# Wanphen L. Sreshthaputra Korotki. Current address: 84 Sukhumvit Road Soi 40, Bangkok 10110 Tel (H): 02 712 14 18 till 19 Mobile: 081- 824 38 25 E-mails: laurence\_wanphen@yahoo.com, sreshthaputra-korotki@un.org Website: www.geocities.com/laurence\_wanphen/

## **PROFILE:**

> Versatile, dependable and dedicated professional with a successful history in elaborating clear and fine messages arising interest and concern among readers on a wide variety of subject matter, respected throughout her career for her balanced outlook and reporting.

> Areas of expertise include: Writing, editing, producing journalistic and promotional materials with over 10 years of work experience in the print media in Asia and Europe.

Cross-cultural communication, presentation and interpersonal skills

Research, compile and analyse data

Public relations and strategic communications planning

## PROFESSIONAL EXPERIENCE:

## POPULATION INFORMATION EXPERT, UNESCAP, BANGKOK APRIL 2002-PRESENT

- Responsible for overseeing all aspects of the production of the *Asia-Pacific Population Journal* (a highly respected professional journal) and of the bimonthly *Population Headliners*, including writing, editing and designing pages.
- Work with authors to prepare manuscripts for publication, coordinating peerreviewing of manuscripts, editing and producing camera-ready copy.
- Responsible for overseeing all aspects of various online databases on information and resources, including maintaining and strategizing for expansion.
- Draft meeting reports and speeches, prepare brochure, press, public information and promotional material related to population and development issues.
- Prepare and assist in conduct of Editorial Advisory Board meetings.
- Assist in implementation and management of interagency project on population and development.

#### FEATURE WRITER, BANGKOK POST (OUTLOOK SECTION) 2000-2002

- Interviewed, reported, wrote, rewrote and edited news and feature stories, translated news and features from Thai into the English language
- Specialized in personality profiles, lifestyle, human interest stories, investigating on social phenomena.
- Regularly assigned to cover conferences and write news/feature stories on United Nations activities (progress of the United Nations Convention to Combat Desertification, UN World Habitat Day, various UNESCAP meetings...).

### FEATURE EDITOR, BANGKOK POST (STUDENT WEEKLY SECTION) 1999–2000

• Planned feature stories, oversaw the work of a team of reporters, wrote feature stories, helped organize and present educational seminars.

SENIOR REPORTER, BANGKOK POST (STUDENT WEEKLY) 1997-1999

- Interviewed, reported, wrote feature stories (including on various environmental preservation initiatives), was especially responsibility for education news pages, layout skills, helping organize and present seminars.
- Designed print pages (using PageMaker, Quark X Press) and web pages (using Front Page and Dreamweaver)

## CHIEF, LOCAL AGENCY, *LE PROGRES*, LYON, FRANCE JUNE 1996- DEC.1996

- Responsible for an entire edition of *LE PROGRES* (four to five A-2 size pages), coordinated with the main editorial section, managed a team of 20 correspondents and journalists for France's second largest circulation newspaper (300,000 copies).
- Provided advice on journalistic and writing skills, organized and conducted editorial meetings.

#### SUB-EDITOR AND JOURNALIST, LE PROGRES

JUNE 1995-JUNE 1996

- Wrote, rewrote, edited news and feature stories, checked accuracy of facts, designed and provided lay out of pages
- Researched, analysed, adapted differing interview techniques for different subjects. Learned to research materials through all avenues including libraries, newspapers, journals, press releases, interviews, cold calling and investigative reporting. During this period, also built up good contacts with local officials and authorities, including the police forces and government officials.

#### JOURNALIST, EURONEWS (EUROPEAN TELEVISION BROADCAST), LYON

APRIL 1994-MAY 1994

- Prepared TV documentaries for broadcast, wrote and scripted news, recorded and broadcast news.
- During these few months, developed the ability to work in a multilingual environment, developed clerical, filing and translation skills (English/French), developed broadcasting news skills and the ability to meet urgent datelines.

# EDITOR, AUTO-PHOTO RALLY PARIS /NORTH CAPE, LYON 1992-1993

- Created and directed the *Elan du Cap Nord*, the association's monthly bilingual newspaper (English/French). Also reported on a 12,000-km month-long journey, traveling by car from Paris to the North Cape (Norway) through eight countries in Europe.
- During this year-long experience, developed the ability to find and contact sponsors as part of a sales team, wrote funding proposals, dealt with difficult customers/rally

participants, developed the ability to work in very difficult and cramped conditions, managing technical and administrative problems and meeting deadlines at any cost.

REPORTER, BROADCASTER, RADIO-ZONES, GENEVA JUNE 1991- SEPT. 1991

- Took part in daily editorial meetings, attended press conferences, conducted interviews, wrote news stories, prepared and broadcast news in live transmissions.
- This was a valuable experience in all aspects of journalism, helping to perfect interview and voice training techniques for radio work.

## **OTHER RELEVANT EXPERIENCE:**

During the past 20 years, have been involved in volunteer cross-cultural activities around the world, in particular instructing meditation and imparting self-enhancement trainings to a variety of audiences. Through this, have managed to perfect presentation skills and build up confidence, enhancing my ability to maintain peace of mind in times of aggravation or stress and face cool-headedly multiple concurrent tasks.

My cross cultural experience (I have also spent time studying Indian art and culture, in both India and Thailand) has given me the foresight not to be over-judgmental and deal with any situation open-mindedly.

Over the past 10 years, I have also written several hundreds news and feature stories both in French and the English languages for leading newspapers in France and Thailand, mostly on social and health-related issues. I have been a regular contributor to various publications such as the monthly French magazine *GAVROCHE* (covering South-East Asia), the Paris-based *COURRIER INTERNATIONAL* as foreign correspondent for South-East Asia, as well as the United Nations' *UNESCO COURIER*.

# **EDUCATION:**

- Preparing for KNOWLEDGE MANAGER AND KNOWLEDGE ENVIRONMENT ENGINEER CERTIFICATIONS through online training with e-knowledge center, CA, USA June 2006 Present
- MASTERS OF ARTS, INFORMATION AND COMMUNICATION, University Lyon 3, France 1991-1993 (specialized in print media)
- BACHELOR OF ARTS, INFORMATION AND COMMUNICATION, Lyon 3, France 1990-1991
- BACCALAUREAT B series, MATHEMATICS AND ECONOMICS 1989 Lycee International de Ferney-Voltaire, France 1989

# **ADDITIONAL INFORMATION:**

- Fluent in English, French (mother tongue) and Thai
- Russian: conversational, currently taking language training at the United Nations
- German: good working knowledge
- Chinese: Currently learning
- French national, 35 years old
- Married, two children
- Pastime: Meditation, Indian classical dance (*Bharat Natyam*), capueira (afro-brazilian martial art), water-skiing, photography

Study programme on Europe (focus on political, social and economic aspects of Europe) with full scholarship

- ECOLE SUPERIEURE DE JOURNALISME DE LILLE, FRANCE December 1999 Training on perfecting editorial styles (for South-East Asian French-speaking journalists)
- Familiar with Microsoft Word, PageMaker, Quark X Press, Photoshop, Illustrator, Rag Time, Cybergraphics (all PCs and Macintosh), Dreamweaver 4.0, Frontpage 2000
- Fast, accurate typist

I CERTIFY THAT ALL INFORMATION STATED IN THIS RESUME IS TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE.

**<u>PUBLICATIONS</u>**: Numerous clippings can be provided on request. Some news and feature stories are available online at www.geocities.com/laurence\_wanphen/aglimpseofme.html

### REFERENCES

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