

Library Development For Pagan Organizations

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Pagan Leadership Skills Conference

Sheraton Park South Hotel
Richmond, Virginia
July 15-18

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❖ Note: I have scheduled to make myself available during the “free period” for personal consultation regarding any of the content covered each day. If you have further questions or you need more information please come to the consultation period; however, there is no obligation to attend.

I. Library Development Overview: Case studies (facilitated discussions)
9:00 - 10:30

This section is to assess our needs for the duration of the conference, and understand about the depth and progress of the different collections of materials that we are each responsible for.

Goals and Objectives:

1. To discuss our personal goals for this workshop series
2. To learn about each other, and our collections
3. To assess our experience levels
4. To begin the discussion about becoming a Library

Definitions

Aggregation: an unstructured, unplanned mass of items

Collection: A selectively chosen group of documents (of particular formats)

❖ Your collections – 45 minutes

Q: Do you have a collection, or an aggregation of items?

Q: Tell us about your collection.

Q: Have you ever had any formal library training before?

❖ Critical Mass – 20 minutes

Q: How much material is too much material?

❖ When are you a library? – 25 minutes

Q: What are the elements that it takes to be a “Library?”

II. Collection Development and Policies 10:30- 12:00

This section is to discuss the concept of “collection development” and the need for having a “Collection Development Policy.”

Goals and Objectives:

1. To learn about collection development
2. To understand the need for a collection development policy
3. To understand Scope
4. To discuss the different methods of acquisition & disposition

Definitions

Accession: Adding an item to a collection

Acquisition: The process of acquiring an item for the collection

Deaccession: Removing an item from a collection

Disposition: The process of removing an item from the collection

- ❖ What is Collection Development - 15
- ❖ Collection Development Policies - 15
- ❖ Defining Scope - 15
- ❖ Methods of Acquisition/Disposition - 15
- ❖ Open Discussion - 30

III. Cataloging I - Initial Bibliographic Control 1:30 - 3:00

This section is to introduce the concept of cataloging rules and other international bibliographic standards.

Goals and Objectives:

1. To discuss the concept and need for cataloging
2. Title, Author and Numerical access points
3. To learn about the major cataloging rules
4. To discuss the concept of authority
5. To identify Pagan specific rules

Definitions

ISBD(G): International Standard for Bibliographic Description, was a standard developed in 1977 by the International Federation of Library Associations and Institutions. ISBD(G) created a standard number of fields, and rules for cataloging those fields. The full text of the ISBD(G) is available online at:

<http://www.ifla.org/VII/s13/pubs/isbdg.htm>

AACR2: Anglo-American Cataloguing Rules, 2nd ed. The 2nd edition of the AACR was a massive overhauling in cataloging rules, and incorporated the ISBD(G) standard into the rules used by every English language library. AACR2 is a product of a Joint Steering Committee made up of members from national libraries around the world.

❖ Cataloging:

Q: What is Cataloging?

Q: Why do we need to catalog our collections?

❖ International Standard for Bibliographic Description & the Anglo-American Cataloguing Rules, 2nd ed. – 30

1. Look at the structure of ISBD and AACR2
2. Access Points: Title, Author, Number

❖ Authority Control – 10

Q: What is the importance of having authority control?

❖ Pagan Specific Rules – 15

1. Spirit Communications: AACR2, 21.26
2. Manuscripts:
 - a. AACR2 Ch. 4
 - b. APPM – Cataloging Rules for Archives, Personal Papers and Manuscripts
www.archivists.org
3. Sacred Scriptures: AACR2, 21.37

❖ Open Discussion - 35

V. Preservation of books, magazines, manuscripts and videos 9:00 - 10:30

This section is to discuss common problems in maintaining the integrity of physical and electronic collections.

Goals and Objectives:

1. To understand the need for preservation
2. To discuss problems we have with each of our collections
3. To learn and share general solutions to preserve our literature

❖ Problems you have - 20

Q: What types of problems have you encountered with your collections?

❖ Common problems - 35

- Slow burn
- Humidity
- Shelving
- Food
- Bugs
- Technology

❖ General solutions - 35

VI. Circulation and Collection Management 10:30- 12:00

This section is to explore the different methods and reasons for allowing your items to be used by the public.

Goals and Objectives:

1. To discuss your own policies
2. To explore different borrowing models
3. To discuss our relationship with the public

❖ Your policies? - 20

Q: What are your library's policies on circulation?

❖ Common Practices - 15

i. Open/closed stacks

ii. limited/no borrowing

iii. Membership

❖ Reference and interacting with the Public - 25

Q: How can people contact your library when they have questions?

Q: When and how do you refer them to another source?

❖ Open Discussion - 30

VII. Integrated Library Systems: Pagan Union Cataloging Kiosk 1:30 - 3:00

Here we will look at a few examples of the many different Integrated Library Systems and how they operate.

Goals and Objectives:

1. To discuss the need for an ILS
2. To see how MARC functions in an ILS
3. To understand the concept of “holdings”
4. To explore different ILS vendors
5. To look at a Union Catalog
6. To brainstorm about PUCK

❖ MARC Recap - 5

❖ Understanding Holdings - 10

❖ Vendor Software – 20

Q: How do you think you acquire an ILS?

❖ Union Catalogs - 15

Q: How would you participate in a union catalog?

❖ PUCK - 10

❖ Open Discussion - 25

VIII. Library Development Action Plan

3:00 - 4:30

This section is to put together a plan of action for you to take back to your organization and create or build up your library to the best of your abilities.

Goals and Objectives:

1. To recap all the information we went over and highlight important points
2. To flesh out any areas that need more thought
3. To begin transforming our course notes into an action plan

❖ Recap – 10

- Collection Development Policies
- Cataloging
- Preservation
- Circulation
- Reference
- Integrated Library Systems

❖ Discussion - 35

Q: What was the most important information covered in this series?

Q: What areas do you need to work on in your organization?

❖ Building an action plan – 45

Glossary

AACR2: Anglo-American Cataloguing Rules, 2nd ed. The 2nd edition of the AACR was a massive overhauling in cataloging rules, and incorporated the ISBD(G) standard into the rules used by every English language library. AACR2 is a product of a Joint Steering Committee made up of members from national libraries around the world.

Accession/Deaccession: Adding and removing books from a collection

Acquisition: The process of removing an item from a collection

Aggregation: an unstructured, unplanned mass of items; not a collection.

APPM: Archives, Personal Papers, and Manuscripts: A Cataloging Manual for Archival Repositories, Historical Societies, and Manuscript Libraries (2nd ed.). The standard manual of rules for archival description and cataloging.

Archives: maintaining and preserving materials often in perpetuity.

Archiving: Archives often consist of unique items, like transcripts, personal papers, and realia objects

Backlog: the items you physically own but are not yet cataloged.

Bibliographic Control: the standards used to maintain uniform description of all items. This includes MARC, the Anglo-American Cataloguing Rules, the Library of Congress Subject Heading. All these provide rules for standardized description to facilitate cooperation.

Catalog: A searchable list of all items within a library collection. Either paper (i.e. cards) or online

Catalog records: A piece of formatted data describing an individual item.

Cataloging: the data entry work to create catalog records for items in the library collection

Circulation: The lending/borrowing rules associated with Library items.

Classification: Numerical shelf arrangement systems like the Dewey Decimal Classification, Library of Congress Classification.

Collection: A selectively chosen group of documents (of particular formats)

Collection development: maintaining, acquiring and removing items from your collection. Often this is determined by a collection development policy.

Disposition: The act of removing a book from a collection.

Format: The physical types of objects. Books, CD ROM, websites, VHS

ILS: Integrated Library System. An ILS contains not just an OPAC (see below), but also software to manage your acquisitions, financing, patron identification and many other items.

ISBD(G): International Standard for Bibliographic Description, was a standard developed in 1977 by the International Federation of Library Associations and Institutions. ISBD(G) created a standard number of fields, and rules for cataloging those fields. The full text of the ISBD(G) is available online at: <http://www.ifla.org/VII/s13/pubs/isbdg.htm>

LC: The Library of Congress. www.loc.gov

LCC: The Library of Congress Classification System.

LCSH: The Library of Congress Subject Headings.

Library: A place in which a collection of literary, musical, electronic and reference resources are kept for use, but not for sale.

MARC: Machine Readable Cataloging. An internationally accepted standard for online cataloging.

OCLC: Online Computer Library Center. A company that provides access to one of the world's largest union catalogs and is the main facilitator for interlibrary loaning. www.oclc.org

Online catalog: An online (computerized) list of all items within a library collection. Also referred to as an OPAC, Online Public Access Catalog.

P.U.C.K.: Pagan Union Catalog Kiosk. Currently in incubation/idea phase. Hopes to be an online union catalog for Pagan libraries.

Preservation: The work to maintain the physical integrity of all items in the collection.

Reference: 1) An item to which one refers when searching for specific information, i.e. a Reference Book. 2) The process of answering questions, and providing bibliographic instruction based on the knowledge of a Library's collection, i.e. a Reference Transaction.

Scope: The conceptual limits of a collection. What you do and don't want in defines your scope.

Slow Burn: The chemical process where the acidity level of a books pages are so high that the pages eventually eat themselves away.

Union Catalog: A catalog of catalogs from other libraries. A Union Catalog can search many different libraries at once.

Z39.50: An online data transfer standard for MARC records

Annotated Bibliographic Resources

Associations and General Resources

The American Library Association. - <http://www.ala.org>

The largest and oldest professional library association in the U.S.

The Pagan Library Guild. – <http://www.paganlibraryguild.org>

A new organization specifically dedicated to Pagan Libraries and their unique issues

The Special Library Association. – <http://www.sla.org>

An organization devoted to special libraries, of many different types.

The Society of American Archivists. – <http://www.archivists.org>

An organization for Archives and Archivists

Pagan Libraries

New Alexandrian Library Project. – <http://www.sacredwheel.org/nal.html>

Located in Southern Delaware

Open Hearth Foundation Library. – <http://www.openhearth.org/library>

Located in Washington, D.C.

PagaNet Library. - http://www.paganet.org/pni_library.html

Located in Hampton Roads, Virginia

Collection Development Resources

AcqWeb's Directory of Collection Development Policies on the Web / AcqWeb. – 1994-2001. -

http://acqweb.library.vanderbilt.edu/acqweb/cd_policy.html

A website providing several examples of CDP's from different libraries

A practical approach to writing a collection development policy / Elaine B. Smyth. -

<http://www.ala.org/ala/acrl/acrlpubs/rbm/backissuesrbmlvo/smyth.PDF>

A brief article on making a CDP that won't drive you crazy

Guide to Collection Development and Management : Administration, Organization, and Staffing
Collection Management & Development Series, No 10. - Mary H. Munroe, John M. Haar, and Peggy
Johnson. - **Scarecrow Press.** - \$12.50. - ISBN: 0-8108-4130-4. - February 2002. - 32pp

A little booklet that provides some useful information about CD

Cataloging

ISBD(G): General International Standard Bibliographic Description. -Annotated Text. – Rev. Ed. – New
York, 1992. - <http://www.ifla.org/VII/s13/pubs/isbdg.htm>

ISBD(G) is the foundation for almost all of AACR2, if you know this, you're in

Anglo-American Cataloguing Rules, 2nd ed. 2002 Revision. – Chicago : American Library Association,
2002.

AACR2 is the core rule system for nearly all library cataloging

Archives, Personal Papers, and Manuscripts: A Cataloging Manual for Archival Repositories, Historical Societies, and Manuscript Libraries (2nd ed.) / Steven Henson. – SAA, 1989.

The core rule system for cataloging archival materials

Library of Congress Subject Headings, 27th edition. – Washington, D.C. : Library of Congress, 2004.

This is the most common set of subject headings used today. Though sometimes insufficient, it is an international standard. Changes to LCSH are open by submitting proposals through the SACO program

Library of Congress Classification Schedules. – Washington, D.C. : Library of Congress.

Rather than Dewey Decimal System, most research institutions use LCC. This is a much more robust and expandable system than DDC, and the potential for Pagan Libraries to modify and deepen this schedule is much greater and more likely.

MARC Standards. <http://www.loc.gov/marc/>

Every library catalog uses MARC encoding for their ILS databases, and it's critical knowledge, because it is an international standard.

OCLC Bibliographic Formats and Standards. - <http://www.oclc.org/bibformats/>

Based on the MARC encoding standard, the OCLC cooperative project has expanded, and provided much more in depth explanations about all the encoding required for online records

Preservation

Preservation at the Library of Congress. - <http://www.loc.gov/preserv/careothr.html>

This section on “caring for your collection” provides a lot of useful information on how to preserve the life of all different types of items

Conservation Online. - <http://palimpsest.stanford.edu/>

This is a collection of articles on various topics related to preservation.

Reference and User Services

ALA Reference and User Services Association. – <http://www.ala.org/rusa/>

This division focuses specifically on the reference experience in all its aspects

Reference Guidelines. - <http://www.ala.org/ala/rusa/rusaprotools/referenceguide/Default2277.htm>

A collection of toolkits for the budding reference librarian

Integrated Library Systems

LibDex: The Library Index. - <http://www.libdex.com>

LibDex provides a vast array of ILS examples with links to libraries running each and every system. There are literally hundreds of different systems. Explore well.

OCLC and WorldCat. - <http://www.oclc.org/worldcat/>

The largest union catalog in the world, literally a “ world catalog.” Though not just anyone gets to join.

Appendix 1: Sample Collection Development Policies

The Paganet Library

(Note: This policy is not available online, it was provided via email, courtesy of Paganet)

Library policies

Section 24 - Library Program

Section 24.1 Library Staffing

Section 24.1.1 - Librarian will be the final authority on library staff, with the exception of the Board Liaison and the Board of Directors.

Section 24.1.2 - Librarian will coordinate with Quartermaster to ensure all PNI property is returned in good condition and that materials are not being loaned to persons who have outstanding and past-due loans from PNI.

Section 24.2 Control of Library Assets

Section 24.2.1 - Books of which the library has more than 2 copies will be withdrawn from the collection and raffled, auctioned or sold; funds raised can be used to purchase new books or other needed library resources. Librarian has discretion to make exceptions based on, among other factors, popularity of a given work (book, tarot deck, videotape, cd, etc.).

Section 24.2.2 - The scope of acceptable library donations will include:

- polytheism and polytheistic religions
- tax exempt organizations
- business practices PNI does or may do
- leadership education
- religious education
- financial and corporate education
- mythology
- culture
- anthropology
- philosophy
- science
- history
- grants and fundraising
- reference materials such as encyclopedias, language dictionaries, atlases, etc.
- PNI historical materials such as taped interviews and rituals, PNNs, etc.
- supplemental materials such as presentation and lecture outlines, etc.

Section 24.2.3 - Housing of library assets will be determined by the PNI board of

directors. No portion of the library's assets will be housed or stored at a location without the approval of the board.

Section 24.3 Borrowing Library Assets

Section 24.3.1 - Library borrowing privileges will be tied solely to the PNI Sponsorship program; only PNI sponsors in good standing may borrow items from the library. Anyone may use the library at its location with prior appointment.

Section 24.3.2 - Borrower must fill out loan form each time they borrow a book; form will include: title, author, ISBN, loan date, required return date, estimated replacement cost, borrower's name, current address, phone, email, etc, along with a statement that if the book is lost, stolen or damaged/destroyed, the signed borrower will replace it within 30 days or pay PNI the estimated return cost. Library staff will completely track all lending traffic with info given on these forms.

Section 24.3.3 - If lost/stolen/damaged/destroyed books are not replaced or their replacement cost paid within 30 days by the borrower, that borrower's privileges will be suspended until such time as the replacement or payment has been fulfilled.

Section 24.3.4 - Maximum lending period for any book or library item is 6 weeks. Books and other library materials may be checked out for a second 6-week period only if no other patron has requested them and there are no other copies available.

Section 24.3.5 - Patrons may borrow up to 2 books at any given time; the librarian has the discretion to make exceptions.

Section 19.13 Librarian

The PNI Librarian will be responsible to the PNI Board of Directors, and will be expected to fulfill the following duties and responsibilities:

- Attend the PNI Event/Project Coordinator training class.
- Select and train an understudy, who will also attend the PNI Event/Project Coordinator training class
- Select and manage staff, and report regularly to the BL
- Ensure that all borrowers are members of the PNI Sponsorship program
- Maintain a database of borrowers, borrowing history, and dates of loans/returns.
- Assist in defining value (quarterly) of library assets
- Provide donors with appropriate receipts for tax purposes
- Create and maintain a wish list of desired book donations
- Coordinate with library custodian to provide requested books to borrowers in a timely fashion.
- Maintain strict control over return of due library items, enforcing late/replacement fees and following up to retrieve past due items.
- Collaborate regularly with Quartermaster to ensure books and materials are coming

back as required and that books, materials and equipment are not being loaned to those patrons with suspended privileges.

- Conduct an annual inventory, reporting the results to the PNI Treasurer.

THE OPEN HEARTH FOUNDATION LENDING LIBRARY

from: <http://www.openhearth.org/library/policies.shtml>

Mission Statement and Operational Policies

MISSION

The Open Hearth Foundation Community Library is an accessible and open source for learning about Pagan communities, traditions, practices, and beliefs for the local Pagan community, teachers, students, and researchers studying various aspects of Paganism. Through its collections, and its outreach to the local Pagan community and academic scholars, the Library strives to reflect the diversity of the Pagan community and its various traditions, and encourage thoughtful research and dialogue among members of its communities.

SCOPE OF COLLECTION

The OHF Community Library collection contains titles related to modern Paganism, its communities, traditions, practices and beliefs; the cultures, philosophies, and religious teachings that inspire or influence Pagan traditions; the occult, magic/magick, and parapsychology; eco-spirituality; holistic living and healing; and fiction touching on any of the above themes.

OVERSIGHT OF THE COLLECTION

The OHF Community Library is maintained and operated by the Library Trustee, in conjunction with the Library Committee, which is composed of at least three OHF Governors and the Library Trustee. The Library Trustee is responsible for the continued maintenance of the collections, according to the policies set forth below, including but not limited to:

- cataloguing the collections in an accessible and appropriate manner,
- providing an appropriate storage and operating facility for the Library,
- insuring the physical safety of the collection,
- keeping full and accurate records,
- promoting and oversees community and scholarly use of the Library,
- planning the Library's annual budget, and
- overseeing any and all volunteers working for the Library.

The Library Committee reviews and makes decisions regarding recommendations set forth by the Library Trustee, such as:

- titles for purchase prior to the annual Board meeting in July,
- the classification of non-circulating, reference books, and
- titles to be withdrawn from or not accessioned into the collection.

ACQUISITIONS

Donations

Most titles in the collection are acquired through community donations. The Library Trustee is responsible for recording and acknowledging donations in a timely and correct manner.

Calculating the Value of Donations

When a book donation is made to the Library, the Library Trustee will calculate and record the value of the donation in a receipt given to the donor. A copy is kept in the Library's files. Book value is calculated as follows:

- Used titles are valued at one-half their cover price.
- New titles, bought specifically for donation, are valued at their cover price.
- Rare titles should be professionally appraised prior to donation to be valued according to their appraisal.

Acknowledging Donations

Donors' names will be recorded in the catalogue file for each book donated. The donor will also be acknowledged on the inside front cover of each book, unless he/she specifically requests to donate anonymously.

Purchase

A limited number of books may be purchased using the Library budget as approved by the OHF Board of Governors. The Library Trustee recommends books to the Library Committee prior to the annual meeting held in July.

ACCESSING THE LIBRARY

Searching The Collection

Currently the Library's collection is being catalogued. Our goal is to have the entire collection in a fully searchable, on-line catalogue available by the January 2004 annual meeting. Anyone visiting the OHF web site will be able to access the catalogue.

Borrowing Privileges

The privilege to borrow circulating books from the OHF Community Library is extended to individuals, families and organizations who are active and current Friends of the Hearth. Individuals who donated books prior to October 2002 will be allowed to borrow books in appreciation of their donation until October 2003.

Library borrowers may check out no more than five (5) books for a period of one (1) month. This period may be extended for up to one (1) additional month by contacting the Library Trustee prior to the date the books are due. If a book has been placed on hold by another borrower, it must be returned by the next date it is due with no extension.

Late Fees Late fees will be charged on each book not returned by its due date at a rate of 10¢ per day. Late fees must be remitted to the Library Trustee prior to the individual or family checking out any more books.

Lost Books Lost books must be reported by the borrower and replaced through a donation of the same title or a financial donation to purchase a new book. Individual, family and organizational borrowing privileges will be suspended until remuneration is made.

NON-CIRCULATING COLLECTIONS

Reference Books

Certain titles, assessed to be rare or in delicate condition, are classified as non-circulating books at the discretion of the Library Trustee and the Library Committee. These titles are available for community and scholarly use at the Library only, and cannot be removed except by the Library Trustee for reproduction or repair.

Periodicals

Due to their more fragile state and difficulty in acquiring replacement copies, all periodicals are classified as non-circulating. They are available for use at the Library only. Black and white photocopies of articles may be requested through the Library Trustee at a rate of 10¢ per page. Withdrawing a Title from the Collection

Specific titles donated to the OHF Community Library may be withdrawn from or not accessioned into the collections due to:

- the subject matter of the title falling outside the scope of the Library's collection, or
- the Library currently owning two copies of the title.

ACCESSION / DEACCESSION PROCEDURES

As donations to the collections are accepted and catalogued, the Library Trustee makes a preliminary determination of the suitability of the title for the OHF Community Library. If the Trustee questions the title's fit within the scope of the collection, the title is brought before the Library Committee for evaluation of the title's subject matter. The committee makes the determination regarding whether the title is accessioned into the collection.

In the case that the collection already owns at least two copies of the title, the third copy is not accessioned into the collection.

Book donations that are accepted but not accessioned will be sold at the discretion of the Library Trustee and the proceeds will only be used to purchase titles that benefit the Library's collection.

Appendix 2 : Selections from the ISBD(G)

Contents Page

CONTENTS

Introduction

Preliminary notes

- Scope, purpose and use
- Definitions
- The ISBD(G)
- Punctuation
- Sources of information
- Language and script of the description
- Abridgements and Abbreviations
- Capitalization
- Examples
- Misprints
- Symbols, etc.

Specification of elements

12. Title and statement of responsibility area
13. Edition area
14. Material (or type of publication) specific area
15. Publication, distribution, etc., area
16. Physical description area
17. Series area
18. Note area
19. Standard number (or alternative) and terms of availability area

Appendices

- T. Multi-level description
- U. Bi-directional records

From: <http://www.ifla.org/VII/s13/pubs/isbdg.htm>

SPECIFICATION OF ELEMENTS

1. Title and statement of responsibility area

Note

The title proper excludes any parallel titles (1.3) or other title information (1.4). It includes alternative titles and the conjunction linking an alternative title and the first part of the title proper. It can consist of a common title and dependent title when a section, supplement, part, etc., has a title or designation insufficient to identify it without the inclusion of the common title or the title of the main publications. Items lacking a collective title are considered not to have a title proper (for the treatment of such items see 1.6). The stipulations for the selection of the title proper when a title appears in more than one language and/or script (on the same source or on different sources) are contained in the specialized ISBDs.

Examples

In the case of the motion picture "Non-destructive inspection - a dollar saving diagnostic tool", the title proper is:

Non-destructive inspection

In the case of the sound recording "L'Ascension, hymne pour grand orchestre", the title proper is:

L'Ascension

In the case of the model "Muscular dynamism or unique forms of continuity in space", the title proper is:

Muscular dynamism, or, Unique forms of continuity in space

In the case of the book "Don Juan oder die Liebe zur Geometrie", the title proper is:

Don Juan, oder, Die Liebe zur Geometrie

In the case of the film strip "French colonies in America. Colonies françaises d'Amérique", the title proper is:

French colonies in America

In the case of the serial "Willing's press guide", the title proper is:

Willing's press guide

In the case of the book "Moriae encomium or A panegyrick upon folly", the title proper is:

Moriae encomium, or, A panegyrick upon folly

In the case of the computer file "Mix and match games, Module 1 -- Letters", the title proper is:

Mix and match games. Module 1, Letters

1.2 *General material designation*

Enclosing punctuation

Square brackets, the first bracket being preceded and the second followed by a space ([]).

Definition

A term indicating, broadly, the class of material to which an item belongs.

Note

The specialized ISBDs include lists of terms of general material designations recommended by the Working Groups. It is anticipated that national bibliographic agencies will determine the exact terms which are acceptable to their needs and languages, and that in so doing they will take into account the terms listed in the specialized ISBDs.

The general material designation is given after the title proper. When an item comprises two or more works without a title proper (see 1.6), the general material designation is given immediately after the first title.

Examples

Beethoven for ten little fingers [GMD] ¹

Four small dances [GMD] ; and, Six Hungarian folksongs

The great big enormous turnip [GMD] / pictures by Helen

Oxenbury ; story by Alexei Tolstoy. The three poor tailors / Victor G. Ambrus

1.3 Parallel title

Preceding Punctuation

Space, equals sign, space (=)

Definition

The title proper (or the title of an individual work included in an item with no collective title) in another language and/or script; or a title in another language and/or script presented as an equivalent of the title proper. Parallel titles also occur in conjunction with the titles proper in series/sub-series statements.

Note

An item may have one or more parallel titles. When a parallel title is linguistically linked to another part of the description, it is not treated as a parallel title. The original title in a language which is different from that of the title proper, and which appears on the prescribed source of information is treated as a parallel title (see also 0.4.9.)

Examples

European journal of cancer [GMD] = Journal européen de
cancérologie = Europäische Zeitschrift für Cancerologie

International map of natural gas fields in Europe [GMD]
= Carte internationale des champs de gaz naturel en Europe

Breathless [GMD] = A bout de souffle

Herfra til evigheden [GMD] = From here to eternity

[GMD] = Novitates
sistematicae plantarum vascularium

[GMD] = Mr Know-All

Alles in allem [GMD] = Tout compte fait

From: <http://www.ifla.org/VII/s13/pubs/isbdg1.htm#1>

Appendix 3: Selection from AACR2

1.0C. Punctuation

LCRI MLC RI

1.0C1.

DCRB DCRB

Precede each [area](#), other than the first area, or each occurrence of a note or [standard number](#), etc., area, by a full stop, space, dash, space (-) unless the area begins a new paragraph.

Precede or enclose each occurrence of an [element](#) of an [area](#) with standard punctuation prescribed at the head of each section of this chapter.

Precede each mark of prescribed punctuation by a space and follow it by a space, except for the comma, full stop, hyphen (see 12.3A2), and opening and closing parentheses and square brackets. The comma, full stop, hyphen, and closing parenthesis and square bracket are not preceded by a space; the hyphen and the opening parenthesis and square bracket are not followed by a space.

Precede the first [element](#) of each [area](#), other than the first element of the first area or the first element of an area beginning a new paragraph, by a full stop, space, dash, space. When that element is not present in a description, precede the first element that is present by a full stop, space, dash, space instead of the prescribed preceding punctuation for that element.

Indicate an interpolation (i.e., data taken from outside the prescribed source(s) of information) by enclosing it in square brackets. Indicate a conjectural interpolation by adding a question mark within the square brackets. Indicate the omission of part of an [element](#) by the mark of omission (...). Precede and follow the mark of omission by a space. Omit any [area](#) or element that does not apply in describing an individual [item](#); also omit its prescribed preceding or enclosing punctuation. Do not indicate the omission of an area or element by the mark of omission.

When adjacent [elements](#) within one [area](#) are to be enclosed in square brackets, enclose them in one set of square brackets unless one of the elements is a [general material designation](#), which is always enclosed in its own set of square brackets.

```
Skaterdater [GND] / [produced by] Marshal Backlar  
bwl [London : Phipps, 1870]
```

When adjacent [elements](#) are in different [areas](#), enclose each element in a set of square brackets.

```
[2nd ed.]. - [London] : Thomsons, 1973
```

When an [element](#) ends with an abbreviation followed by a full stop or ends with the mark of omission and the punctuation following that element either is or begins with a full stop, omit the full stop that constitutes or begins the prescribed punctuation.

```
261 p. : 24 cm. - (Canadian Ethnic Studies Association series ; v. 4)  
nof 261 p. : 24 cm.. - (Canadian Ethnic Studies Association series ; v. 4)
```

When punctuation occurring within or at the end of an [element](#) is retained, give it with normal spacing. Prescribed punctuation is always added, even though double punctuation may result.

```
Quo vadis? : a narrative from the time of Nero
```

1.0D. Levels of detail in the description

DCRB

The [elements](#) of description provided in the rules in this and in following chapters constitute a maximum set of information. This rule sets out three recommended levels of description each containing those elements that must be given as a minimum by libraries and other cataloguing agencies choosing that level of description. Base the choice of a level of description on the purpose of the [catalogue](#) or catalogues for which the [entry](#) is constructed. Include this minimum set of elements for all [items](#) catalogued at the chosen level when the elements are applicable to the item being described and when, in the case of optional additions, the library has chosen to include an optional element. If the rules in [part I](#) specify other pieces of information in place of any of the elements set out below, include those other pieces of information. Consult individual rules in this chapter and in those following for the content of elements to be included. See also 0.29.

1.0D1. First level of description

1.0D1. First level of description

For the first level of description, include at least the **elements** set out in this schematic illustration:

Title proper / **first statement of responsibility**, if different from **main entry heading** in form or number or if there is no main entry heading. - Edition statement. - Material (or type of publication) specific details. - First publisher, etc., date of publication, etc. - Extent of **item**. - Note(s). - **Standard number**

See 1.1B, 1.1F, 1.2B, 1.3, 1.4D, 1.4F, 1.5B, 1.7, and 1.8B.

1.0D2. Second level of description

For the second level of description, include at least the **elements** set out in this schematic illustration:

Title proper [general material designation] - **Parallel title** : other title information / **first statement of responsibility** ; each subsequent **statement of responsibility**. - Edition statement / first statement of responsibility relating to the edition. - Material (or type of publication) specific details. - First place of publication, etc. : first publisher, etc., date of publication, etc. - **Extent of item** : other physical details ; dimensions. - (Title proper of **series** / statement of responsibility relating to series, **ISSN** of series ; numbering within the series. Title of **subseries**, **ISSN** of subseries ; numbering within subseries). - Note(s). - **Standard number**

1.0D3. Third level of description

For the third level of description, include all **elements** set out in the following rules that are applicable to the **item** being described.

21.26. Spirit Communications

21.26A.

Enter a communication presented as having been received from a spirit under the **heading** for the spirit (see 22.14). Make an **added entry** under the heading for the medium or other person recording the communication.

Food for the million, or, Thoughts from beyond the borders of the material / by Theodore Parker ; through the hand of Sarah A. Ramsdell

Main entry under the heading for the spirit of Parker

Added entry under the heading for Ramsdell

21.37. Sacred Scriptures

21.37A.

Enter a work that is accepted as sacred scripture by a religious group, or part of such a work, under **title**. When appropriate, use a **uniform title** as instructed in 25.17-25.18. Make an **added entry** under the **heading** for one, two, or three persons associated with the work and/or the **item** being catalogued. If there are four or more such persons, do not make added entries.

The Book of Mormon : an account written by the hand of Mormon upon plates taken from the plates of Nephi / translated by Joseph Smith, Jun.

Main entry under the uniform title for the work

Added entry under the heading for Smith

The Koran / translated from the Arabic by J.M. Rodwell

Main entry under the uniform title for the work

Added entry under the heading for Rodwell

The book of Isaiah

Main entry under the uniform title for the work

Added entry under the heading for Isaiah

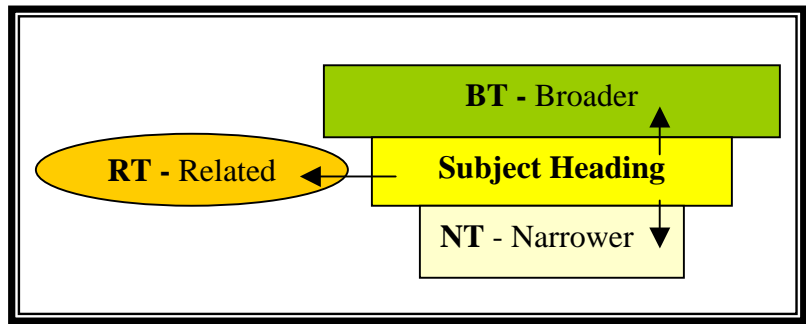
Appendix 4: Introduction to LCSH

The LCSH are a standardized list of topics assigned to books in library catalogs. We use this list in the library, because words often have synonyms (for example, car, automobile, and vehicle). Using the controlled vocabulary allows a searcher to find all the books on an exact topic by using the correct subject heading.

A comprehensive list of these headings is provided in the five big red books in the reference area. You can use these books to find currently used subject headings, and to brainstorm other search terms.

LCSH Structure

LCSH uses a hierarchy to arrange its subject headings. Words or phrases in bold type are accepted subject



headings. Printed directly below an accepted heading you may see one of these acronyms followed by additional headings:

BT – Broader Term: Example: **Bluejays**
– BT Birds

NT – Narrower Term: Example: **Birds**
– NT Bluejays

RT – Related Term: Example: **Birds**
– RT Eggs

Other abbreviations that you may see include:

UF – Used For: Words in this category have been dropped from standard usage. Do not use these words as subject headings!

USE – A USE reference directs you from an old heading to a new accepted heading.

SEE – Similar to “USE” a see reference directs you from a variation of a term to the accepted standardized term.

SA – See Also directs you to additional topics of potential interest.

Subdivisions

Each main heading may be built up with subdivisions to form more specific headings. Specific limits such as dates, geographic locations, and aspects of a topic (e.g. political aspects) are common subdivisions. Subdivided topics are indicated by a dash (--) below a bold term. In the red books you’ll see subdivisions written like this:

Mathematics
– **Study and teaching**
– – **Psychological aspects**

However, in the library catalog you’ll see subdivisions written like this:

Mathematics Study and teaching Psychological aspects

When searching in the catalog you don’t need to put in the dashes. Also, some subdivisions are common enough that they are not always listed in the red books, but are used in the catalog. Examples include, but are not limited to:

Social life and customs	Moral and ethical aspects
Psychological aspects	History
Interviews	Sources

Final Tip

When a librarian assigns a subject heading to a book, s/he will always try to use the most specific heading possible (the narrowest term). When doing a search in the library’s catalog always try to use the most specific term you can find, because this will give you the most accurate results.

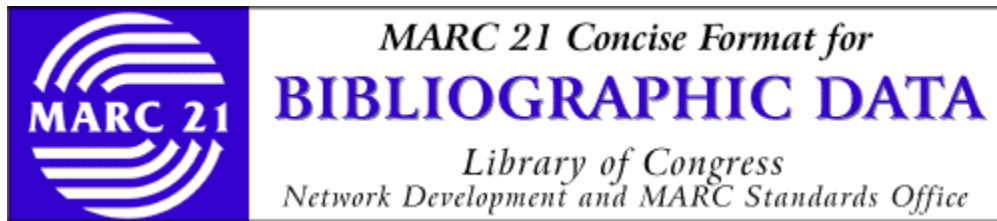
Appendix 5: Selection from Library of Congress Classification Outline

From: <http://www.loc.gov/catdir/cpsolcco/lcco.html>

Subclass BF

- BF1-990 Psychology
- BF38-64 Philosophy. Relation to other topics
- BF173-175.5 Psychoanalysis
- BF176-176.5 Psychological tests and testing
- BF180-198.7 Experimental psychology
- BF203 Gestalt psychology
- BF207-209 Psychotropic drugs and other substances
- BF231-299 Sensation. Aesthesiology
- BF309-499 Consciousness. Cognition
 - Including learning, attention, comprehension, memory, imagination, genius, intelligence, thought and thinking, psycholinguistics, mental fatigue
- BF501-505 Motivation
- BF511-593 Affection. Feeling. Emotion
- BF608-635 Will. Volition. Choice. Control
- BF636-637 Applied psychology
- BF638-648 New Thought. Menticulture, etc.
- BF660-685 Comparative psychology. Animal and human psychology
- BF692-692.5 Psychology of sex. Sexual behavior
- BF697-697.5 Differential psychology. Individuality. Self
- BF698-698.9 Personality
- BF699-711 Genetic psychology
- BF712-724.85 Developmental psychology
 - Including infant psychology, child psychology, adolescence, adulthood
- BF725-727 Class psychology
- BF795-839 Temperament. Character
- BF839.8-885 Physiognomy. Phrenology
- BF889-905 Graphology. Study of handwriting
- BF908-940 The hand. Palmistry
- BF1001-1389 Parapsychology
 - BF1001-1045 Psychic research. Psychology of the conscious
 - BF1048-1108 Hallucinations. Sleep. Dreaming. Visions
 - BF1111-1156 Hypnotism. Suggestion. Mesmerism. Subliminal projection
 - BF1161-1171 Telepathy. Mind reading. Thought transference
 - BF1228-1389 Spiritualism
 - Including mediumship, spirit messages, clairvoyance
- BF1404-2055 Occult sciences
 - BF1444-1486 Ghosts. Apparitions. Hauntings
 - BF1501-1562 Demonology. Satanism. Possession
- BF1562.5-1584 Witchcraft
 - BF1585-1623 Magic. Hermetics. Necromancy
 - BF1651-1729 Astrology
 - BF1745-1779 Oracles. Sibyls. Divinations
 - BF1783-1815 Seers. Prophets. Prophecies
 - BF1845-1891 Fortune-telling
 - BF2050-2055 Human-alien encounters. Contact between humans and extraterrestrials

Appendix 6: Introduction to MARC 21



2003 Concise Edition

This document includes the content of the 2000 Edition, with
Update No. 1 (October 2000);
Update No. 2 (October 2001);
Update No. 3 (October 2002) and
Update No. 4 (October 2003)

Table of Contents

- **General Information to the Concise Formats**
- **Format Changes (Indicated in format with red)**
- **Introduction to the Bibliographic Format**
- **Leader and Directory**
- **Control Fields 001-006**
- **Control Field 007**
- **Control Field 008**
- **Number and Code Fields (01X-04X)**
- **Classification and Call Number Fields (05X-08X)**
- **Main Entry Fields (1XX)**
- **Title and Title-Related Fields (20X-24X)**
- **Edition, Imprint, etc. Fields (250-270)**
- **Physical Description, etc. Fields (3XX)**
- **Series Statement Fields (4XX)**
- **Note Fields: Part 1 (50X-53X)**
- **Note Fields: Part 2 (53X-58X)**
- **Subject Access Fields (6XX)**
- **Added Entry Fields (70X-75X)**
- **Linking Entry Fields (76X-78X)**
- **Series Added Entry Fields (80X-830)**
- **Holdings, Location, Alternate Graphs, etc. Fields (841-88X)**
- **Ambiguous Headings**
- **Control Subfields**
- **Initial Definite and Indefinite Articles**
- **Multiscript Records**
- **Record Examples**
- **Organization Code Sources**

From: <http://www.loc.gov/marc/bibliographic/ecbdtls.html>

245 - TITLE STATEMENT (NR)

The title and statement of responsibility area of the bibliographic description of a work.

Indicators

- First - Title added entry
A value that indicates whether a title added entry is to be generated from field 245.
 - 0 - No added entry
No title added entry is made either because no title added entry is desired or because the title added entry is not traced the same as the title in field 245.
 - 1 - Added entry
The desired title added entry is the same as the title in field 245.
- Second - Nonfiling characters
 - 0-9 - Number of nonfiling characters

Subfield Codes

- \$a - Title (NR)
- \$b - Remainder of title (NR)
- \$c - Statement of responsibility, etc. (NR)
- \$f - Inclusive dates (NR)
The time period during which the entire content of the described materials was created.
- \$g - Bulk dates (NR)
The time period during which the bulk of the content of the described materials was created.
- \$h - Medium (NR)
- \$k - Form (R)
A term that is descriptive of the form of the described materials, determined by an examination of their physical character, the subject of their intellectual content, or the order of information within them.
- \$n - Number of part/section of a work (R)
- \$p - Name of part/section of a work (R)
- \$s - Version (NR)
The name, code, or description of a copy of the described materials that was generated at different times or for different audiences.
- \$6 - Linkage (NR) *See Control Subfields*
- \$8 - Field link and sequence number (R) *See Control Subfields*

Examples

245 00\$a[Man smoking at window].

245 03\$aLe Bureau\$h[filmstrip] =\$bLa Oficina = Das Büro.

245 10\$aStatistics :\$bfacts or fiction.

245 10\$a--as others see us.

245 04\$aThe Year book of medicine.

245 18\$aThe ... annual report to the Governor.

245 00\$aProceedings /\$c...

245 10\$aUnder the hill, or, The story of Venus and Tannhauser.

245 00\$aHamlet ;\$bRomeo and Juliette ; Othello...

245 00\$aOklahoma\$h[sound recording] ;\$bCarousel ; South Pacific...

245 00\$aLord Macaulay's essays ;\$band, Lays of ancient Rome.

245 00\$aMap of Nelson, Richmond, Motueka :\$bscale 1:20000.

245 15\$aThe "winter mind" :\$bWilliam Bonk and American letters /\$cBurt Kimmelman.

245 00\$aLove from Joy :\$bletters from a farmer's wife. \$nPart III,\$p1987-1995, At the bungalow.

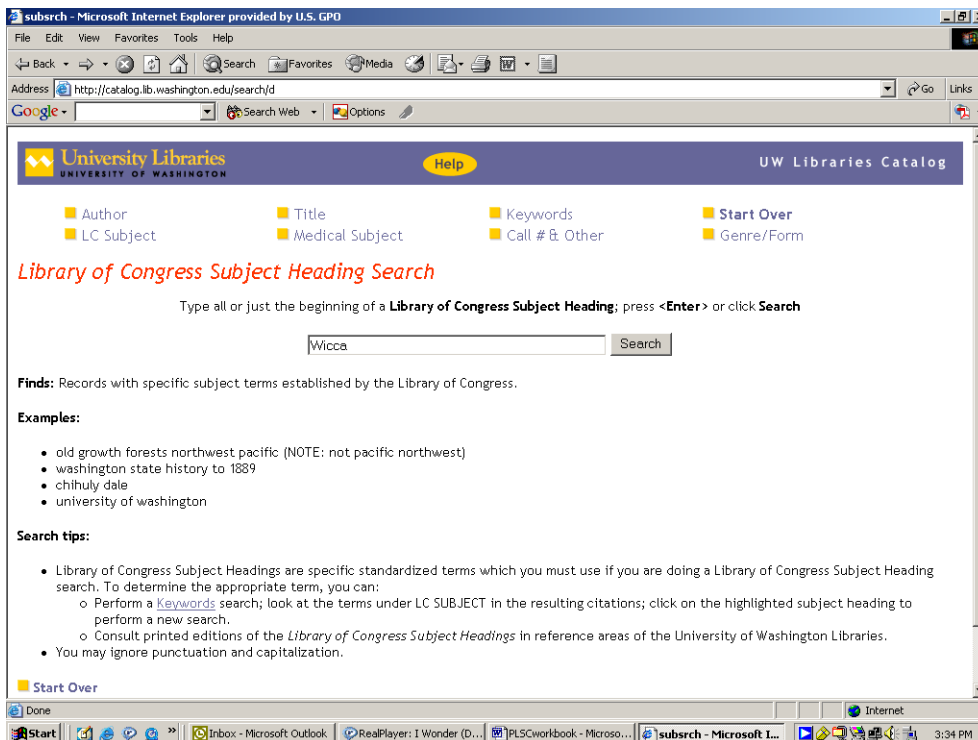
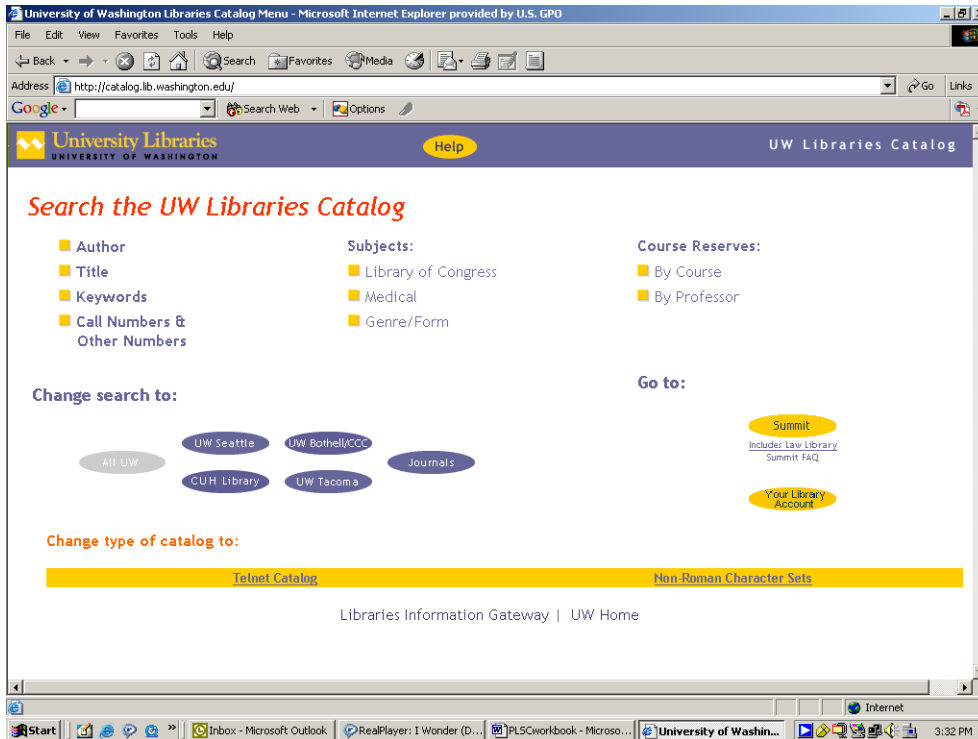
245 04\$aThe plays of Oscar Wilde /\$cAlan Bird.

245 10\$aHow to play chess /\$cKevin Wicker ; with a foreword by David Pritchard ; illustrated by Karel Feuerstein.

245 10\$aProject directory /\$cTDC = Répertoire des projets / CDT.

Appendix 7: Screenshots from Selected ILS

Innovative Interfaces (III)



University of Washington / All Locations - Microsoft Internet Explorer provided by U.S. GPO

Address: http://catalog.lib.washington.edu/search/d?SEARCH=Wicca

University Libraries UW Libraries Catalog

Start Over Extended Display Limit/Sort Search as Keywords
 Search Summit Another Search (Search History)

LC SUBJECT Wicca View Entire Collection Search

Save Marked Records Save All On Page

Num	Mark	LC SUBJECTS (1-2 of 2)	Year	Entries 2 Found
1		Wicca -- See -- Witchcraft		1
2		Wiccans -- See -- Witches		1

Save Marked Records Save All On Page

Start Over Extended Display Limit/Sort Search as Keywords
 Search Summit Another Search (Search History)

[Libraries Information Gateway](#) | [UW Home](#) | [Contact the Library](#)

University of Washington / All Locations - Microsoft Internet Explorer provided by U.S. GPO

Address: http://catalog.lib.washington.edu/search/d?Witchcraft

University Libraries UW Libraries Catalog

Start Over Extended Display Limit/Sort Search as Keywords
 Search Summit Another Search (Search History)

LC SUBJECT Witchcraft View Entire Collection Search

Result page: [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) ... [22](#) [Next](#)

Save Marked Records Save All On Page

Num	Mark	LC SUBJECTS (1-12 of 253)	Year	Entries 893 Found
1	<input type="checkbox"/>	Witchcraft -- 9 Related Lc Subjects		9
2	<input type="checkbox"/>	Witchcraft		211
3	<input type="checkbox"/>	Witchcraft Africa		11
4	<input type="checkbox"/>	Witchcraft Africa Central		4
5	<input type="checkbox"/>	Witchcraft Africa Congresses	1993	1
6	<input type="checkbox"/>	Witchcraft Africa East	1963	1
7	<input type="checkbox"/>	Witchcraft Africa Sub Saharan		3
8	<input type="checkbox"/>	Witchcraft And Sex History	2002	1
9	<input type="checkbox"/>	Witchcraft Arizona	1967	1
10	<input type="checkbox"/>	Witchcraft Asia Southeastern	c1993	1
11	<input type="checkbox"/>	Witchcraft Balkan Peninsula	1989	1

Voyager

Basic Search (Library of Congress Online Catalog) - Microsoft Internet Explorer provided by U.S. GPO

Address: <http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>

The Library of Congress >> [Go to Library of Congress Authorities](#)

LIBRARY OF CONGRESS ONLINE CATALOG

Help Search Search History Headings List Titles List Request an Item Account Status Other Databases Start Over

DATABASE: Library of Congress Online Catalog

Basic Search **Guided Search**

Search Text:

Search Type: **Title ***
 Author/Creator Browse
Subject Browse
 Keyword *
 Command Keyword *
 Call Number Browse
 LCCN-ISBN-ISSN *
 Series/Uniform Title Browse
 Author/Creator Sorted by Title

25 records per page

Basic Search Tips

Search Type	Brief Help (select a search type for detailed Help)	Help on Limits
Title	- Enter all or initial part of title, starting with the first word: king and i - Drop initial articles (a, das, the) and punctuation (" , . !) in any language. - Truncation is automatic.	Search Limits Available!
Author/Creator Browse	- For personal names, enter surname first: shakespeare william	

Library of Congress Online Catalog - Microsoft Internet Explorer provided by U.S. GPO

Address: http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?Search_Arg=Wicca&Search_Code=SUBJ_&PID=2309&SEQ=20040713153625&CNT=25&HIST=1

Help New Search Search History Headings List Titles List Request an Item Account Status Other Databases Start Over

DATABASE: Library of Congress Online Catalog
 YOU SEARCHED: Subject Browse = Wicca
 SEARCH RESULTS: Displaying 1 through 25 of 25.

◀ Previous Next ▶

#	Hits	Headings (Select to View Titles)	Type of Heading
MORE INFO 1	0	Wicca	LC subject headings
MORE INFO 2	0	Wiccans	LC subject headings
3	2	Wicclair, Walter	LC subject headings
MORE INFO 4	0	Wicelius, Georgius, 1501-1573	LC subject headings
MORE INFO 5	0	Wich, Nathan	LC subject headings
6	1	Wichai Sangraphai	LC subject headings
MORE INFO 7	0	Wichai, S'im'o, 1869-1938	LC subject headings
MORE INFO 8	0	Wichaich'an, Krom Phrar'atchawangb'ow'on, son of Pinklao, King of Siam, 1838-1885	LC subject headings
MORE INFO 9	0	Wichaich'an, Krommam'u'n B'ow'on, son of Pinklao, King of Siam, 1838-1885	LC subject headings
10	1	Wichaich'an, Prince, son of Pinklao, King of Siam, 1838-1885	LC subject headings
MORE INFO 11	0	Wichaprasithikhun, (Ch'o'en), Phra Khr'u, 1907-	LC subject headings
12	2	Wichart, Liborius, d. 1604 Fiction [from old catalog]	LC subject headings
MORE INFO 13	0	Wich'ay'en, Chaophray'a, ca. 1648-1688	LC subject headings

More Information - Notes and References (Library of Congress Online Catalog) - Microsoft Internet Explorer provided by U.S. GPO

Address: http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?RefCodes=20&ref=1&hd=1,1&SEQ=20040713153700&Search_Arg=Wicca&Search_Code=SUBJ_&PID=2309&CNT=25&SID=1

The Library of Congress >> [Go to Library of Congress Authorities](#)

LIBRARY OF CONGRESS ONLINE CATALOG

[Help](#) | [New Search](#) | [Search History](#) | [Headings List](#) | [Titles List](#) | [Request an Item](#) | [Account Status](#) | [Other Databases](#) | [Start Over](#)


DATABASE: Library of Congress Online Catalog
 INFORMATION FOR: Wicca

See, See Also, and Narrower Term References:
 * *Broader Terms not currently available*

Reference Information

See: [Witchcraft](#)

[Help](#) - [Search](#) - [History](#) - [Headings](#) - [Titles](#) - [Request](#) - [Account](#) - [Databases](#) - [Exit](#)



The Library of Congress
 URL: <http://www.loc.gov/>
 Mailing Address:
 101 Independence Ave., S.E.
 Washington, DC 20540

Catalog/authority record errors?
[Use our Error Report Form](#)
Questions about searching?
[Ask a Librarian](#)

Library of Congress Online Catalog
 URL: <http://catalog.loc.gov/>
Library of Congress Authorities
 URL: <http://authorities.loc.gov/>

Library of Congress Online Catalog - Microsoft Internet Explorer provided by U.S. GPO

Address: <http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?SC=Redirect|S&SEQ=20040713153750&PID=2309&SA=Witchcraft>

[Help](#) | [New Search](#) | [Search History](#) | [Headings List](#) | [Titles List](#) | [Request an Item](#) | [Account Status](#) | [Other Databases](#) | [Start Over](#)

DATABASE: Library of Congress Online Catalog
 YOU SEARCHED: Subject Browse = Witchcraft
 SEARCH RESULTS: Displaying 1 through 25 of 25.

◀ Previous Next ▶

#	Hits	Headings (Select to View Titles)	Type of Heading
[1]	567	Witchcraft	LC subject headings
MORE INFO [2]	33	Witchcraft	LC subject headings for children
[3]	1	Witchcraft 1960.	Thesaurus for graphic materials: TGM I, sub. terms
[4]	28	Witchcraft Africa.	LC subject headings
[5]	4	Witchcraft Africa, Central.	LC subject headings
[6]	1	Witchcraft Africa Congresses.	LC subject headings
[7]	1	Witchcraft Africa Cross-cultural studies.	LC subject headings
[8]	2	Witchcraft Africa, East.	LC subject headings
[9]	1	Witchcraft Africa, French-speaking.	LC subject headings
[10]	3	Witchcraft Africa. [from old catalog]	LC subject headings
[11]	1	Witchcraft Africa, Southern.	LC subject headings
[12]	1	Witchcraft Africa, Southern. [from old catalog]	LC subject headings
[13]	11	Witchcraft Africa, Sub-Saharan.	LC subject headings
[14]	2	Witchcraft Africa, West.	LC subject headings
[15]	1	Witchcraft Amazon River Region.	LC subject headings
[16]	1	Witchcraft America History.	LC subject headings

Example: Record display, and MARC display

Brief Record (Library of Congress Online Catalog) - Microsoft Internet Explorer provided by U.S. GPO

Address: <http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?v1=3&ti=1,3&hd=1,0&SC=Redirect|N&PID=449285A=Sabrina,+Lady&SA=Sabrina,+Lady&HC=7&SEQ=20040713154729&SID=...>

YOU SEARCHED: Author/Creator Browse = Sabrina, Lady
SEARCH RESULTS: Displaying 3 of 7.

◀ Previous Next ▶

Brief Record Subjects/Content Full Record MARC Tags

Exploring Wicca : the beliefs, rites, and rituals of the Wiccan religion /...

LC Control Number: 00035516
Type of Material: Text (Book, Microform, Electronic, etc.)
Brief Description: [Sabrina, Lady](#)
 Exploring Wicca : the beliefs, rites, and rituals of the Wiccan religion / by Lady Sabrina.
 Franklin Lakes, NJ : New Page Books, c2000.
 221 p. : ill. ; 21 cm.

CALL NUMBER: [BF1566 .S23 2000](#)
 Copy 1
 -- Request in: Jefferson or Adams Bldg General or Area Studies Reading Rms
 -- Status: Not Charged

CALL NUMBER: [BF1566 .S23 2000](#)
 Copy 2
 -- Request in: Jefferson or Adams Bldg General or Area Studies Reading Rms
 -- Status: Not Charged

◀ Previous Next ▶

Save Print and Email (Help Page)

MARC Tags (Library of Congress Online Catalog) - Microsoft Internet Explorer provided by U.S. GPO

Address: <http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?v4=3&ti=1,3&SC=Redirect|N&PID=449285A=Sabrina,+Lady&SA=Sabrina,+Lady&HC=7>

Exploring Wicca : the beliefs, rites, and rituals of the Wiccan religion /...

LC Control Number: 00035516

000 00946cam 22002414a 450
 001 11943029
 005 20010420144348.0
 008 000316s2000 njua b 001 0 eng
 906 __|a 7 |b cbc |c orignew |d 1 |e ocip |f 20 |g y-gencatlg
 925 0__|a acquire |b 2 shelf copies |x policy default
 955 __|a pe20 to sa00 03-16-00, sh18 03-17-00, sh06 03-24-00 (subj), sh43 to Dewey 03-27-00, aa05 03-27-00; CIP ver. sh18 12-18-00, sh04 to BCCD 02-28-01; Copy 2 to BCCD sa55 04-20-01
 010 __|a 00035516
 020 __|a 156414481X
 040 __|a DLC |c DLC |d DLC
 042 __|a pcc
 050 00 |a BF1566 |b .S23 2000
 082 00 |a 299 |2 21
 100 0__|a Sabrina, |c Lady.
 245 10 |a Exploring Wicca : |b the beliefs, rites, and rituals of the Wiccan religion / |c by Lady Sabrina.
 260 __|a Franklin Lakes, NJ : |b New Page Books, |c c2000.
 300 __|a 221 p. : |b ill. ; |c 21 cm.
 504 __|a Includes bibliographical references (p. 205-214) and index.
 650 _0 |a Witchcraft.

CALL NUMBER: [BF1566 .S23 2000](#)
 Copy 1

OCLC - WorldCat

Local Libraries - Microsoft Internet Explorer provided by U.S. GPO

Address: <http://www.worldcatlibraries.org/wcpa/servlet/WLAHoldingServlet;jsessionid=11471B765AD399BD5AF0208B60E32925.one?zip=20010&query=no%3A43729007&sessionid=>

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WorldCat
Window to the world's libraries

Exploring Wicca : the beliefs, rites, and rituals of the Wiccan religion

- By: Sabrina, Lady.
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