



Sarah Terry

Personal Details

Born - 14 July 1986

Reside in - Bermuda and Lichfield , Staffordshire

Marital status - single

Key Skills

Teaching Experience

I am currently resident at the Somerset School of Dancing in Bermuda.

For the previous 3 years I have been teaching ISTD Ballet, Tap and Modern from primary to intermediate levels at Bojangles Dance School preparing students for examinations and show work. I also have extensive experience in teaching baby ballet and adult classes, free jazz classes , point work classes and Body Conditioning.

I have also carried out the same at Dance Network for around 18 Months .

Other activities include Street Dance classes for 11 to 17 year olds at a local health club and organising and teaching dance workshops in different dance styles for students from 5 to 17 years.

Performing Experience

I have performed live in Ballet, Modern, Tap, jazz, Contemporary and Irish dance as part of my dance school annual shows in front of audiences of 800 people .

I have carried out other professional work as part of The Vegas Show Girls and Funky Feathers, touring around the UK at different corporate events.

I have worked in television as part of a dance troupe, performing in an advertisement.

I have performed in a leading role in a series of performances of Copacabana at the Garrick theatre in the City of Lichfield.

Choreography

I am experienced in choreographing pieces in all styles of dance for my dance school annual shows.

I have arranged dances for examinations in modern and tap from primary to intermediate level and recently choreographed routines for a hair and beauty fashion chain .

I have extensive experience in working with solos, duets and groups for chorography competitions.

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Education and Training

2004 - 2008 Bojangles Dance School

- ISTD Foundation in Dance Instruction (level 3) in -
 - Modern Theatre (See certificate [here](#))
 - Imperial Classical Ballet (See certificate [here](#))
 - Tap Dance (See certificate [here](#))
- ISTD Vocational Graded Examination in -
 - Advanced 2 Modern Theatre - A (See certificate [here](#))
 - Advanced 2 Tap Dance - A (See certificate [here](#))
 - Intermediate Imperial Classical Ballet - C (See certificate [here](#))
- Also gained a knowledge and understanding in a number of different dance genres. Jazz, Contemporary, RAD Ballet, Irish, National, Musical theatre, Drama and Singing.

2002 - 2004 - Sutton Coldfield College

- BTEC National Diploma in Performing Arts (Dance) - Triple Distinction (See certificate [here](#))

Modules included: Performance workshop, The performing arts business, Performing arts in context, Rehearsing and Performing, Chorography, Dance improvisation, Physical theatre, Body maintenance, Contemporary, Jazz dance, Singing, ballet, Performing with masks and Performance workshop.

1997-2002 - Netherstowe High School

Obtaining 11 GCSE's

- English Literature - C
- English Language - C
- Mathematics - C
- Double science - CC
- French - C
- Resistant Materials - C
- History - C
- Music - C
- Physical Education - D
- Religious Studies - D
- GNVQ ICT

Additional Qualifications

- Full UK Driving Licence
- Qualified Pool Attendant

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- First aid Trained (See certificate [here](#))
- Enhanced Criminal Record Bureau checked (See certificate [here](#))
- Lamda Drama - Grade 4 - (Merit) (See certificate [here](#))
- Flute - Grade 4

Employment History

Esporta Health and Fitness Club (2004 to date) Children's activity assistant

Responsibilities include -

- Looking after children from aged 6 weeks to 12 years.
- Entertaining them with different activities such as sports, games, arts and crafts and Dance, generating team spirit and developing learning and skills.
- Organising external trips out in the holiday periods , demonstrating responsibility for children's safety and wellbeing.
- Being able to show confidence in dealing with customers in a friendly and polite manner.

Receptionist

Responsibilities include -

- Greeting members, visitors and guests, and deal in a professional and friendly manner with requests, queries or problems.
- Interacting face to face with a diverse range of customers and ensuring customers satisfaction. Answer incoming calls and take messages and relay them accurately and promptly.
- Undertake requests made by departmental or general manager

Bojangles Dance School, Lichfield (2004 to date) Qualified dance teacher

Responsibilities include -

- Teaching and coaching students from the ages of 3 to 20 years .
- ISTD Syllabus work, in Modern, tap and Ballet.
- Offering them a great understanding and enjoyment of dance.

The Vegas show girls (2006 to date) Dancer

Responsibilities include -



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- To perform on behalf of the Vegas show girls in a professional manner, delivering a high standard of work.
- Showing courtesy to the clients and organisations.
- Being punctual, reliable and ensuring clients satisfaction.

Busy Bees Holiday Scheme (2002 - 2004) Holiday Leader)

Responsibilities included -

- Looking after children from 5 to 11 years at holiday clubs, throughout the summer, and Easter holidays.
- Entertaining them with different activities for a 6 week period.
- Ensuring risk assessments were in place for internal and external trips and ensuring all children were in a safe environment.

The Pear Tree Creperie restaurant (2002 - 2004) Waitress

Responsibilities included -

- Waiting on to customers and delivering to a tight schedule, being punctual and polite.
- Interacting face to face with costumers and ensuring customers satisfaction.

Voluntary Activity

I attended Chichester's ISTD summer school in 2007 during which time I studied modern and tap from primary to advanced 2 level.

It assisted me in learning and understanding a wider knowledge of the syllabi an has given an incite to the creation of the new tap grades.

This involved working along side qualified teachers from all over the world and being taught by highly experienced examiners including Paddy Hearlings, Katie Morea, Sarah Wilson, Gaynor Owen, Christina Ballard, Tracey Lee, Helen Green, Lyn Richardson, Tereza Theodoulou, Val Jones and Jaqui Tapstell.

(See certificate [here](#))

References

Available on request