

ROBERT JAMES KIRBYSON

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WRITER / DIRECTOR / PRODUCER :

Co-Writer, Director	“12 DAYS ‘TIL CHRISTMAS”	CBC Network	Comedy ½ hr	2004
Writer, Producer	“IT’S A LIVING” season 6	CBC Network	Multiple X ½ hr reality	2004
Director	“THE CHRISTMAS ORANGE”	CBC Network	Short. Drama	2003
Writer	“NO REDEEMING VALUE”	BC Film / Sig. Shorts	Short. Drama	2003
Writer, Producer	“IT’S A LIVING” season 5	CBC Network	Multiple X ½ hr reality	2003
Writer, Producer	“IT’S A LIVING” season 4	CBC Network	Multiple X ½ hr reality	2002
Writer, Producer	“IT’S A LIVING” season 3	CBC Network	Multiple X ½ hr reality	2001
Field Producer (Writer/Director)	“SESAME STREET / PARK”	CTW & CBC	62 X 1-3 mins.	1994 -2000
Director, Producer	“PARTNERS”	BC Children’s Hospital	30 min. edu. drama	2000
Writer, Director	“TRUE BELIEF”	VISION TV	30 min. TV Doc Pilot	1999
Director	“TAG”	UBC Cont Studies	30 min. edu. drama	1998
Writer, Director	“1998 UBC HALL OF FAME”	UBC Alumni	30 min. Promo Vid	1998
Writer, Director	“1997 UBC HALL OF FAME”	UBC Alumni	30 min. Promo Vid	1997
Producer	“DIRECT LINES”	jamJAR Productions	Short. Drama	1995
Writer, Producer	“PAIN AND SUFFERING”	Gate One Productions	15 min. Documentary	1995
Co-Writer, Producer	“SHADOWMAN”	ARC Productions	Short. Drama	1994

AWARDS :

2004 Whistler Film Fest Short Script Competition, Top 3 Finalist, “Stuck” (Writer) -- Winner TBA
2004 Alibi / Banff Masters Class Pitching Competition: Finalist; “The Center” (Writer)
2004 Alibi / Banff Masters Class Pitching Competition: Finalist; “Holme Video” (Writer)
2003 Columbus Awards: Honorable Mention, Education & Info; “IT’S A LIVING” (Writer/Producer)
2003 Signature Shorts screenwriting competition, BC Film: Finalist; “No Redeeming Value” (Writer)
2002 New York Festivals: Gold WorldMedal (Sports & Rec program); “IT’S A LIVING” (Writer/Producer)
2002 New York Festivals: Silver WorldMedal (Family Entertainment); “IT’S A LIVING” (Writer/Producer)
1996 Phillip Borsos Awards: Best Dramatic Short Film; “Direct Lines” (Producer)
1995 POV Awards: - Best Film, Best Cinematography, Best Screenplay, “Direct Lines” Screenings have included Northern Reflections (CBC), Knowledge Network, Phillip Borsos Retrospective 1996 (Vancouver), International Student Film Festival (ON), Atlantic Film Festival (Halifax), Canadian Short Film Festival (Montreal). (Producer, DOP)
1994 POV Awards: Best Film; “SHADOWMAN” (Producer, DOP)

Related Skills:

DIRECTOR OF PHOTOGRAPHY:

CINEMATOGRAPHY INSTRUCTOR University of British Columbia Film School 1997 - present

IT'S A LIVING	Canadian Broadcasting Corp	27 episodes (DP)	2000-2004
EVERYONE	Everyone Productions	Feature (Operator)	2004
ARTSPOTS	Canadian Broadcasting Corp	4 episodes (Vid Op)	2003
SHOPPING BAGS	Force Four Productions	2 episodes (Vid Op)	2001
YOU, ME & THE KIDS	Force Four Productions	12 episodes (Vid Op)	2000–2001
SESAME STREET / PARK	CBC, CTW Sesame Street	49 x 1-3 mins. (DP)	1994 - 2000
MIXED BLESSINGS	Force Four Productions	1 hr. Documentary (Op)	2000
PARTNERS	BC's Children's Hospital	30 min edu-drama (DP)	2000
TRUE BELIEF	VISION TV	½ hour TV Pilot (DP)	1998
1997 UBC HALL OF FAME	UBC Alumni Association	30 min Doc (DP)	1998
TAG	UBC Continuing Studies	½ hour Drama (DP)	1997
FUTURE OF LEARNING	UBC Ceremonies	½ hour Promo (DP)	1997
THE CHAN CENTRE	UBC Film Faculty	½ hour Doc. (Vid Op)	1997
LINK	UBC Faculty Film	½ hour Drama (DP)	1996
FREEWORLD	Freeworld Productions	½ hr Drama Pilot (DP)	1996
1997 UBC HALL OF FAME	UBC Alumni Association	30 min. Doc. (DP)	1996
CLUB OF ROME	Hedgehog Productions Inc.	½ hour Doc. (DP)	1996
HI TECH CULTURE	Omni Film for Discovery	13 X ½ hr (Op, 2 nd DP)	1995
EVERY DAY I THINK	UBC Faculty Film	½ hour Drama (DP)	1995
REMAKING THE FRASER	UBC Education Fund	1 hour Doc. (DP)	1995
DIRECT LINES	jamJAR Productions	15 min. Drama (DP)	1995
SHADOWMAN	ARC Productions	15 min. Drama (DP)	1994

ART DEPARTMENT: IATSE 891 (permitted)

<u>Assistant Art Director</u>	TURBULENCE II	Feature: Trimark / Paramount	2000
<u>Concept Artist</u>	HAYLEY WAGNER, STAR	MOW	1997-99
<u>Concept Artist / Storyboards</u>	FIRST WAVE	TV Series (21 episodes) Space Network	1997-99
<u>Concept Artist / Storyboards</u>	DEAD MAN'S GUN	TV Series: (12 episodes) Showtime	1996-98
<u>Storyboards</u>	BASIL	Short Drama	1996-98
<u>Storyboards</u>	FREEWORLD	½ Sci-fi Drama / Pilot	1996-98

EDUCATION & TRAINING :

- 2004 ACT ONE: Writing for Hollywood (Los Angeles)
4 week writer's boot camp with continued mentorship until 2005
- 1993 - 1995 The University of British Columbia
Completed *Diploma in Film and Television Studies*
Courses and Instructors: Directing: John Wright, Cinematography: Moira Simpson, Editing: Ray Hall, Film Production: Ray Hall and Chris Gallagher, Film History: Brian McIlroy and Chris Gallagher.
- 1992 Universite St. Anne
Completed *Television Studies* program under Instructor Edwin Doucet.
- 1988 - 1992 University of Manitoba
Completed *Bachelor of Fine Arts - Honors*
Animated Film completed for Thesis
Advanced Video Production - Instructor: Alex Poruchnik

SCHOLASTIC AWARDS AND HONOURS:

Top Graduate, UBC Film, 1995
Prix D'honneur for Outstanding Achievement, Television Studies, U. St. Anne, 1992
Western Canada Summer Games Scholarship, 1990
James Richardson and Sons Art Award, 1990
A.O.T.C. Athletic Scholarship, 1989
Berol Prismacolor Inc. Art Award, 1988
Chown Centennial Academic Scholarship, 1988
Valedictorian Award, 1988
Oak Park Student Council Award, 1988
Peace Gardens Art Scholarship, 1988

SPECIAL SKILLS / TRAINING :

- 2004 (ongoing) Directing Workshop (Cineworks / Vancouver)
Monthly sessions for Director's to hone skills with actors
- January 2004 Directing Children (Cineworks / Vancouver)
Practical weekend seminar, working with child - teen actors

MEMBERSHIPS & AFFILIATIONS :

- Alibi Unplugged Script Reading Series (www.alibiunplugged.com)
- Cineworks Independent Filmmakers Society (www.cineworks.ca)
- Praxis Centre for Screenwriters (www.praxisfilm.com)
- The Cold Reading Series (www.coldreadingseries.com)

REFERENCES :

- Available upon request