

Atenveldt Kingdom Collegium 2007

Classes Scheduled as of 20 May 2007

The following table contains a listing of classes currently scheduled for the Atenveldt Kingdom Collegium 2007. These are sorted by Class Title.

As **this schedule is still in progress**, be aware that there will, in all probability, be a few additions and changes as the event approaches.

More details of the Kingdom Collegium event may be found in *Southwind* and on the Collegium website, <http://www.geocities.com/ladyraina/Collegium2007.html>.

Instructor Name:	Class Title:	Class Description:
Mistress Isabeau della Farfalla	8-Strand Braiding	Need a stout cord for lacing your dress? How about your boots?? 8-strand braids have been excavated from several regions and time periods from the SCA's period of study. Come and learn how to braid 8, yes, 8 strands together to form a tight and sturdy cord while learning some of the historical uses for "narrow wares" of this type. Level: Beginning. Type: Workshop. Limit: 12. Fee: n/a. Duration: 1 hr.
Posadnik Ivan Petrovich	A&S Competition Judging Certification Class	NEW recertification class. Has much new material and is designed to be especially helpful for new judges and has many new concepts, tips, and techniques for returning judges. Needed by All Judges unless you have been certified since February 1, 2007. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 3 hr.
THL Godfrey von Rheinfels	Administration and Maintenance of an SCA Website.	A class for seneschals and webministers dealing with the ins and outs of SCA websites. How to protect your group's website and domain name. What types of software is available for websites. What support is available from the Kingdom. What type of information should be on a website, and what type shouldn't be on a website. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Duchess Katerina O'Callaghan	Ask a Peer Forum	A panel of Knights, Laurels, Pelicans, and Royal Peers answers questions about the road to Peerage, the responsibilities of being a Peer, secret Peer Rituals (are there any??), being a Squire/Apprentice/Protégé, and much more. Come ask those questions you've always wanted to have answered. Level: Intermediate. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 2 hr.
Bantiarna Medb McLeod	Autocrating 101-- The Basics of Planning a SCA Event	Review of current procedures and forms required for putting on baronial level and kingdom level events. Level: Beginning. Type: Lecture. Limit: 15. Fee: n/a. Duration: 1 hr.

Instructor Name:	Class Title:	Class Description:
Lady Eleanor Cleavelly	Bardic 101	A beginner's guide for how to start out in the bardic arts. We'll discuss how to create a story, learn a song, and documentation. This is a great class for a first-time bard and those who need a refresher course. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Lady Eleanor Cleavelly	Bardic Roundtable	An open-door round table to discuss the state of Bardic in the Kingdom of Atenveldt and where the road will lead us next. All are welcome to attend. Sponsored by The Atenveldt College of Bards. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 2 hr.
Sir Jason of Antioch	Basic Marshaling, both War and Tourney	Just a quick overview of the marshallate and what it entails from inspections to coordinating large wars and everything in between. Class will be mostly open forum. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Posadnitsa Ianuk Raventhourne	Beads of the North-- A Practical Guide	Have you seen all of the gorgeous beads at your local bead store and wondered, "Can I use this for my Viking/Rus/Anglo Saxon accessories?" This class will cover basic information about period beads (mostly glass) from Northern and Eastern Europe that will help the student(s) identify what was used in period and hopefully use that knowledge to produce jewelry with a very period look. Level: Beginning. Type: Lecture. Limit: 20. Fee: n/a. Duration: 1 hr.
Lady Jennifer Trethewy	Beginning Calligraphy	Class will covering basic terms and strokes, using Carolingian Minuscule, with time for practice and individual instruction. Some pens available or bring your own. Teacher is left-handed so southpaws are welcome. Donations for photocopy costs of class notes] are appreciated. Level: Beginning. Type: Workshop. Limit: 10. Fee: n/a. Duration: 1 hr.
Mistress Marta as tu Mika-Mysliwy	Beginning Onomastics and Armory (aka, "Figuring out a name and device for your persona")	The most basic rules for constructing an accurate period name and device will be covered with, time permitting, allowing class members to bring up questions and ideas for their own submissions. This will be followed for the rest of the day by an Heraldic Consultation Table, open to all who attend the Collegium. Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.
Lord Bran Padrick of Antrim	Blacksmithing Overview	An overview of Blacksmithing in period times and today designed to give the beginner a solid start. A focus on metallurgy, blacksmithing tools, forging methods, heat treating, and good modern sources of information and equipment found on-line, in books, and in stores. 24-page handout included for the student to take home. Level: Beginning. Type: Lecture. Limit: 20. Fee: n/a. Duration: 2 hr.

Instructor Name:	Class Title:	Class Description:
Lady Damaris Baroid	Bobbin Lace Edgings with 12 Bobbins or Less	Learn simple period patterns for bobbin lace edges using up to 12 bobbins (6 pair). Previous bobbin lace experience recommended but not required. Please bring your pillow and bobbins (empty or wound in pairs), limited loaner supplies will be available (4 sets). Join us and find a new pattern to decorate that handkerchief or smock! Level: Intermediate. Type: Workshop. Limit: 6. Fee: \$3.00. Duration: 2 hr.
Mistress Dairine Mor O hUigin and Sir Jakob von Groningen	Camp Kitchen Management	Cooking 3 meals a day for a large crowd for 4 or 5 days takes a lot of planning and organization. Learn how to cook incredibly tasty and nutritious meals for less than \$7.00 per day per person without losing your mind. Discussion will include: How to set up a cooking area; what utensils to bring; how to prepare, cook, and store food safely; planning meals and shopping wisely; and, managing kitchen help. Level: Intermediate. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 2 hr.
Lady Melissa the Poulteress	Chicken Husbandry	In this class we will cover the breeds of chickens that were around in the Middle Ages and Renaissance and what breeds are still around in our Modern Middle Ages to make period recipes with those breeds of chickens and their eggs. We will also cover what feeds were fed to chickens in the middle ages and how to adapt feed today for a more "authentic" taste, since feed can impact both the flavor of the meat of the bird and the flavor of the eggs. Lastly, we will discuss period uses of both chickens and their eggs, such as tempera paint. Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.
Lady Donwenna Dwn	Chirurgeon 101	It is not the intention of this class to teach First Aid or CPR. This is a discussion of who we are, and when, why, and how we apply our skills and services to the populace of the SCA. This is an open discussion; fighters, officers, and anyone of the general populace are invited to attend, as well as chirurgeons. Level: Beginning. Type: Lecture/Discussion. Limit: n/a. Fee: n/a. Duration: 1 hr.
Sir Keigan Broussard	Concentric Circles of Focus	Fighting Tract class related to training and performance approaches for any fighter, heavy or rapier. Level: Intermediate. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 2 hr.
Lady Catelin Munro of Ailsa	Cooking for Competition	The ins and outs of preparing period recipes for competition. Guidance on choosing recipes, preparing the dishes, and writing your documentation. Level: Intermediate. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Lady Seadna Mey of Caithness	Dragonology	The study of Dragons and creatures of similar descriptions as they were portrayed in the myths, the legends, and, yes, the fantasy of the Middle Ages. No handouts. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.

Instructor Name:	Class Title:	Class Description:
Lord Phillipos the Skeptic	Egyptian Double Spiral Chain	Learn how to make an ancient spiral pattern that goes back to at least the iron age. Tools and copper wire, along with a handout of the history for this pattern will be provided. Note that some hand strength is needed for this, but otherwise anyone can make the pattern. Examples of hand made clasps will also be demonstrated with time permitting. Tools, leather samples and handout will be provided as part of class fee. Ages 14 and up preferred. Level: Beginning. Type: Workshop. Limit: 8. Fee: \$2.00. Duration: 2 hr.
Barwn Meistr Gwylm ab Owain	Elizabethan Cardplay	This class will cover a number of Elizabethan card games including Ruffs & Honors and Maw. Rules and strategy will be covered and the students will have the opportunity to play. Level: Beginning. Type: Workshop. Limit: 8. Fee: n/a. Duration: 2 hr.
Master Joseph McFadden and Mistress Isabeau della Farfalla	Estrella War Operations 101	Estrella War requires the hard work of hundreds of volunteers each year. The more hands that share the work, the lighter the load for each person! Come learn about the overall infrastructure of Estrella War and what skills are needed in which areas! No previous knowledge necessary--the only requirement is curiosity. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Posadnitsa Ianuk Raventhourne	Five Easy Steps to Documentation	This class will cover five steps in writing documentation for Arts and Sciences competitions. Class is geared to help those that have never written documentation to get a start on the process, and to help those that have written documentation to polish their work for better results in competition. Level: Beginning. Type: Lecture. Limit: 20. Fee: n/a. Duration: 1 hr.
Lady Lann-Valdis O'Davorreanne	Hands-On Lampworking and History of Lampworking	History of Lampworking (glass beads) as well as hands-on demonstration and making of glass beads in several forms. Age restriction for class is 13 years of age, with parent present, due to use of open flame. Handouts available--make and take beads. Level: Beginning. Type: Workshop. Limit: 15. Fee: \$2.00. Duration: 2 hr.
Sir Justin du Roc	How to Brew Beer	This will be a multi-hour class taking you from raw materials through the historic brewing process for beer. [Note: Due to site restrictions, this class will take place off of the site at a nearby location.] Level: Beginning. Type: Workshop. Limit: n/a. Fee: n/a. Duration: 6 hr.

Instructor Name:	Class Title:	Class Description:
Lord Heinrich Von Swartzenberg	How to Fight Left-Handed--or, How to Conquer the World through your Sinister Side	This class is geared to new or newer left-handed fighters or those who want to learn how to fight a lefty. Depending on experience level, this class will cover everything from how to strap your first shield to how to get those tricky wrap shots to land. Different styles of shields will be provided to try out along with weapons that lefties can make good use of in our quest to Conquer the World! Bring your armor and, if time and space work out, we can try out the new tricks you will learn. Level: Intermediate. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.
Barwn Meistr Gwylm ab Owain	How to Survive a Duel in 30 Days	This class will explore the cut and thrust technique of Giovanni dall'Agocchie and will present a concise system of combat that will allow a student to learn enough theory and technique to survive a duel within a thirty day period. This system was taught during the mid- to late 16th century and is used with a transitional cut-and-thrust rapier. Level: Beginning. Type: Workshop. Limit: 20. Fee: n/a. Duration: 2 hr.
Lady Catelin Munro of Ailsa	I Just Got This Great Book! Now what?!	More and more detailed and scholarly information is available to the recreational historian nowadays, and many SCA folk are taking advantage of it. This class will provide guidance on how to select books, read them, and use them for documentation purposes. The goal is to explain to students the benefits and complications of using scholarly materials for SCA purposes and to teach students how to make the most of their investments in them. Level: Intermediate. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Barwness Gwenddwyn y Hardd	Inkleweaving	This class will introduce inkle loom weaving. The students will be shown how to select an inkle loom, warp a loom, and also learn how to make patterns. No prior knowledge is necessary. Bring an inkle loom if you have one. Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 2 hr.
Lady Maredudd Browderer	Introduction to Elizabethan Blackwork	A first step class in how to complete your first blackwork project. The beginning part of the class will briefly cover the history of the needlework, followed by hands-on time for either a bookmark or other blackwork project. Level: Beginning. Type: Workshop. Limit: 10. Fee: \$1.00. Duration: 1 hr.
HL Rhys MacArthur	Introduction to Renaissance Quarterstaff	An introduction to the techniques and principles of fighting with the Renaissance quarterstaff, drawing particularly on the methods found in George Silver's 1599 publication "Paradoxes of Defense." Level: Beginning. Type: Workshop. Limit: 20. Fee: n/a. Duration: 1 hr.

Instructor Name:	Class Title:	Class Description:
HL John Patrick Robertson	Introduction to the Fight of George Silver, or Unarmored Combat with a Basket-hilted Broadsword	A brief introduction to the system of fighting with a basket-hilted broadsword outlined in George Silver's 1599 manual <i>Paradoxes of Defence</i> and his unpublished <i>Brief Instructions on my Paradoxes of Defence</i> , with an emphasis on adapting the system for unarmored cut-and-thrust bouts. Level: Intermediate. Type: Workshop. Limit: 30. Fee: n/a. Duration: 1 hr.
Master Seamus McDaid	Introduction to the Local Heralds Office; or, "So you want to be a Local Herald"	An overview of the requirements and skills needed to be a local Herald. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Master Seamus McDaid	Introduction to Vocal Heraldry	An introduction to all aspects of Vocal Heraldry (Event, Field, and Court). Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Gepa of SunDragon	Kumihimo	A "How-to-Get-Started" as well as a Make-and-Take class. Simple construction of circular board as well as yarn to get you started on your sample Kumihimo cord. Level: Beginning. Type: Workshop. Limit: 20. Fee: \$1.00. Duration: 1 hr.
Master Sir Tighearnain of Mightrinwood	Looking More Medieval on the List Field (aka, How to Look Righter)	This class will offer you direct interaction with the instructor to get a better idea about the following: a) How to look more like your medieval counterpart on the list field; b) steps to take to hide necessary protective gear to make you look more accurate; and, c) where to acquire the gear you need to fulfill your dream of looking right. This class will be done in an interview style. Each person will be asked to present what they want to do and the class will brainstorm with the major guidance coming from the instructor. Attendees of the class are free to bring what ever items they wish, including pictures, books, and even their current armor rig. If you plan on attending, and have some out-of-left-field idea, contact me first and I can do some research for you ahead of time. Level: Intermediate. Type: Workshop. Limit: 20. Fee: n/a. Duration: 1 hr.
Lord Dionysius Nottingham of Grantham	Make and Take Gillies Shoes	Cut out paper pattern, trace onto leather, cut leather, install laces, place on feet. All materials and tools are supplied. Level: Beginning. Type: Workshop. Limit: 25. Fee: \$25.00. Duration: 2 hr.

Instructor Name:	Class Title:	Class Description:
Lady Estelle de Navarre	Medieval Chinese Injury Medicine: Period Medicine for Combat and Camping	This is a practical medieval first aid course based on formulas and prescriptions compiled during the Ming dynasty. We will cover the treatment of bruises, fractures, heat stroke, and common camping woes such as sunburns, cuts, insect bites and hangovers. Many of these first aid remedies are still used by today's serious martial artists and provide a safe, effective and "period" alternative to contemporary medicine. (Note: This information does not replace Western medical diagnosis: For serious conditions, always consult your primary care physician.) Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.
Master Sylvanus of Sutherland	Medieval Maps	These treasures of Kings are found in many forms and media. Some for navigation, astronomy, art, travel of pilgrims and to the contrary of many teachings, topography. These incredible works of art employed the skills of Geometers, Surveyors, Navigators, Draughters, Illuminators and other craftsmen in creation. Until the Merchant class took over the trade during the later Middle Ages, maps were a closely guarded secret of Kings, prized beyond even a fleet of cargo. In this class I will display and discuss the historic & cultural developments, diverse forms, creation, purpose and hidden secrets. Level: Intermediate. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 2 hr.
Lady Aurelia Chrysanthina Dalassene	Middle Period Byzantine Clothing: Coats and Cloaks	Throughout its existence, Byzantium (aka: Eastern Roman Empire) was generally plagued with wars and often under attack by both its neighbors and travelers from distant lands, often making it difficult for us today to re-create clothing once worn by the people of Byzantium. Middle and Late Period clothing are especially difficult. The goal of this class is to help unlock some of the mysteries surrounding two particular types of garments worn during the Middle Period of Byzantium. We will explore two types of garments worn: the coat and the cloak. Information will be given on terminology, history, application, construction (patterns and techniques), and materials used by the Byzantines for these articles of clothing. There will also be discussion on how to create your own Byzantine coat or cloak with the information given, and an extensive Bibliography should you wish to explore more about this unique culture. Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.
Mistress Alianora da Lyshåret	New Corporate Media Policy: What It Is, and What it Means to You	A brief outline and explanation of the requirements of the Corporate policies concerning Media Contact, followed by simple, practical advice on how officers and the general membership can best follow them. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.

Instructor Name:	Class Title:	Class Description:
Baroness Ealasaid nic Suibhne, OL, OP	<i>Opus Anglicanum</i> Embroidery	A survey of extant items of <i>Opus Anglicanum</i> Embroidery, plus hands on instruction in the embroidery stitches and a discussion of non-embroidery sources to aid in designing an original embroidery in this style. All supplies provided by instructor. Level: Intermediate. Type: Workshop. Limit: 20. Fee: \$3.00. Duration: 2 hr.
Lady Estelle de Navarre	Penny Merriments: Period Filks and Sources for the Discerning Bard	Is your repertoire feeling a bit stale? Tired of doing the same old handful of pieces but don't know where to find new inspiration? Do you have the words for a song but no music to sing it to? In this class we will examine a wide range of exciting sources of music, songs, and stories that you can filk or modify to entertain an audience of drunken fighters while still being faithful to the "10-foot rule." We will also cover such topics as "Fitting the Piece to the Populace," "Performing vs. Reciting," and "Even Shakespeare Had Stage Fright." Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Sir Casca	Persona Development	Learn how to bring more than just your sword and shield with you to the field. Flesh-out your game by developing your historical persona. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 1 hr.
Lord Brian Broadaxe	Plywood Camp Furnishings (or, How to Have a Period-Looking Encampment Without Breaking the Bank)	This class covers a variety of camp furnishings made from modern engineered building materials, aka plywood. Designs will include chairs, tables and benches. Topics covered will include why to build periodesque camp furnishings, what types of materials to use, what tools are necessary, plans for designs, design tips and ideas. Handouts will include plans for a simple chair, two (one is a new design!) tables, a foot stool, and a new chaise lounge. Level: Beginning. Type: Lecture. Limit: 15. Fee: \$1.00. Duration: 1 hr.
Asma Begum	Sari Basics: How to Wrap a Sari	In this class, students will learn how to wrap five of the styles of saris and dhotis worn in India during the SCA period. We will also discuss how to "troubleshoot" a sari, and fabric selection. Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.
THL Hrefna karsefni	SCA Artisan Portfolios	This class will demonstrate a few examples of Artisan Portfolios for the SCA and will give examples of why they are needed and how the artisan can put them together in different price ranges and styles. Level: Beginning. Type: Demonstration. Limit: 20. Fee: n/a. Duration: 1 hr.

Instructor Name:	Class Title:	Class Description:
Mistress Alianora da Lysharet	SCA Myths & Absurdities, or Everything You've Been Told About the SCA that is Wrong	"Pink isn't period, Medieval people didn't bathe. Only Royalty may wear purple. Only royal peers may wear metal trims. Only knights may wear white." This class covers the nonsense that newcomers are told and that might linger with older members. Maybe you've been told one we don't have in the collection. Level: Beginning. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 2 hr.
Lady Cécile de Brétigny	Secret Writing: Early and Renaissance Ciphers	Cryptography was used by kings, generals, scientists and more to keep their writing secure. Poor cryptography led to disaster: the death of a queen, exposure of state secrets, battle plans or an alchemist's experiments. This class outlines the evolution of ciphers from early times through the Renaissance. We will discuss many different types of ciphers including the Caesar cipher, Alberti discus, Trimethius Cipher Table, and the Vigenere cipher. Level: Beginning. Type: Lecture. Limit: 15. Fee: n/a. Duration: 1 hr.
Mistress Dairine Mor O hUigin	Secrets of Geometry for Scribes	Ancient, Medieval, and Renaissance scribes created all of their beautifully balanced and proportioned works without the aid of rulers, photocopiers, or computers. Instead, they used the straight edge, square, triangle, compass, and dividers, along with numerous tricks of geometry. These simple tricks make illumination so much easier you will wonder why you hadn't learned them sooner. No math required. Paper and pencils will be provided. We will probably have to share the other tools. Please bring your own drafting tools if you have them. Level: Intermediate. Type: Workshop. Limit: 10. Fee: \$2.00. Duration: 1 hr.
Hanim Morgana Quarry	Silk Banner Painting Techniques, Part 1: Basic Techniques	Let's make our Kingdom have heraldic banners flying high! Learn about the materials and techniques to make your own heraldic banner using silk painting techniques. This is something that even the 'artistically challenged' can do well. Come to the class and learn how to do it on your own. There have already been many requests for more weekend classes where you make and leave with your banner, so we will discuss when to set up more of those classes for those of you that want to have a great party weekend at my house and leave with a banner to remember the great time we had. Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.
Hanim Morgana Quarry	Silk Banner Painting Techniques, Part 2: Advanced Techniques	[See description for "Silk Banner Painting Techniques, Part 1" (above).] Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.

Instructor Name:	Class Title:	Class Description:
Dame Fiona Gwyllt Wynne, OL	Stumpwork	Will review history of Stumpwork and discuss how stumpwork was done. Students will be shown how to do stumpwork and a question and answer discussion at the end of class. There is an extensive handout. Level: Beginning. Type: Lecture. Limit: 10. Fee: \$1.00. Duration: 1 hr.
Mistress Meadhbh ní Dhubhthaigh	Tapestry Weaving for Absolute Beginners	This is a hands-on class for anyone who has looked at the magnificent tapestries of the Renaissance and wondered "How did they do that?" A very small portion of the class time will be spent discussing tools and historical tapestries; the rest of the time will be spent weaving. Past weaving experience is a plus. Youth 12 and over are welcome; but, youth under 12 must be accompanied by an adult willing to assist. Looms may be shared to allow more people to attend. Level: Beginning. Type: Workshop. Limit: 6. Fee: n/a. Duration: 2 hr.
Flora Tay	The Basics of the Girdle Prayer Book	A small history of the girdle prayer book, why it was used and by whom. Examples of what materials were used to make the common girdle prayer book, and the not so common book. This will include a small hands on project of how to put together the girdle prayer book. And finally putting together a basic version of the book. The class fee represents covering handouts, wood, paper, string, and other minor items to make the basic book. Level: Beginning. Type: Workshop. Limit: 15. Fee: \$2.00. Duration: 1 hr.
Posadnik Ivan Petrovich	The Basics of Turn Shoes	This class will cover the basics of turn shoes, featuring style, design, construction and ornamentation. This is not a workshop class but is a "how to" class that should leave the student with a good grasp on how to make his own turn shoes. Level: Beginning. Type: Demonstration. Limit: 20. Fee: n/a. Duration: 2 hr.
Lady Giovanna Gabbriella Donati	The Bayeux "Tapestry"	A class in two parts. First, a brief history of the Bayeux "Tapestry" and, afterwards, a hands on lesson in which students will learn and practice the embroidery style used to create the piece. All supplies will be provided by instructor. Level: All. Type: Lecture & Workshop. Limit: 10. Fee: n/a. Duration: 1 hr.
HL John Patrick Robertson	The Dagger Plays from Achilles Marozzo's Opera Nova	An overview of the techniques and principles found in the dagger vs. unarmed and dagger vs. dagger sections of Achilles Marozzo's 1568 manual <i>Arte Dell' Armi</i> (originally published 1536). Attendees will be taking part in the actual performance of the techniques and so should wear comfortable clothing that allows for movement. Level: Beginning. Type: Workshop. Limit: 20. Fee: n/a. Duration: 1 hr.
Viscount Master Ivan du Grea	The Future of Combat Archery in Atenveldt	Open discussion of the history and future of Combat Archery in our Kingdom. Level: Intermediate. Type: Lecture. Limit: n/a. Fee: n/a. Duration: 2 hr.

Instructor Name:	Class Title:	Class Description:
Barwn Meistr Gwylm ab Owain	The Rapier Play of Capo Ferro	This class will explore the rapier technique and theory of Ridolfo Capo Ferro. Special emphasis will be given to the proper third guard, the renaissance lunge and the use of the sword for offense and defense. The instructor will also cover fighting the bestial man and beating the fencer that utilizes a left foot forward stance. If time permits a discussion of the use of the dagger in the off-hand will also be touched upon. Level: Beginning. Type: Workshop. Limit: 20. Fee: n/a. Duration: 2 hr.
Hanim Ari Usni	Turkish Armenian Costuming	Class will cover the basic pattern set and clothing types for men and women who wish to make later Turkish or Armenian clothing. Handouts of all patterns will be provided as well as all measurements taken to ensure you have your most recent set to allow for proper fit. Best use of fabric and fabric choices will also be covered. This is a workshop class please be prepared to be an active participant. Knowledge of sewing and pattern drafting is a plus. Please bring scissors, tape measure, marking pen, and 5 yards of cheap patterning fabric (the buck a yard stuff at Wal-Mart is just fine) to class and you will leave with patterns for pants and a shirt. Fee covers cost of handouts. Level: Advanced. Type: Workshop. Limit: 15. Fee: \$1.00. Duration: 2 hr.
Mistress Dairine Mor O hUigin	Viking Embroidery Stitches for Viking Aprons	Learn 4 easy stitches with multiple variations for decorating Viking apron dresses. These stitches are worked without a hoop on the seams and around appliqués. All materials will be provided. All ages welcomed. Level: Beginning. Type: Workshop. Limit: 12. Fee: \$2.00. Duration: 1 hr.
Viscountess Deirdre d'Argentueil, OL	Viking Treasure Necklace Workshop	Hands on construction of a Viking Treasure Necklace. Techniques include stringing, wire-working, etc. Students will go home with their own treasure necklace, beads and all necessary supplies including tools are provided during the class. There will be visual aids and a class handout. Level: Beginning. Type: Workshop. Limit: 12. Fee: \$10.00. Duration: 2 hr.
Lady Catriona of Kyntail	Women's Medieval Headwear	Class covers types of headwear women wore from about 1000 AD to 1600 AD. Learn what headwear you can wear with your garb--whether it's Viking, Norman, or Elizabethan! Presentation includes a 16-page handout with LOTS of pictures for you to take home. There will be examples of SCAdian-made headwear from various time periods to look at and try on. There will be a hands-on demo of fun ways to wear a veil or a kerchief--tons of ideas for "topping" off your latest outfits. Level: Beginning. Type: Workshop. Limit: 15. Fee: n/a. Duration: 2 hr.

Instructor Name:	Class Title:	Class Description:
Sayyida Sibilla	Your Path on the Silk Road... Steps to becoming a Persian or Turkish Persona	There will be a description of the history, art form, clothing, and methods of documentation for both personas going into depth on each of these subjects. There will be a demonstration of the garbing practices of both cultures including discussion on notable construction differences. Finally a useful bibliography and various internet links to aid an individual in beginning their own research for these personas to be developed will be included in my class handout. Level: Beginning. Type: Demonstration. Limit: n/a. Fee: n/a. Duration: 1 hr.