

## Laurie Jean Jackson

Born: Philadelphia, Pennsylvania, 1965

Currently Resides: Savannah, Georgia

Represented by: Sandler Hudson Gallery Atlanta, Georgia

### *Selected Exhibitions (\*Solo Shows)*

- 2005            New Work, Sandler Hudson Gallery, Atlanta, GA July - September
- 2004            \*Reflections, Sandler Hudson Gallery, Atlanta, GA July - August
- 2003            Artist's Space, Night of 1,000 Drawings, New York, November  
Moore College of Art, Out of the Box, Philadelphia, PA, November- December  
\*Gallery SPACE, Between Yesterday and Tomorrow, Savannah, Georgia,  
October-November  
Project Row Houses, 18<sup>th</sup> Round, Houston, Texas, April – October  
Albany Museum of Art, Albany, Georgia; March – May  
\*Ralph Mark Gilbert Civil Rights Museum, "A Celebration of Cultural Traditions",  
Savannah, Georgia February
- 2002            University of California, "Carry On Drawings" San Francisco, California  
University of Wisconsin, "Carry On Drawings" Madison, Wisconsin  
Washington State University, "Carry On Drawings" Pullman, Washington  
Weatherspoon Art Museum, "Art on Paper 2002". Greensboro, North Carolina;  
November 2002 – January 2003  
ATHICA: Athens Institute for Contemporary Art, Inc. "Artists Respond to War".  
Athens, Georgia; April - May  
City Gallery East, "Georgia Triennial". Atlanta, Georgia; April – June  
Museum of Arts and Sciences, Macon, Georgia; August – October  
Telfair Museum of Art, Savannah, Georgia; December 2002 – February 2003  
Exhibit A Gallery, "African-American Artists: Past and Present". Savannah, Georgia;  
January -June
- 2001            Savannah International Trade and Convention Center, "Black Heritage Festival".  
Savannah, Georgia; February – March  
Exhibit A Gallery, "Small Works". Savannah, Georgia; November – January  
Alexander Gallery, "Faculty Show". Savannah, Georgia; November - January
- 2000            The Broome Street Gallery, "A Different Light". New York, NY; March  
Rapid Transit Gallery, "Matters of the Heart". Savannah GA; February – March
- 1999            The National Museum of Women in the Arts, "Book as Art XI". Washington D.C;  
July –December
- 1998            The National Museum of Women in the Arts, "Book as Art X". Washington D.C;  
June - January  
\*Beach Institute, "Household Chores." Savannah, GA; June - July

*Savannah State University Archives*, "Three African American Artists."  
Savannah, GA; February - March

- 1997 \**Georgia Council for the Arts' Carriage Works Gallery*, "Motherhood and Other Daily Muses." Atlanta, GA; December – January  
*The Bergen Galleries*, "1997 Faculty Exhibit" .Savannah, GA; October
- 1996 *Savannah History Museum*, "Savannah Black Heritage Festival Exhibition."  
Savannah, GA; October  
*The Gallery on Cork Street*, "More from the Garden of Good and Evil". London, England; June  
\**Bergen Main Gallery*, "Women's Work." Savannah, GA; April
- 1995 *Tubman African American Museum*, "African American Women in the Arts." Macon, GA; March - April  
\**The Bergen Galleries*, "Works in Progress." Savannah, GA; January  
*The Bergen Galleries*, "1994 Faculty Exhibit." Savannah, GA; September - October
- 1994 \**Beach Institute*, "In the Wings of Mind. The Art of Laurie Jean Jackson." Savannah, GA; August -October  
*Hampton University*, "Black Family Exhibition." Hampton, VA; March - April  
*Rear Window Gallery*, "Making Their Mark: Women in the Arts." Winchester, VA; January - February
- 1993 *Bella Museo Art Gallery*, "October." Atlanta, GA; October - November  
*Jacksonville Community College*, "SCAD Faculty Show." Jacksonville, FL; October  
*The Bergen Galleries*, "1993 Faculty Exhibit." Savannah, GA; September  
*The Arts Exchange*, "Summer Solstice." Atlanta, GA; June  
*Exhibit A Gallery*, "New Faculty Work." Savannah, GA; September
- 1992 *Hammermill Art Gallery*, "PGSA Faculty Show." Erie, PA; June  
*Levy Gallery*, "First Take" Philadelphia, PA; May - August 1992  
\**Penroes Gallery*, "Graduate Show." Elkins Park, PA; May 1992

#### *Commissions*

National Museum of Women in the Arts, Artist Book Commission 1998

City of Savannah, Bureau of Cultural Affairs, Black Heritage Festival, Savannah, GA, 1996

#### *Bibliography (\*Reviews)*

Allison Hersh, 5 To Collect in 2004, Costal Antiques and Art, January 2004

Orlando Montoya, interview, Georgia Public Radio, October 3, 2003

Allison Hersh, The Power of Black and White, Savannah Morning News, October 12, 2003, page .

Allison Hersh, Visions in Black and White, *Savannah Morning News*, February 16, 2003, page 10E.  
*Art Papers*, Post Black ?, October 15, 2002.

\**National Museum of Women in the Arts Magazine*, Book as Art XI, May 1999.

Krystyna Wasserman, Book as Art XI, The National Museum of Women in the Arts Library and Research Center, District of Columbia, 1999

Krystyna Wasserman, *Book As Art X*, The National Museum of Women in the Arts Library and Research Center, District of Columbia, 1999

\*Katherine Sallee, "Household Chores", *Georgia Guardian*, June 12, 1998, page 2B.

\*Marty Schuter, "Household Chores", *Savannah News Press*, May 29, 1998, page 15 & 17.

Marty Schuter, "Laurie Jean Jackson", April 14, 1996, page 1G & 2G.

\*Marty Schuter, "Laurie Jean Jackson's Work's Progress", *Savannah News Press*, January 13-19, 1995, page 1B & 8B.

\*"In the Wings of Mind", *Georgia Guardian*, August 19-25, 1994, page 1C & 8C.

\*Marty Schuter, "Jackson's Figure's Come Alive on Canvas", *Savannah News Press*, August 12, 1994, page 1F & 7F.

\*"First Take", *Art Matters*, July 1992, page 1.

\*"Emerging Artists", *The Philadelphia Inquirer*, June 4, 1992.

\*"First Take", *Philadelphia Daily News*, May 20, 1992, page E12.

Benny Andrews, *First Take*, Minority Arts Resource Council, Inc., Levy Gallery for the Arts in Philadelphia, Pennsylvania

Maria Gallager, "No Time to Spare", *Philadelphia Daily News*, May 8, 1990, page C18.

#### *Awards and Honors*

Honorable Mention William H. Johnson Foundation, January 2003

Residency. Hambidge Center for Contemporary Art, June 2002

Jury Panel. School of the Art Institute of Chicago, May 2002

Jury Panel. Fairhope Arts and Crafts Fair, Alabama, April 2002

Who's Who in the South and Southwest 1999-2000

Project Grant. City of Savannah Cultural Affairs Commission,  
Individual Artist Project Grant 1997-1998

Grant. Pollock-Krasner Foundation 1995-1996

Grant. Georgia Council for The Arts, Individual Artist Grant 1995-1996

Fellowship. Skowhegan School of Painting and Sculpture, Fellowship 1993

Fellowship. Temple University, Future Faculty Fellowship 1990 - 1992

Summer in Scotland, Tyler School of Art 1991

Intern. Smithsonian Institution, Research Intern 1988

#### *Lectures/Public Speaking Engagements*

Panel Discussion, Telfair Museum of Arts and Sciences, (panelists: Kojo Griffin, Marcus Kenny, Alan Schechner, moderator: Louise Shaw), Savannah, GA January 2003

Lecture, Armstrong State College; Savannah, GA; April 1993.

Lecture, Philadelphia High School for Girls; Philadelphia, PA; April 1993.

Panel Discussion, Moore College of Art, Philadelphia, PA; June 1992.

Lecture, M. Hall Stanton School; Philadelphia, PA; May 1992.

#### *Teaching Experience*

Savannah College of Art and Design, Part-Time Professor of Foundations. Savannah, GA, September 2003-

Savannah College of Art and Design, Professor of Painting. Savannah, GA, September 1997- May 2002

Savannah College of Art and Design, Professor of Foundations. Savannah, GA, September 1992 - 1997

Pennsylvania Governors' School for the Arts, Teacher in Residence. Erie, PA, Summer 1992

*Collections*

Alston and Bird Law Firm, Atlanta, Georgia  
Martin Brest, City Light Films, Beverly Hills, California  
Atlanta Gas Light Company, Atlanta, Georgia  
Fidelity Investments Atlanta, Georgia  
Parker, Hudson, Rainer and Dobbs, Atlanta, Georgia

*Education*

Skowhegan School of Painting and Sculpture, Skowhegan, Maine 1993  
Tyler School of Art, Temple University, Philadelphia, PA, Master of Fine Art in Painting, 1992  
(First year on Temple's Rome Campus, summer in Scotland)  
Carnegie Mellon University, Pittsburgh, PA, Bachelor of Fine Art and a Bachelor of Art in History,  
1987