

**Lee Bouchard**

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## Highlights of Qualifications

- Residential Design / Master Planning, Institutional, Hotel, Historic Reuse
- Interior, Museum Exhibit & Set Design
- Project Management
- Advanced Computer Skills

## Current Occupation:

**Architecture for Humanity Toronto, Toronto, Canada.** (March 2005 - Present) *Full-time since 2008.*

**Organiser.** Manage a non-profit organisation engaged in housing and sustainable building issues. AFHTo is a local chapter of the international non-profit, providing design solutions to those in need.

## Principal Professional Experience

*Architecture*

**Quadrangle Architects, Toronto, Canada.** (Nov. 2006 - Dec. 2007)

**Role :** *Preliminary Designer*

**Recent projects:** Preliminary design and project management for two residential developments in area King Liberty Village special zoning area, 930 and 380 units, respectively (*Plazacorp Ltd.*)

**Responsibilities:** Preliminary design, PPR and SPA submissions, marketing design for hi-rise residential. Meeting with clients, consultants and city representatives. Manage multiple revisions & bylaw conflicts.

**Other Projects :** (residential) 450 Lakeshore- Preliminary Design, Grand Magazine- Working drawings.

**Burka Varacalli Architects, Toronto, Canada / Beijing, China.** (June 2005 - Nov. 2006)

**Role :** *Architectural Designer/ Planner*

**Recent project:** Managing the design development of a GTA townhouse subdivision. (*Solmar Dev.*)

**Responsibilities:** *Toronto*-Preliminary design, SPA submissions, feasibility studies, design development.

*Beijing* - Residential master-planning, promotional materials & client presentations.

**Projects :** Hi-Rise Residential - *Tridel, Gareen Homes* (Toronto), *Bazis* (Astana & Almaty, Kazakhstan).

Mid-rise Senior Centres - *Tridel*, Townhouses - *Solmar* (GTA). Prestige residential district (Beijing, China).

**E.I. Richmond Architects / ATS Reliance, Toronto, Canada.** (Nov. 2004 - March 2005)

**Role :** *Architectural Technologist. (Temporary)*

**Responsibilities:** Construction and site-plan approval drawings and schedules for varied projects.

**Projects:** High-rise condominiums (Greater Toronto Area).

**Marc Dilet Architect, Paris, France.** (Jan. 2002 - Aug. 2003) *In Collaboration with Artificial Architecture.*

**Role :** *Project Manager / Design Team Leader.*

**Responsibilities :** Insuring production of all drawings/documents, attending client & construction meetings, and directing interns for a residential development, (new & re-use) from initial conception to permit, and an historic conversion into daycare, from design-development through construction.

**Projects :** Mid-rise Piper Heidsieck residential block, Rue Charlier infill apartments-*L'Effort Reimois* (Reims), Hotel de Ville Day-Care Centre - *Public Project* (Paris), Waste-disposal centre (Luzarches).

**Samuel Creations Interior Design, Paris, France.** (2000-2001)

**Role :** *Architectural / Interior Designer. (Free-lance)*

**Responsibilities:** Producing architectural and interior details, elevations, and suite designs for hotels.

**Projects:** Marriott (Amman, Jordan), Novotel and Ibis, (Dubai, UAE), The Grand (Bern, Switzerland).

**Artificial Architecture, Paris, France.** (2000-2001)

*In collaboration with Zen + dCo.*

**Role :** *Assistant Designer. (Free-lance)*

**Responsibilities:** Experimental development of light architecture, details through 3D, physical modeling.

**Projects:** « Diamond » Museum Staircase (Caen), « Artificial Man » Science Exhibit (Paris), Cabin (Isère).

**Zen+dCo Scenography, Paris, France.** (Summer 1999)

**Role :** *Museum Exhibit Designer. (Free-lance)*

**Responsibilities:** Conception, development and representation of permanent exhibit spaces.

**Projects:** War Memorial Museum (Caen), History Museum (Bayonne).

### *Set Design*

**Rasik Arts, Dancemakers, Distillery District, Toronto, Canada.** (November - December 2005)

**Role :** *Set Designer.*

**Responsibilities:** Design, construction & installation of mobile set-pieces for Indian home interior.

**Production:** "The Waiting Room" by Anika Gupta. Directed by Sally Jones.

**Woodsworth College Drama Society, Toronto, Canada.** (June - September 2004)

**Role :** *Set Designer.*

**Responsibilities:** Design and construction of transformable set-pieces, staged in 1916 London.

**Production:** "Pygmalion", by George B. Shaw, at the George Ignatieff Theatre. Directed by Shakir Haq.

**Hart House Theatre, Toronto, Canada.** (November 2004 - March 2005)

**Role :** *Assistant Set/Costume Designer to Michael Greves.*

**Production:** "WASPS", play by Sally Clark. Directed by Andrew Lamb.

### *Non-Profit (Volunteer)*

**CommonFire Association, Germantown, New York.** (April 2005 -June 2005)

**Researcher.** Identified low-VOC materials for the construction of a LEEDs platinum-rated group home.

## Education

**Ecole d'Architecture de Paris - La Villette, Paris, France**

**Architecte DPLG** (*Diplomé par le Gouvernement*) 1996-2000

**CEAA Certificat d'Etudes Approfondies en Architecture** 1995-96 "Megacities of Southeast Asia"

**Rensselaer Polytechnic Institute, Troy, New York.**

**Master of Architecture.** 1990-1992

**Rice University, Houston, Texas.**

**Bachelor of Arts in Architecture, Art, and Art History.** 1986-1990

## Other Architectural Experience

*Part-time and/or summer jobs.*

**2002-03 Gerard Chéroy, Building Expert., Ile-de-France. Architect. (Free-lance)**

Design and construction-permit drawings for a 16-room addition to the Hotel Charlemagne (Argelès-sur-mer). Preliminary design for a Chinese restaurant (Paris suburbs).

**1997-98 Guy Colman, Architect, Paris. Assistant, Free-lance.**

Conversion of school property into duplex apartments in central Paris, rue des Petits Carreaux.

**D2B, Architects, Paris. Draftsman Free-lance.**

Renovation of the Longchamps Racecourse, Interior office and lighting design (Paris).

**Gaspard Giroud, Architect / Artificial Architecture, Paris. Assistant, Free-lance.**

7-room Rowhouse (Le Mans), Conversion of an industrial flatboat into a modular boat-house.

**1996 Pierre Colboc, Architect and Urban-Planner, Paris. Intern.**

Urban planning - revitalisation of downtowns, industrial zones. One private home (Provinces).

**1993-95 Pierre Bragnier, Architect, Paris. Assistant, Free-lance.**

New and renovation of luxury homes in the Marais and Montmartre (Paris, Pantin).

**Philip Estep - CIA (Compagnie d'Immobilier Américaine), Paris. Assistant, Free-lance.**

Renovation of luxury homes, Paris and suburbs.

**1990-91 Ryan-Biggs Associates, Civil Engineers, Troy, New York. Draftsman.** Industrial design.

**RPI School of Architecture, Troy, New York. Teaching Assistant.** "Introduction to Architecture".

**1988 Reinhardt Associates, Architects-Engineers, Agawam, Massachusetts. Draftsman.**

Commercial and residential HVAC systems, military residences.

**1987 Gillen, Kuhn, Riddle and Gray, Architects, Amherst, Massachusetts. Intern.**

Drafting and measuring, office work for the renovation of historic Amherst College residences.

**"C'est Celeste" Gunnar Grundberg, Worcester, Massachusetts. Designer (Free-lance).**

Interior architectural design of a clothing boutique in the Worcester shopping mall.

## Skills and Interests

### Computer Skills

**AutoCad :**14, 2000, 2002, 2004, 2005, 2007: 2/3D (*Expert*).

**General:** QuarkXpress, Excel, Word, 3ds Max, Photoshop, Acrobat, Powerpoint, Sketchup.

### Languages

**English** (Native), **French** (Fluent), **Spanish & Mandarin** (Beginner).

### Volunteer Work

**Habitat for Humanity, Toronto.** Residential low-rise wood construction.

**Bring Back the Don, Toronto.** Don River Valley restoration stewardship.

**Toronto Public Space Committee**