

About the Series...

The Carolina Theatre of Durham, Inc.'s (CTD) Arts Discovery Series is curated each year with programs that educate and teach lessons found valuable by teachers and school systems from more than 30 cities in North Carolina. CTD strives to reach students in a way that is imaginative, exciting and new. Our goal is to enhance the curriculum of the North Carolina School System and to that end we engage teachers and school professionals when choosing the performances for this series.

Students and educators receive far more than a field trip opportunity. When teachers sign up they are provided with study guides or information to create lesson plans so that students are prepared to receive the maximum benefit of the production.

Goals of the Series...

The Arts Discovery Series is designed to educate students both academically and culturally and help our children to become productive members of society.

We achieve these goals by focusing on the following areas:

- Language arts, reading and spelling
- Historical and cultural heritage
- Science and math
- Civics and social studies
- Music, theater and other arts
- Perception and decision making
- Response and evaluation
- Values, ethics and morals

It takes...

- ★ more than \$250 for one class of 30 students to come to The Carolina Theatre for an Arts Discovery Program
- ★ an average of \$13,000 to produce an Arts Discovery School Day show.

**Join us as we enlighten
the lives of our children!**

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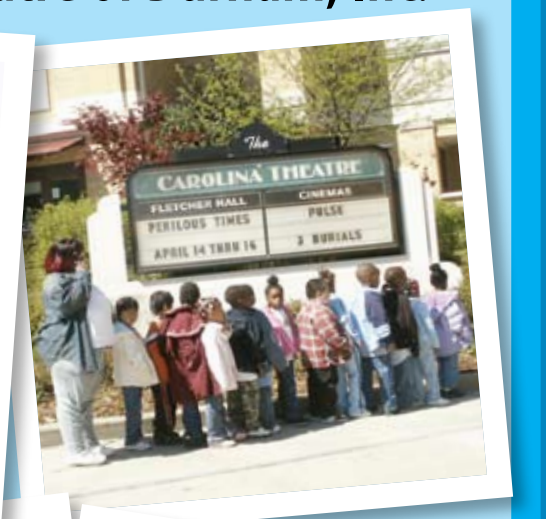


309 W Morgan St
Durham, NC 27701



2008-09 Arts Discovery Series School Program

produced by
The Carolina Theatre of Durham, Inc.



Programs in the 2008-09 Series

★ History of the Word

October 3, 2008 1 show 9th & ↑

**part of our Pathways to Understanding series*

- Language arts, reading and spelling
- Music, theater and other arts
- Response and evaluation
- Civics and social studies
- Perception and decision making
- Values, ethics and morals

Using the spoken word, *History of the Word* follows the lives of six high school students learning to navigate a world filled with dreams, fears and a constant need to be accepted. By exploring the relationship between our history, lives, and language, *History of the Word* challenges students in high school and college to step up, find their voices and celebrate diversity.



★ The Plant that Ate Dirty Socks

October 14, 2008 2 shows 3rd – 7th

- Language arts, reading and spelling
- Music, theater and other arts
- Values, ethics and morals

This fun-filled musical for children grades three through seven celebrates individuality and brothers working together to solve problems and overcome obstacles.

★ Stone Soup and Other Stories

November 7, 2008 2 shows p-k – 4th

- Language arts, reading and spelling
- Music, theater and other arts
- Historical and cultural heritage
- Values, ethics and morals

This performance contains story favorites from Africa, India, Eastern Europe and the United States. Filled with music, color, fantasy and fun, each tale gently raises value clarification issues while also introducing the spirit and customs of different cultures.

★ Mufaro's Beautiful Daughters

November 12, 2008 2 shows k – 6th

- Language arts, reading and spelling
- Historical and cultural heritage
- Music, theater and other arts
- Response and evaluation
- Values, ethics and morals

This performance is an African Cinderella story that teaches students in kindergarten through sixth grade that people who are disrespectful to others do not win, beauty is in the eye of the beholder and the virtue of kindness.



★ Tribute to Martin Luther King, Jr.

January 9, 2009 1 show 3rd & ↑

**part of our Pathways to Understanding series*

- Historical and cultural heritage
- Civics and social studies
- Music, theater and other arts
- Perception and decision making
- Response and evaluation
- Values, ethics and morals

In this program, designed for students grade three and up, Barry Scott discusses Dr. Martin Luther King, Jr. and the civil rights movement and actually becomes

Dr. King, recreating some of his most inspiring speeches.



★ Dance Theatre of Harlem

January 23, 2009 1 show all ages

- Historical and cultural heritage
- Music, theater and other arts

The Dance Theatre of Harlem is a cultural and educational institution committed to providing young people an opportunity to perform classical ballet. This diverse group of dancers come together to show students what hard work and dedication can do.

★ Seussical The Musical

March 2, 2009 2 shows p-k – 4th

- Language arts, reading and spelling
- Music, theater and other arts
- Values, ethics and morals

This play will give students the opportunity to see some of Dr. Seuss' greatest characters go from page to stage as the Cat in the Hat narrates this incredible adventure where the power of imagination saves the day!



★ Miss Bindergarten

March 13, 2009 2 shows p-k – 1st

- Language arts, reading and spelling
- Perception and decision making
- Music, theater and other arts
- Values, ethics and morals

Students pre-kindergarten through first grade will have fun learning the alphabet and basics of spelling with one of their favorite characters both on the page and off, Miss Bindergarten, the famous teaching dog.

★ Super Scientific Circus

April 27, 2009 2 shows k – 6th

- Science and math
- Perception and decision making
- Music, theater and other arts
- Response and evaluation

The Super Scientific Circus is designed to help students understand that science can be appreciated in everything we see and do. This program features circus skills, magic tricks and comedy to show concepts such as gravity, air pressure, centripetal force and more.



Comments about our educational programs ...

"Thanks to the community outreach program of The Carolina Theatre, we have been able to expose our students to educational events that they may not otherwise have experienced. This year, there seems to be even more variety to offer our teens. Please help ensure this fundamental educational resource remains vital for generations to come."

~Ellie Gleason – Occupational Course of Study Program;
PACE Academy, Chapel Hill, NC

"This year at least fifty-thousand students will visit the historic Carolina Theatre and experience the magic of live performing arts. Please help ensure this precious piece of history remains vital for generations to come."

~Pepper Fluke, Carolina Theatre Board of Ambassadors

"Seeing all the buses and excited children out in front of the theatre is a Durham tradition as strong as a Durham Bulls game."

~Dr. Carl Harris, Superintendent of Durham Public Schools

★ VOTE?

October 13, 2008 2 shows 6th & ↑

- Historical and cultural heritage
- Music, theater and other arts
- Response and evaluation
- Civics and social studies
- Perception and decision making
- Values, ethics and morals

Eighteen-year-old Nicole Harrison learns why voting is important in this play that takes her through the Revolutionary War, then leads her to stand beside women, minorities and young people all demanding their right to vote. Students sixth grade and up will learn a citizen's place in the U.S. government and why it is important.



Evaluation of the Series...

We evaluate the program through the following methods:

1. Group leaders and parents receive the Carolina Theatre Arts Discovery Survey. Our programs consistently receive high ratings. There are two areas of evaluation, the performance aspect (which includes the actual performances) and the general operation aspect (which covers things such as reservation, check-in, and directions). We utilize a 4-point system; the range goes from 1 (dissatisfied) to 4 (completely satisfied).
2. Attendance models are used to help evaluate the program. We measure the total number of children who are able to benefit from this educational opportunity. Meeting or exceeding anticipated participation goals is an indicator of the programs success.
3. The Theatre's Educational Outreach Advisory Committee (made up of professional educators) also provides critical program evaluation. This is used not only to gauge the success of the current program, but also to build future programs. This advisory committee is involved intimately in the program matching to educational needs of the teachers and students with the selection and organization of this educational initiative. The Theatre's outreach coordinator works with this committee to refine and retool the program each year.