

ELIZABETH PRYCE-DAVIES
89 Millertown Road · Bedford, NY 10506

website: www.liz-davies.com
cell 914-413-3528

Training and Awards: Guthrie Theater BFA Actor Training Program, University of Minnesota Class of 2010; Intensive Shakespeare Training at **The Globe Theatre in London** 2008; **National Foundation for Advancement of the Arts (NFAA)**, Scholarship Winner/Finalist in Popular Voice at ARTS Week in Miami FL; **Mezzo Soprano** Classical voice with Jennifer Hayden, Hoff-Barthelson Music School 2003-2006; **Musical Theater** voice training with Monica Robinson 2005-6

Work Experience: 2008-Music intern to Mary-Mitchell Campbell for national premier of "*Little House on the Prairie*" at the **Guthrie Theater**; 2007-Production assistant/crew for **Twin Cities Theater Company**, Minneapolis; Stage Manager and accompanist for *Spring Awakening*, directed by Kenneth Mitchell, Guthrie BFA program, University of Minnesota; 2006-Summer Theatre Arts and music counselor, **Breezmont Day Camp**, Armonk, NY; 2006-Eight-week internship **Circle in the Square Theater**, NYC. Technical, administrative and rehearsal support; costumes, ushering

Additional Training:

- **Voice and Speech** training with Lucinda Holshue, Elisa Carlson, Yvonne Morley and Stewart Pearce; **Accent and Dialect training** with Edda Sharpe 2006-2008
- **Herbert Berghof Studios**, NYC - Acting; Musical Theater, 2003; **Summer Acting Institute, SUNY Purchase** 2003; **American Academy of Dramatic Arts, (AADA)** - Advanced Teen Workshop 2002-2005; **Kiklos Scuola of Commedia dell'Arte**, Padua, Italy with Giovanni Musetti- Summer, 2004
- **Lagond Music School** - Performance-based vocal training (jazz, pop, blues and rock) 2004-6
- **Piano** instruction with David Oliver 1999-2002.
- **Gloria Jean School of Dance** 2000-2002; **Dance Connection** 2004-2005; **Broadway Dance Center** 2005-2007
- **Circus skills** training (trapeze, Spanish web, lyra, tumbling) at **French Woods Festival of the Performing Arts** and **Xelias Aerial Arts Studio**; Ashtanga yoga; African dance with Morris Johnson; **Partner Dancing** with Brian Sostek; **Period Dance** with Jack Edwards and Hu Prawl

Theatre Experience:

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| Richard III/Lady Anne | GlobeTheatre Workshop/2008 | Glynn MacDonald |
| Othello/Emilia | University of Minnesota/2008 | Steve Cardamone |
| Splendor in the Grass/Angelina | University of Minnesota/2007 | Steve Cardamone |
| Musical Comedy Murders of 1940/Helsa Wenzel | Armonk Players/2006 | Pia Haas |
| Flu Season/Woman | Armonk Players/2006 | Pia Haas |
| A Dragon for Dinner/Marie | Apple Rug Productions/2006 | Eric March |
| West Side Story/Anita | Byram Stage/2006 | Adam Shatraw |
| Parallel Lives/Annette | Armonk Players/2005 | Christine DiBuono |
| Three Murders...Monday/Lily Dramkean | Byram Stage/2005 | Adam Shatraw |
| How to Succeed...Trying/Smitty | Byram Stage/2005 | Adam Shatraw |
| Boy Gets Girl/Harriet | Armonk Players/2005 | Pia Haas |
| Arsenic and Old Lace/Dr. Einstein | Byram Stage/2004 | Adam Shatraw |
| Into the Woods/Cinderella's Stepmother | Byram Stage/2004 | Adam Shatraw |
| Eating Out/Melanie | AADA/2004 | Susan Pilar |
| Romeo and Juliet/Lady Capulet,Friar | Kiklos Scuola/2004 | Giovanni Musetti |
| Hooters/Debbie | AADA/2003 | Susan Pilar |
| Phantom/Chorus | Byram Stage/2003 | Alynn Krull |
| All I Really Need to Know...Kindergarten | Byram Stage/2003 | Kate Hamm |
| Where the Road Divides/Tory | SUNY Purchase/2003 | Frank Ingrasciotta |
| Seniority/Fiona | AADA/2003 | Susan Pilar |
| The Skin of Our Teeth/Chair pusher | Byram Stage/2002 | Alynn Krull |

Other Performance Experience: October 1, 2004 episode of "Third Watch" (NBC); Featured Vocalist with *After Hours*, *Some Jay Fox* and *The Element* jazz bands; *DV8* and *Jason and the Argonauts* rock bands. Performance venues: CBGB's 313 Gallery, NYC; Paulie's, Elmsford, NY; Stamford Town Mall; The Dobbs Ferry, NY Street Fiesta; Jackson and Wheeler, Pleasantville, NY; Kingsland Point Park, Sleepy Hollow, NY; Pete's Saloon, Elmsford, NY; The Cutting Room, 19 W 24th St NYC; Sweet Caroline's, Eastchester, NY; 2003-2005 New York State Area All State Choir Soloist.