed a short video/slide show highlighting the Robert Malcolm Memorial Pipe Band (Juvenile Grade 3) World Championship tour of Scotland as a souvenir DVD for the families who participated. |
| 1999 | Hiring Winners | Produced and directed 40 minutes of training video for sales.org and CIBC to be used as components of a training package to assist managers in hiring high performance staff. |
| 1993 | SIDS - Emergency Response | Produced and directed a twenty minute video for the Canadian Foundation for the Study of Infant Deaths to inform First Responders (Police, Paramedics, Hospital Emergency, etc.) of the issues involved in a SIDS (Sudden Infant death Syndrome) death. |

Industry Awards:

Freddie

The Academy of Medical Films' International Health and Medical Film Festival.

Bronze Plaque

Columbus International Film & Video Festival.

Award Of Merit

The AMTEC (Association for Media and Technology in Education in Canada) Festival.

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| 1991 | Eric Wilson's Canada | Directed three videos for children. (A Mystery Writers: Nova Scotia; Prince Edward Island; Newfoundland) It explores the processes writer Eric Wilson goes through in researching and developing his mystery stories. |
| 1990 | When the Bough Breaks | Produced and directed a thirty-two minute video for the Canadian Foundation for the Study of Infant Deaths to assist parents and their family and friends in dealing with the loss of a child to SIDS (Sudden Infant death Syndrome). |
| 1990 | The Study of Human Behavior | Provided 'Canadian Field Production' services to produce materials (interview, B-reel footage) for the Coast Community College Psychology series. |

Other:

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| 1999 | An Employer Toolkit | Mentored students at Spectrum Community School (Victoria) Video Arts Program who produced a 16 minute video to assist employers who participate in the student work experience program. |
| 1989 | Workshop | Prepared and presented a one day workshop on presentation techniques for television for faculty and staff of North Island College. Included a basic overview |