

Portfolio Outline: Art History and Appreciation

Use this outline to create headings in your piece and organize your thoughts. The final writing should include all these elements with headings.

- Introduction - include the name of the piece, the artist, the time period or movement/style in which it was created. This should be 1 - 2 paragraphs minimum
- Body - at least one paragraph each
 - About the Artist - life, artistic achievements, etc
 - About the movement - tell the basic characteristics of a piece in this time period/movement/style and what the artists tried to convey
 - Description (of the piece) - as though a person could not see it; What is the piece about, How does the artist represent things?
 - Analysis of Elements and Principles - Tell the reader about the color, shape, texture, value, space, form and line of the piece. Tell them how those elements come together to demonstrate the principles of design (balance, proportion, rhythm/movement, emphasis/variety, harmony/unity).
 - Interpretation - What was the artist trying to convey? Why did the artist choose to combine certain elements in certain ways?
- Conclusion/Judgment - based on the three aesthetic theories is this art? Is it successful? Defend your statements with facts. (1 paragraph minimum)

You may find it helpful to work on just one area at a time and then combine them and work on transitions later. The rough draft of this piece is due no later than Monday 10/6/2008!