

Monet

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Subject- Art

Grade Level: 1-4

Objectives:

- Students will be able to explain the impressionist era and some of the key impressionist painters. Their painter of focus will be Monet.
- Students will be able to describe the life of Monet (who he was, what he did, and where he lived)
- Students will be able to explain what elements make up an impressionist painting.
- Students will be able to demonstrate their understanding of the impressionist era by recreating a painting by Monet.

Standards: Academic standards for reading writing, speaking and listening 1.6.3- D.- Contribute to discussions: Respond with appropriate information or opinions to questions asked. Listen to and acknowledge the contributions of others. Academic standards for reading writing, speaking and listening 1.6.3- E.- Participate in small and large group discussions and presentations: Present oral readings and deliver short reports. Academic standards for Arts & Humanities 9.2.3-C. Historical and Cultural Contexts: Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

Cross-curricular integration: Language arts and writing

Materials: card stock (or any other form of very thick paper), paintbrushes, pictures of Monet's paintings, tempera or acrylic paints, and books about Monet, the Impressionist era and other painters from this era.

Vocabulary: Impressionism

Instructional Procedures:

- Anticipatory set- Introduce the impressionist era and a few of the important painters from this time. Display a couple of Monet's works and ask students to describe what they feel when they look at the paintings. Introduce, read, and discuss a book about Monet. Tell the students that in today's lesson they will be re-creating one of Monet's famous works.
- Developmental Activities-
 - *Allow students to observe the paintings of Monet, so that they can select the painting that they will re-create.
 - * Divide students into groups based on the picture that they have selected. This way the example can be displayed to the students who wish to re-create it.

- * Allow students at least one full class period to work on their paintings.
- * When students have completed their paintings, students may frame their work with a border in the color of their choice. Tell the students that it is recommended that they select a border that best compliments their work.
- * Hang the paintings in the hallway or in a location where others can look at the work.
- **Closure-** Compare Monet's work with that of the students. In addition, discuss what a person can look for in order to identify a painting from the impressionist era. Review Monet by asking questions such as who he was, what he did, where he was from, famous paintings, and the impressionist era. Review the impressionist era and the key painters that were mentioned in class.

Assessment: Criteria for assessment include teacher observation of student participation in class discussion, re-creating one of Monet's works, and the aesthetic appearance of the students' painting. Collect student's written papers and grade them.

Extension/Enrichment: Students will work in groups to research a painting created by Monet. They will write a brief summary of the painting. Students will then present their findings to the class.

Students with Special Needs: For visually impaired students, supply them with their own copy of the painting of their choice. Supply thicker brushes for students with motor skill impairments.