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**W209**

4 Panel Wallet with 2 Pockets  
No Thumb Cut

**LEGEND**

BLEED ————  
SAFETY ————  
TRIMLINE ————  
FOLD - - - - -

C  
M  
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K



FALL DOWN

WEARILY IT IS TIME IT IS TIME TO CLOSE YOUR MIND  
THEY DON'T KNOW YOU LIKE I DO LIKE I DO LIKE I DO AND YOU ARE MINE  
YOU ARE MINE YOU ARE MINE YOU ARE MINE  
LISTEN NOW LISTEN TO ME CLOSELY LIFE IS NEVER VERY EASY SO FALL DOWN  
FALL DOWN GENTLY DOWN GENTLY DOWN GENTLY...  
HOPEFULLY YOU WILL SEE YOU WILL SEE IT WAS MEANT TO BE  
TAKE YOUR HANDS OFF LET IT GO...  
LISTEN NOW LISTEN TO ME CLOSELY LIFE IS NEVER VERY EASY SO FALL DOWN FALL DOWN  
GENTLY DOWN GENTLY DOWN GENTLY...

IF NOT NOW

SOMETIMES THERE'S AN EMPTINESS AND I WONDER IF IT'S YOU I MISS  
YOU'RE A STRANGER EVER HEAR A SMILE IN THE HUROR  
I SEE YOUR HANDS IN MINE I FEEL YOUR RHYTHM IN MY LIFE  
FATHER IS IT TOO LATE IS IT TOO LATE FATHER IS IT TOO LATE  
SOMETIMES THERE'S A BURIED NEED A TREASURE CHEST INSIDE OF ME  
YOU FOUND THE MAP A LONG TIME AGO WHEN YOU TOLD ME I WAS YOUR BABYGIRL  
BUT YOU TRADED IT IN YOU TRADED IT IN FOR FOOLS GOLD  
CHASED THE DRAGON WITH A CLOUD OF SMOKE  
FATHER IS IT TOO LATE IS IT TOO LATE FATHER IS IT TOO LATE  
SOMETIMES THERE'S A QUIET PRAYER A HOPEFUL THOUGHT THAT I'LL SEE YOU THERE  
I KNOW A MAN WHO CAN GET YOU IN ALL YOU GOTTA DO IS ASK FOR HIM  
SOMETIMES THERE'S AN EMPTINESS...

THIS SKIN

YOU SAY YOU DON'T KNOW JUST WAIT AND SEE  
DON'T LET MYSELF GO WHILE YOU STEAL ALL OF ME  
BABE I DON'T KNOW BUT I'VE ALWAYS BELIEVED THAT SOMETHING FOR NOTHING  
IS WHAT THEY CALL FREE BUT I'M NOT MAD AT YOU I'M JUST MAD AT MYSELF  
FOR LETTING YOU SEE SOMEBODY ELSE I OPENED THE DOOR  
INVITED YOU IN STILL YOU NEVER ASKED FOR MORE THAN THIS  
SIN THIS SKIN THIS FLESH THIS DRESS...

MAMA SAYS I'M BEAUTIFUL AND DADDY SAYS I'M HIS BABYGIRL  
BUT MAMA DON'T MAKE ME BEAUTIFUL AND DADDY LEFT ALONG TIME AGO  
I SEE YOU LOOK AT ME WHEN I WALK AWAY MY SWAY YOU SAY  
IT MAKES YOU WANNA IT MAKES YOU WANNA AND I'M SO BEAUTIFUL  
BUT I'M NOT MAD AT YOU I'M JUST MAD AT MYSELF  
I KNEW ALL ALONG I WAS SOMEBODY ELSE I OPENED THE DOOR  
INVITED YOU IN STILL YOU NEVER ASKED FOR MORE THAN THIS  
SIN THIS SKIN THIS IS THIS DRESS...

CHARM IS DECEPTIVE AND BEAUTY IS FLEETING...

MAYBE

JESUS FRIEND OF THE WEAK WON'T YOU STEP DOWN FROM THAT CROSS  
AND HAVE A DRINK WITH ME  
WHEN TOMORROW MORNING COMES WITH THE STALE AIR  
WILL YOU BRING ME COFFEE BLACK AND BARE  
STAND BY THE WINDOW HOLD BACK THE LIGHT HELP ME FORGET WHAT I DID LAST NIGHT  
CREATOR AUTHOR OF LIFE HAVE YOU SEEN MY BABY I'VE BEEN UNDER THE KNIFE  
AND THE DOCTORS REACHED DEEP INSIDE  
AND DELIVERED ME FROM THE STORY YOU WERE TRYING TO WRITE  
SAVIOR WHAT DOES THAT MEAN I AIN'T GOT NOTHING THAT NEEDS SAVING  
I AIN'T GOT NOTHING THAT NEEDS SAVING I AIN'T GOT NOTHING  
MAYBE IF I JUST BELIEVE JUST BELIEVE JUST BELIEVE...MAYBE

YOUNG BOY

YOUNG BOY PUT DOWN YOUR FATHER'S RAZOR  
YOU STILL HAVE TIME DON'T WASTE IT BE PATIENT BE YOUNG BOY

GO OUTSIDE NOW IT'S STILL LIGHT OUT AND DON'T COME IN UNTIL YOU HAVE TO  
LET THE SUN FALL DOWN ON YOU  
BETTER RUN BETTER RUN BOY YOU BETTER RUN...

WAKE UP

MAMA HOLD ME I'M TOO TIRED FEED ME CLOTIE ME BATHIE ME  
MAKE ME HAPPY MAKE ME HAPPY MAKE ME HAPPY MAKE ME HAPPY  
CAUSE I'M JUST A LITTLE BABY I'M JUST A LITTLE BABY I'M JUST A LITTLE BABY  
FATHER HOLD ME I'M TOO TIRED FEED ME CLOTIE ME BATHIE ME  
MAKE ME HAPPY MAKE ME HAPPY MAKE ME HAPPY  
CAUSE I'M JUST A LITTLE BABY I'M JUST A LITTLE BABY I'M SUCH A LITTLE BABY  
WAKE UP WAKE UP WAKE UP...

WALK AWAY

WITH A SMILE AS SWEET AS LOVE YOU HOLD ME FOR A WHILE  
I FEEL THE SHOVE YOU TOLD ME TO STAY SO I STAY AS YOU WALK AWAY YOU WALK AWAY  
ON THE THINGS THAT YOU SAY THINGS THAT YOU SAY...YOU WALK AWAY  
SO I'M STILL HERE DREAMING EYES WIDE OPEN THIS IS REAL YOU'RE SCREAMING WORDS UNSPOKEN  
THINGS YOU SAY THINGS YOU SAY AS YOU WALK AWAY YOU WALK AWAY  
ON THE THINGS THAT YOU SAY THINGS THAT YOU SAY...YOU WALK AWAY

EMILY ANN

EMILY ANN HOLD OUT YOUR HANDS DON'T BE ASHAMED OF THEM  
EMILY ANN TAKE OFF YOUR SHOES DON'T BE CONFUSED BLESSED ARE THE FEET THAT BRING GOOD  
NEWS BLESSED ARE YOUR FEET THAT BRING ME YOU EMILY  
EMILY ANN LEND ME YOUR CLOTHES YOU'VE GOT STYLE LIKE NO ONE I KNOW  
AND YOU'RE A BEAUTIFUL SECRET I INTEND TO EXPOSE EMILY  
GOD MADE YOU NECK YOU NO YOURSELF WEAK GOD MADE YOU PURE YOU FEEL UNSURE  
GOD MADE YOU LOVE YOU DON'T FEEL GOOD ENOUGH BUT GOD MADE YOU  
GOD MADE YOU EMILY ANN

EMILY ANN THINGS CAN NEVER BE THE SAME THE GREAT EXPECTATION CAN ONLY BE CHANGE  
I'M HERE YOUR THERE THERE'S NO ONE TO BLAME BUT I MISS YOU  
EMILY ANN MY APOLOGIES WILL NEVER AMOUNT TO THE GRACE YOU'VE SHOWN ME  
SEE I ONCE WAS LOST BUT YOU'VE ALWAYS BEEN FREE EMILY  
GOD MAKE YOU NECK YOU NO YOURSELF WEAK GOD MADE YOU PURE YOU FEEL UNSURE  
GOD MADE YOU LOVE YOU DON'T FEEL GOOD ENOUGH BUT GOD MADE YOU  
GOD MADE YOU EMILY ANN

EMILY ANN COME TO THE OCEAN WITH US WE'LL LET THE WAVES CARRY US AWAY  
WE'LL LET THE WAVES CARRY US AWAY THEN WE'LL NO OUR IDENTITIES  
EMILY ANN MEET ME BY THE SEA...

SHE'S DAISIES

MY MAMA SHE'S DAISIES SHE BENDS DOWN LOW  
YOU CAN COVER HER IN CONCRETE SHE'LL NO A WAY TO GROW  
IN BETWEEN THE CRACKS THE GRAY AND THE BLACK IS WHERE SHE LOVES TO GO  
MY MAMA SHE'S DAISIES SHE BENDS DOWN LOW  
MY MAMA SHE'S DAISIES SHE DANCES WITH THE WIND  
NO MATTER IF IT'S RAINING SHE MOVES LIKE A SACRED HYMN  
YELLOW WHITE AND WILD SHE'S HIS LOVE CHILD AND SHE WALKS DOWN THE AISLE AGAIN  
MY MAMA SHE'S DAISIES SHE DANCES WITH THE WIND  
MY MAMA SHE'S DAISIES A WEED BY SOME SHE'S PRUNED  
THEY LOOK FOR WAYS TO KEEP HER OUT AFRAID OF BEING CONSUMED  
BUT THERE'S NO DEFENSE 'GAINST THE INNOCENCE OF A OVER IN BLOOM  
MY MAMA SHE'S DAISIES SHE'S THE BRIGHT LIGHT OF JUNE!

IN THE COUNTRY

FOR YOU I'LL BUY SOME LAND IN THE COUNTRY  
AND THERE WE'LL BE BENEATH YOUR WILLOW TREE ON OUR LAND IN THE COUNTRY  
FOR YOU I'LL BUILD A HOUSE MADE OF MAPLE AND THERE  
WE'LL LIVE WITH OUR LABRADOR AND 4 KIDS IN OUR HOUSE MADE OF MAPLE

FOR YOU I'LL GROW A FIELD OF GARDENIAS AND THE AIR WILL BREATHE  
YOUR CHILDHOOD PURITY AS YOU WALK THROUGH YOUR FIELD OF GARDENIAS  
FOR YOU I'LL LEARN TO PLAY THE PIANO AND YOU CAN SING  
STRONG AND SWEET ALONG WITH ME ON THE PIANO  
FOR YOU I'LL PRAY TO OUR FATHER UP IN HEAVEN THAT WE'LL BECOME  
LIKE THE SETTING SUN FALLING FROM HEAVEN

LOVELY

HONEYSMILE DRENCH MY LIPS I'M A CHILD WHEN WE KISS  
I LOVE SUGAR I LOVE SWEETS I SPOIL MY DINNER BELLY FULL FROM YOUR TREATS  
HONEY SMILE HONEY  
GENTLE HANDS HOLD MY NIPS HELP ME FIND MY GRIP CAUSE I LOVE  
DANCING I LOVE SWAY BUT I LOSE MY FOOTING WHEN YOU MOVE ME THIS WAY  
GENTLE HANDS GENTLE MAN

LOVELY YOU SAY I'M LOVELY WHEN YOU LOVE ME WHEN YOU LOVE ME I BELIEVE  
COLORED TONGUE PAINT A SONG IN ROLLING TONES OF MANDARIN  
CAUSE I LOVE LANGUAGE I LOVE WORDS AND YOU TRANSLATE MY MEANING  
THE BEST THAT I'VE HEARD COLORED TONGUE FAMILIAR ONE  
BLESSED NAME PROMISEY SPEAK TO SHARE CONFRONT THE LIE  
CAUSE I LOVE JESUS I LOVE GOD AND IN YOUR CALLING I SEE THE CROSS  
BLESSED NAME

LOVELY YOU SAY I'M LOVELY WHEN YOU LOVE ME WHEN YOU LOVE ME  
WHEN YOU LOVE WHEN YOU LOVE WHEN YOU LOVE ME I BELIEVE  
WHEN MORNING COMES I'LL FIND YOU LYING NEXT TO ME  
YOUR HEART AND MINE WILL BE TOGETHER YOU AND ME  
I WON'T GO BACK TO THE THINGS THAT KEPT ME FROM YOU  
I CAN'T EXPLAIN HOW YOU WANT TO BE MINE FOREVER  
YOU TOOK MY LIFE TURNED IT AROUND NOW I WON'T EVER LEAVE YOU LEAVE YOU  
DON'T YOU LEAVE ME  
OR NO I'M NEVER GONNA LEAVE YOU...

Produced by Wakeightz Colab Collective Gary King  
Recorded at Repulse Studios in Kettering Ohio  
Engineered by Gary King  
Mastered by Reuben Cohen at Luxssen Mastering  
Album design and photography by Karie Swift  
Wakeightz is Josh and Karie Swift. All songs written by Wakeightz

Josh Swift--vocals, piano, keys, banjo, mandolin, harmonica, bass guitars, djembe, snare,  
clapping, stomping, Karie Swift--vocals, clapping, stomping, erikene nicaomanagene  
Friedl Taer--drums, percussion Jason Wilson--electric guitar, clapping, stomping  
Gary King--trumpets, clapping, stomping (Lucie) Pete Rauch--trumpets, euphonium  
Brent Eshen--clarinet Christian Albright--flute  
Robbie Davis--sweet southern lead guitar solo on She's Daisies

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Notes: