

PoetryPleaseWorkshop Staff Application

Deviant Name:

1. How much time can you dedicate towards PPW in a week?
2. While reading a poem, do you associate your own personal feelings to the poem?
3. How important do you think the following would be to a poem. Are they important at all? Which one do you think you're best at? Please elaborate on your thoughts about each element.
 - o line breaks -
 - o syntax -
 - o diction -
 - o rhetoric -
 - o trope -
 - o rhythm -
4. While writing a poem, what would you consider, the poet's personal feelings or the readers feelings itself? Why so?
5. If someone were to give you the choice of concrete or abstract images, which would you choose and why?
6. Does the poet's background matter to you when critiquing a poem? How so?
7. What makes every poem (however similar) different and unique?
8. How many poems do you think is a reasonable amount to thoroughly critique each week?
9. Why do you wish to join PPW? How do you think it will benefit you?

---Final Test---

Please critique the following poem for the following technical aspects: Line breaks and punctuation, syntax, diction, rhetoric, trope, rhythm. Please elaborate as much as possible on each technical (if at possible please aim for a minimum of 250 words total). Afterwards include your personal thoughts on the poem.

Have a Seat

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Please, have a seat
and be welcome to look around.
Make yourself comfortable
and ask for a blanket
should the air become too cool;
I want you to be warm here.

Enter this world of mine
and touch it with your bare hands.
Observe the corners that meld my visions.
Venture into the submission of color;
into the contrast of ideas;
the passion and thoughts.

Try to stay quiet;
do not disrupt the flow
of the luminous, ethereal liquid
that we soon shall share as one.
Only the wind will blow between us
to carry the smells
of clover and moss;
moist and sweet like honey.

Hurry and close the door,
we mustn't let this landscape
become contaminated.

Please, have a seat
and have a nice trip...