

# Listen to Me and Live

Words & Music: Kenneth J. Purscell

Based on Isaiah 55

♩ = 85

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand. The lyrics are: "Why do you spend your money on bread that does not feed? And why do you toil away your life for things you don't really". The score includes various chord markings above the vocal line: Eb/Bb, Bb7sus4, Bb7, Eb/Bb, Eb/Bb, Bb7, Eb/Bb, Ab, Bb(sus), Bb, Eb/Bb, Ab, Bb, Ab, Eb/Bb, Bb, and Adim.

B $\flat$ 7sus $^4$     B $\flat$ 7    B $\flat$     Cm    A $\flat$     Fm/A $\flat$     B $\flat$

need?    Come    feast    on    the    bread    that's    be - yond    com - pare.    Your

Fdim    Fdim(sus)    Fdim    E $\flat$ +    E $\flat$ /B $\flat$     B $\flat$ 7

soul    will    re- joice    in    the    fi - nest    fare.    My    love    for    you    will    be

A $\flat$     Fm/A $\flat$     E $\flat$ /B $\flat$     B $\flat$ 7(sus)    B $\flat$ 7    E $\flat$ /B $\flat$

al - ways there.    Come    list - en    to    me    and    live!

Chord progression: Eb/Bb, Bb7, Ab, Fm/Ab

The first system of the score consists of four measures. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff is a bass clef. The first measure has a treble staff with a whole rest and a bass staff with a whole note Eb. The second measure has a treble staff with a whole rest and a bass staff with a whole note Bb. The third measure has a treble staff with a whole rest and a bass staff with a whole note Ab. The fourth measure has a treble staff with a whole rest and a bass staff with a whole note Fm/Ab. A melodic line is written in the middle staff, starting with a quarter note Eb, followed by quarter notes Gb, Ab, Bb, and a half note Cb.

Chord progression: Eb/Bb, Eb/Bb, Bb7, Eb/Bb

The rain fall - ing down from heav - en will

The second system consists of three measures. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. The first measure has a treble staff with a whole rest and a bass staff with a whole note Eb. The second measure has a treble staff with a quarter note Eb, a quarter note Gb, a quarter note Ab, and a quarter note Bb, with the lyrics "The rain fall - ing down from". The third measure has a treble staff with a quarter note Cb, a quarter note Bb, a quarter note Ab, and a quarter note Gb, with the lyrics "heav - en will".

Chord progression: Ab, Bb(sus), Bb, Eb/Bb, Ab, Bb

do what I ask it to. The snow floats down on the

The third system consists of three measures. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef. The first measure has a treble staff with a quarter note Eb, a quarter note Gb, a quarter note Ab, and a quarter note Bb, with the lyrics "do what I ask it". The second measure has a treble staff with a whole rest and a bass staff with a whole note Ab, with the lyrics "to. The". The third measure has a treble staff with a quarter note Cb, a quarter note Bb, a quarter note Ab, and a quarter note Gb, with the lyrics "snow floats down on the".

A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>dim</sup> B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7 B<sup>b</sup>

moun - tain - top at my call to make all things new. Just

C<sup>m</sup> A<sup>b</sup> F<sup>m</sup>/A<sup>b</sup> B<sup>b</sup> F<sup>dim</sup> F<sup>dim</sup>(sus)

so shall my word go forth from me; it works all my pur - pose to

F<sup>dim</sup> E<sup>b</sup>+ E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 *Rit* A<sup>b</sup> *through end....* F<sup>m</sup>/A<sup>b</sup>

set peo - ple free; and you shall go on - ward joy - ful - ly! Come

Chord progression:  $E\flat/B\flat$     $B\flat7(sus)$     $B\flat7$     $E\flat$

lis - ten to me and live.