



In Love with a Married Woman

Lu Olsen: 9735 1219 (h), Mob: 0438 735 122 Email: luolsen@bigpond.net.au

Artist / Album / Music: Blaine Larsen / Rockin' You Tonight / I'm In Love with a Married Woman
 Choreographed: Lu Olsen 09/2008 BPM 64 Track Length: 3.43
 Level: Inter/Upper Inter 2 wall dance 48 count dance (No tags, No restarts)
 8 Count intro: Start on Vocals. Starting weight on L Ver: 1.1

1 – 8 FWD, PIVOT, FWD, PIVOT, FWD, REPLACE, ¼ SIDE, CROSS, FWD, ¼ L PIVOT, CROSS, SIDE, BEHIND, SIDE

1 & 2 & 3	Step R fwd, 180° Left pivot, Step R fwd, 180° Left pivot, Step R fwd,	
4 & 5	Replace weight onto L, 90° Right turn & Step R to Right, Cross L over R,	3.00
6 & 7 &	Step R fwd, 90° Left pivot turn & Step L to Left, Cross R over L, Step L to Left	
8 &	Cross R behind L, Step L to Left.	12.00

9 – 16 FWD, ½ TURN/HOOK, BACK, ¼ SWEEP, BEHIND, SIDE, CROSS, SIDE, ROCK BEHIND, REPLACE, ¼ LEFT/STEP BACK, TOE BACK, ½ REVERSE TURN, BACK AT DIAG, CROSS

1 & 2,	Step R fwd, 180° Right turn on RF & Hook L behind R, Step L back,	
&	Sweep R into 90° Right turn,	9.00
3 & 4 &	Step R behind L, Step L to Left, Cross R over L, Step L to Left side,	
5, 6,	Rock R behind L, Replace weight onto L,	
&	90° Left turn and Step R back,	6.00
7 & ##	L toe back, 180° Left reverse turn (place weight on R) ## Ending	12.00
8 &	Step L back at Left 45°, Cross R over L,	

17 – 24 BACK, SWEEP, SWEEP, ¼ RIGHT TURN/FWD, FWD, BACK, ½ LEFT TURN/FWD, FWD, 3/8TH PIVOT TO FACE 5.00, FWD, BACK, ½ RIGHT TO FACE 11.00, FWD

1, 2	Step L back, Sweep R behind L,	
3 & 4	Sweep L behind R, 90° Right turn & step R fwd, Step L fwd,	3.00
5 & 6 &	Step R back, 180° left turn step L fwd, Step R fwd, 135° left pivot turn	5.00,
7, 8 &	R fwd, Step L back, 180° Right turn & step R fwd,	11.00

25 – 32 FWD/DRAW BEHIND, BACK, FWD, FWD/DRAW BEHIND, BACK, FWD, FWD, ½ PIVOT, FULL LEFT TURN TRIPLE FWD

(Counts 1 – 4 & travels slightly fwd)

1, 2 &	Large Step L fwd & drag R toe behind L, Step back on R, Step L slightly fwd,	11.00
3, 4 &	Large Step R fwd & drag L toe behind R, Step back on L, Step R slightly fwd,	11.00
5, 6	Step L fwd, 180° Right pivot turn (wgt on Right)	5.00
7 & 8	Full Left turn triple fwd travelling to 5.00 stepping L, R, L,	5.00

33 – 40 BACK, ½ TURN STEP FWD, 1/8 LEFT TURN SIDE(straighten to 9.00), SWEEP, SIDE, CROSS, REPLACE, SIDE, CROSS, SIDE, BEHIND, REPLACE, ¼ TURN/STEP SIDE

1 & 2	Step back on R, 180° Left turn & step L fwd, 45° Left turn step R to Right (Straighten to 9.00),	
3 & 4	Sweep L behind R, Step R to Right, Cross L over R,	9.00
5 & 6 &	Replace R in place, Step L to Left, Cross R over L, Step L to Left	
7, 8 &	Step R behind L, Replace weight onto L, 90° Left turn & step R to Right side	6.00

41 – 48 BACK DIAG, CROSS, BACK DIAG, ½ RIGHT TURN/FWD, BESIDE, BACK DIAG, CROSS SHUFFLE BACK AT DIAG, SIDE/1/2 HINGE, SIDE/DRAW, SIDE, DRAW/BESIDE.

1, 2 &	Step L back at Left 45°, Cross R over L, Step L back at Left 45°,	
3 & 4	180° Right turn & step R fwd, Step L beside R, Step R back at Right 45°	12.00
5 & 6	Cross L over R, Step R back at Right 45°, Cross L over R	
& 7,	Step R to Right with 180° Left hinge, Step L to Left dragging R,	6.00
8 &	Step R to Right, Drag & Step L beside R	

48 COUNT (No tags, no restarts) End dance on count 15 & ## (to the front)

Enjoy!