

# Sabie Strut

*f*

*f - mf*

*f - mf*

*f - mf*

*f*

*f*

*p*

*p*

*f*

*p f*

# Pasta Puppy

The musical score for 'Pasta Puppy' is written for a single drum line in 2/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes markings for *mf*, *f*, and *p cresc.*. The second staff starts with *f* and *f - p*. The third staff ends with *f*. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff includes a first ending marked '1' and a second ending marked '2', with a *p cresc.* marking below. The seventh staff is marked *f* and *mf*. The eighth staff is marked *f*. The ninth staff is marked *mf* and features several triplet markings. The tenth staff is marked *f* and includes a dynamic range from *f p* to *f* with a wedge-shaped crescendo/decrescendo marking.

# Rolling Ratamacues

James E. Ryan

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The musical score for 'Rolling Ratamacues' is written for a single drum line in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an accent (>). The score is divided into two main sections by a double bar line with repeat dots. The first section starts with a dynamic of *f* and ends with *p*. The second section starts with *f - mp* and ends with *ff*. The score includes several triplet markings (3) and dynamic markings such as *f*, *p*, *mp*, *ff*, and *f - pp*. There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a final double bar line.

# More Is More

*p* *f*

*mf*

*p*

*f*

*pp* *mf*

*f* *f*

*p* *ff*

# Lido

*ff* *mf*

*f - p*

*p* *f*

*p*

*f*

*p*

*p*

*ff*

*mf* *ff*

# Birdie Lane

Drum notation for the piece "Birdie Lane" in 2/4 time. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The notation includes various rhythmic patterns, accents (>), and dynamic markings. There are also some triplets and a first/second ending section.