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I graduated in hotel management in San Francisco and worked at the Sheraton Hotel there for two years. Afterwards, I came back to Thailand and worked happily for two years in the personnel department of the Oriental Hotel.

Then my father asked me to work for the family business \_ aeroplane maintenance and spare parts provision. As an only child, I had to agree \_ my father was planning new projects to expand the company.

But art has always been in my blood, I guess thanks to my mother (Thai Chinese painter Usa, who won the International Grand Prix awards several times). She has always had a strong influence on me, even down to her dress sense. As an artist, she has always viewed things differently from a typical housewife.

So in general and though my father has never been really into it, my family appreciated art. Yet I don't think that they would have been supportive of me taking it up as a profession. Nowadays business has to come first, although one can enjoy oneself as one likes during weekends.

To kill time, I ventured into photography a few years back. I had no formal training but I read a lot of magazines and books. I guess I also had a feel for it. I had known the editor-in-chief of Lips magazine, Sakchai Guy, for a long time and eventually he invited me to contribute photos.

My fondness for chairs and chair design goes back to when I was studying in the United States. Actually none of the chairs I possess look like each other \_ I think it's more fun to have things mixed up than looking all the same.

It might also be that in the beginning I hadn't enough money to buy a whole

set. I'd hunt around in street stores and flea markets choosing pieces one by one. Sometimes I'd covet a piece so much I'd keep dreaming about it before going back to buy it!

I'm especially fond of furniture from the 1950s, 1960s and 1970s. To me, those were very innovative and creative years. I'm not into the '80s. Earlier eras I find a bit creepy \_ antiques are not for me.

Pieces from around the '50s tend to be hard to find, which is another reason why I appreciate them.

Some of my 40 or 50 chairs are not very comfy, I must admit, but still, they have something about them.... a feeling and a history. They're all designer chairs.

The grey steel chair in the picture is from a Philippe Starck limited collection. I admit I spent quite a lot of money on it. I barely dare use it because it scratches easily! One trivial detail \_ Tata Young used it as a prop on her latest music video ``Shot''.

Now, I'm afraid, I'm running out of space and some chairs have been banished to a store room. I'm not really buying chairs now \_ besides, they've gotten really expensive. I guess I had an eye for them before people started to going for them en masse.

Besides, I've developed a liking for contemporary pop art. I go mainly for Thai artists \_ besides pieces by my mother, I have paintings by Thaivijit, Prabda Yoon, Greyhound designer Jitsing Somboon....

I really feel like supporting Thai artists. They're very good and they tend not to receive enough attention. People who can afford it usually go for big foreign names instead.

If I really like a painting, and an artist's personality, I'll find a place for it. I don't buy because I have an empty wall and just want something to fill it.

**But all this belongs to my weekend life. On weekdays, it's another story.**