

# I'm So Amazed

Words: Refrain, Kenneth J. Purscell  
 st. 1, John Newton (1779); st. 2, Charles Wesley (1738);  
 st. 3, Adelaide A. Pollard (1902); all alt.  
 Music: Kenneth J. Purscell

♩ = 132 *Lively!*

G/B G/B G/B

Vocal

I'm so a - mazed! I'm so sur - prised! It's like a cloud's been lift - ed from my

Bass

Woodblock

Guiro / Triangle

Rattle

D G/B Bdim<sup>6</sup> C D

eyes. I was dy - ing dai - ly in all my sin, 'til Je - sus came and took me

G/B NC Em/B Em/B Em/B

in. 1.A- ma-zing grace! How sweet the sound, the sound that saved a wretch like  
 2.No con-dem- na - tion now I dread, for Je - sus Christ is ris - en from the  
 3.Have your own way! Have your own way! You are the pot - ter; I am just the

B Am/C F#dim6/A Cdim B

me. Oh, I once was lost but now am found; I was blind, but now I  
 dead! A - ma - zing love! How can it be that you, my God, should die for  
 clay. Make me and shape me just the way you will; I am wai - ting ve - ry



D G/B G/B Bdim<sup>6</sup> C

love. Give him your heart. If you're dy - ing dai - ly in all your sin, let Je - sus

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics: "love. Give him your heart. If you're dy - ing dai - ly in all your sin, let Je - sus". Above the vocal line are four measures with chords: D, G/B, G/B, Bdim<sup>6</sup>, and C. The second staff is the bass line. The third, fourth, and fifth staves are guitar accompaniment, featuring chords and rhythmic patterns indicated by 'x' marks.

D G/B

come and take you in.

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics: "come and take you in." Above the vocal line are two measures with chords: D and G/B. The second staff is the bass line. The third, fourth, and fifth staves are guitar accompaniment, featuring chords and rhythmic patterns indicated by 'x' marks.