

| Week  | Unit         | Lesson Subtopic                            | Content Vocabulary   | Essential Questions  | Topic                         |  |
|---|--------------|--|--|--|-------------------------------|--|
| week 6  | Introduction | Universality and Enrichment                | Structure, Element, Emotion, Humanity, Universality  | What benefit has Art brought to Humanity?<br>Why are the two subjects linked?                    | Why Study Arts and Humanities |  |
| week 7  | Music        | Introduction to Musical Elements           | rhythm, syncopation, time signature, rhythmic duration, tempo, pitch notation, form timbre, dynamics   | What are the elements of music that distinguish various styles?                                  |                               |  |
|   |              |  |  | What make music universal?   |                               |  |
| week 8 - 9  | Dance        | Introduction to Elements of Dance/Movement | space, time, force, theme and variation, rondo, narrative style, ballet, tap, jazz, modern   | How do choreographers use the elements of dance to express emotions and ideas?                   |                               |  |
|   |              |  |  | How do elements such as costume, lighting, and stage arrangement relate to music?                |                               |  |
| week 10 - 11  | Drama        | Introduction to the Elements of Drama      | script, plot, exposition, rising action, climax or turning point, falling action, resolution, suspense, theme, setting, language, monologue, dialogue, empathy                           | Describe the relationship between literary and technical elements in dramatic performance.       |                               |  |
|   |              |  | scenery, sound, lights, make-up, props, costumes, design acting, speaking, nonverbal expression  | Identify characteristics of your favorite dramatic performances                                  |                               |  |
| week 12 - 14  | Visual Art   | Elements                                   | Line, Shape, Form, Texture, Space, Value, Color, Principles of design: Repetition, Pattern, Rhythm, Movement, Contrast, Proportion, Balance, Emphasis, Variety, Unity                    | Describe and analyze the elements of art that are appealing to your eye.                         |                               |  |
|   |              | Media                                      | <b>Two-dimensional:</b> paint, fabric, yarn, paper, ink, pastel, fiber, photography, computer-generated design/art<br><b>Three-dimensional:</b> clay, wood, glass, metal, stone, plaster | Describe and Analyze the media used in various works of art and the possible rationale for each. |                               |  |
|   |              | Processes                                  | <b>Two-dimensional:</b> drawing, painting, fiber art, printmaking, photography<br><b>Three-dimensional:</b> textiles, fiber art, ceramics, sculpture, architecture .                     | Identify and describe the processes used to create a variety of works.                           |                               |  |
|   |              | Subject Matter                             | representational (e.g., landscape, portrait, still life), nonrepresentational (e.g., abstract, non-objective)  | Identify subject matter in 2-d and 3-d visual arts.  |                               |  |
| Unit Project: Analyze an example of each artistic category for structures and impact. Present via poster, powerpoint, performance, etc. |              |  |  |  |                               |  |

# Structure in the Arts