

I. La Busaquita

Motivo Guaiquerí

Alberto 'Beto' Valderrama P.
Arr. Eladio Mujica.

Guitar

6

11

16

21

26

31

36

Am VII

I

II

V

VII

II

V

VII

1.

2.

1.

8

8

8

8

8

8

8

8

Detailed description: This is a guitar score for the piece 'I. La Busaquita' (Motivo Guaiquerí) by Alberto 'Beto' Valderrama P., arranged by Eladio Mujica. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of eight staves of music. The first staff is the beginning of the piece. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11 and includes a second ending. The fourth staff starts at measure 16 and includes first and second endings, as well as a fifth ending. The fifth staff starts at measure 21 and includes a seventh ending. The sixth staff starts at measure 26 and includes an Am VII chord marking. The seventh staff starts at measure 31 and includes a first ending. The eighth staff starts at measure 36 and includes second, fifth, and seventh ending markings. The score includes various guitar techniques such as slurs, accents, and specific chord voicings.

41

Arm VII

46

51

56

61

66

apagado

71

II. Atardecer

Vals

Alberto 'Beto' Valderrama P.

Arr. Eladio Mujica

Guitar

The score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. A repeat sign follows. The second staff continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord diagrams for V, VII, IX, X, XII, and VII are shown below the staff. The third staff has a measure rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord diagrams for II, VII, V, and II are shown. The fourth staff has a measure rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord diagrams for II, VII, V, and II are shown. The fifth staff has a measure rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord diagrams for II, VII, V, and II are shown. The sixth staff has a measure rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord diagrams for II, VII, V, and II are shown. The seventh staff has a measure rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord diagrams for II, VII, V, and II are shown. The eighth staff has a measure rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord diagrams for II, VII, V, and II are shown. The ninth staff has a measure rest, then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chord diagrams for II, VII, V, and II are shown.

III. El Avispero

Alberto 'Beto' Valderrama Patiño
Arr. Eladio Mujica

Joropo margariteño

Guitar

6

11

17

23

28 brillante

33

39 Al \otimes y \oplus

44 \oplus Coda

Detailed description: This is a guitar score for the piece 'El Avispero' by Alberto 'Beto' Valderrama Patiño, arranged by Eladio Mujica. The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff starts at measure 1 and includes a 'Guitar' label. The second staff begins at measure 6 and features a '6' above the staff. The third staff starts at measure 11 and includes an '8^{va}' marking. The fourth staff begins at measure 17. The fifth staff starts at measure 23 and includes a '19' above the staff. The sixth staff begins at measure 28 and is marked 'brillante'. The seventh staff starts at measure 33. The eighth staff begins at measure 39 and includes the instruction 'Al \otimes y \oplus '. The final staff starts at measure 44 and is marked with a Coda symbol (\oplus) and the word 'Coda'. The score includes various musical notations such as chords (e.g., VII, II, V, VIII, XI), accidentals, and dynamic markings like 'p' (piano). There are also some specific symbols like \otimes and \oplus used as section markers.