

# KRISTIE MCCRARY KAMBOURAKIS

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## EDUCATION

- Ph.D. Romance Linguistics, University of California, Los Angeles (2004)  
Dissertation: *Reassessing the Role of the Syllable in Italian Phonology: An Experimental Study of Consonant Cluster Syllabification, Definite Article Allomorphy and Segment Duration*. (Chair: Prof. Donca Steriade, MIT)
- M.A. Italian Studies, Middlebury College, Middlebury VT (1994)  
Thesis: *Primo approccio allo studio del dialetto tropeano*.  
(Description of an Extreme Southern Italian dialect of Calabria).
- B.A. San Diego State University, San Diego CA (1992)  
French (with distinctions) Linguistics (double major); Spanish, Italian  
(double minor), *Cum laude*

## AWARDS AND ACHIEVEMENTS

- 2001 Lenart Travel Grant: Support for research at *Scuola Normale di Pisa*
- 2001-2002 Dissertation Year Fellowship, UCLA
- 1997-1998 Fulbright Grant: Support for courses and research at the University of Naples, *Federico II*, Italy.
- 1993-1994 Rotary Club of Milan Scholarship: Support for M.A. studies at the University of Florence, Italy
- 1991 Certificate in Applied Linguistics and Teaching English as a Second Language, Department of Linguistics, San Diego State University
- 1986 Certificate in Hispanic Studies, University of Madrid, *Complutense*, Spain

## PUBLICATIONS

- McCrary, K (accepted) *Reassessing the Role of the Syllable in Italian Phonology: An Experimental Study of Consonant Cluster Syllabification, Definite Article Allomorphy and Segment Duration*. Outstanding Dissertations in Linguistics Series, Routledge. New York.
- McCrary, K. (2003) The Phonetics and Phonology of Segment Duration in Italian Revisited. *Atti del Convegno "Il Parlato Italiano" Napoli, 13-15 febbraio 2003*.
- McCrary, K. and M. Epstein (2002) Apical and Laminal Articulations in Kisongo Maasai. *UCLA Working Papers in Phonetics*, Number 101, August 2002.
- McCrary, K. (2002) Syllable Structure vs. Segmental Phonotactics: Geminates and Clusters in Italian Revisited. *Proceedings of the Texas Linguistic Society: SWOT 2002*.
- McCrary, K. (2001) Low harmony, ATR harmony and Verbal Morphology in Kisongo Maasai. *Papers in Phonology 5, UCLA Working Papers in Linguistics 7*.

## PRESENTATIONS

- McCrary, K. (2004) Prosodic Structure and Segment Duration in Italian Revisited. Paper presented at 34<sup>th</sup> *Linguistic Symposium on Romance Languages*. March 12-14, Salt Lake City, Utah.
- McCrary, K. (2003) . The Phonetics and Phonology of Segment Duration in Italian Revisited. Paper presented at the *Convegno "Italiano Parlato"* 13-15 2003, Castel dell'Ovo, Naples, Italy.
- McCrary, K. (2002) Syllable Structure vs. Segmental Phonotactics: The Phonetics and Phonology of Segment Duration in Italian. Paper presented at the 9th International Phonology Meeting, Vienna, Austria, November 1-3.
- McCrary, K. (2002) Vowel Length, Consonant Length and *Raddoppiamento-Sintattico*: Segment Duration in Italian Revisited. Paper presented at the 4th International Phonology Meeting of the GDR, Grenoble, France, June 5-7.
- McCrary, K. (2002) Vowel Length, Consonant Length and *Raddoppiamento-Sintattico*: Segment Duration in Italian Revisited. Paper presented at the 10th Manchester Phonology Meeting, Manchester, England, May 23-25.
- McCrary, K. (2002) Syllable Structure vs. Segmental Phonotactics: Geminate and Clusters in Italian Revisited. SWOT 2002, University of Texas, Austin, March 2-4 2002.
- McCrary, K. (2002) Empirical Evidence for Syllable Structure in Italian. Paper presented at 76<sup>th</sup> Annual Meeting of the Linguistics Society of America, San Francisco, Jan. 3-6.

## WORK EXPERIENCE

### **Lecturer, Department of Linguistics, UCLA, Spring 2005**

Ling. 120A Introduction to Phonology – Spring 2005

### **Lecturer, Language Division, Pasadena Community College, 2003 – present**

Italian 1 *Elementary Italian* - Fall 2003 to present

### **Adjunct Faculty, Dept. of World Languages, California State Univ. San Marcos, 2003**

Spanish 317 *Spanish Sociolinguistics* – Spring 2003

This course examined the ethnic and linguistic diversity that has shaped the Spanish language from its origins to its use today around the world. Conducted in Spanish: <http://courses.csusm.edu/span317km>

Spanish 330 *Techniques for Professional Translation and Interpretation* – Spring 2003

Lexical, syntactical, stylistic, cultural, and practical applications in Spanish/English translation. Conducted in Spanish.

Spanish Translation course page: <http://courses.csusm.edu/span330km>

### **Teaching Fellow, Dept. of Italian, UCLA, 1997 - 2002**

Italian 1 *Elementary Italian* - Fall 1996, Spring 1997, Winter 1999, Fall 1999, Winter 2001

Italian 2 *Elementary Italian Continued* - Spring 1999, Winter 2000, Fall 2000, Spring 2001, Spring 2002

Italian 3 *Elementary Italian Continued* - Spring 2000

Italian 42a *Italian Civilization*: Teaching Assistant for Prof. Luigi Ballerini, Fall 1998

## RESEARCH AND STUDY ABROAD

May 2002	<i>Scuola Normale Superiore di Pisa, Italy.</i> Experimental research on segment duration in the <i>Laboratorio di Linguistica</i> .
Fall 2001	<i>Scuola Normale Superiore di Pisa, Italy:</i> Experimental research on syllable structure in the <i>Laboratorio di Linguistica</i> .
1997-1998	<i>Università Federico II, Naples, Italy:</i> Italian Linguistics, Language Change, Neapolitan Dialectology
1993-1994	<i>Università di Firenze, Florence, Italy:</i> Italian Dialectology, Italian Sociolinguistics
1991-1992	<i>Università di Firenze, Florence, Italy:</i> History of the Italian Language, Romance Philology
1989-1990	<i>Université Aix-Marseille, Aix-en-Provence, France:</i> <i>Institut pour Étudiants Étrangers:</i> French Linguistics, Literature and Civilization
1985-1986	<i>Universidad de Madrid, Complutense, Madrid, Spain:</i> <i>Departamento de Filosofía y Letras:</i> Certificate in Hispanic Studies

## PROFESSIONAL AFFILIATIONS AND SERVICES

2001-pres.	Linguistics Society of America
2001-pres.	Modern Language Association
1995-1997	Romance Linguistics and Literature Review: <i>Editor</i>
1997	AISLLI ( <i>Associazione internazionale per gli studi di lingua e di letteratura italiana</i> ) organizing committee, UCLA, October 6-9, 1997

## LANGUAGES

Spanish	Near-native fluency, spoken and written
Italian	Near-native fluency, spoken and written
French	Fluent, spoken and written
Modern Greek	Proficient, spoken and reading
Calabrian	One year fieldwork (for Master's thesis)[Extreme Southern Italian dialect]
Neapolitan	One year fieldwork [Southern Italian dialect]
Maasai	6 months fieldwork with native speaker
Latin	One year intensive course

## COMPUTER SKILLS

C++	6 months experience (two courses at UCLA)
Statview, SPSS	Statistical analysis software
PcQuirer	Acoustic analysis software
Web Design	Development of academic course webpages, on-line language assessment

## REFERENCES

### **Prof. Donca Steriade**

Department of Linguistics and Philosophy, MIT.  
E39-319, 77 Massachusetts Avenue  
Cambridge, MA 02139  
E-mail: steriade@mit.edu  
Phone: (617) 253-3129

### **Prof. Patricia Keating**

Department of Linguistics, UCLA.  
405 Hilgard Ave. Los Angeles, CA 90095  
E-mail: keating@humnet.ucla.edu  
Phone: (310) 206-2808

### **Dr. Theodore R. Young**

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Pasadena City College  
1570 E Colorado Blvd., Pasadena, CA 91106  
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### **Prof. Jill Pellettieri**

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