

**OPEN COURT 2002: WRITING PROCESS
LEVEL 4: UNIT 1- 6**

Unit: Lesson #	Name of Selection	Writing Genre	Writing Process Phase
Risks and Consequences 1:1	Mrs. Frisby and the Crow	Autobiography	Getting Ideas -- Introduction
1:2	Toto	Autobiography (con't)	Prewriting -- Introduction
1:3	Sarah, Plain and Tall	Autobiography (con't)	Drafting – Introduction
1:4	Escape	Autobiography (con't)	Revising - Introduction
1:5	Mae Jemison: Space Scientist	Autobiography (con't)	Revising – Introduction
1:6	Two Tickets to Freedom	Autobiography (con't)	Editing/Proofreading - Introduction
1:7	Daedalus and Icarus	Autobiography (con't)	Publishing - Introduction
Dollars and Sense 2:1	Starting a Business	Expository Writing: Explain a Process	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:2	Henry Wells and William G. Fargo	Expository Writing: Summary Paragraph	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:3	Elias Sifuentes, Restaurateur	Expository Writing: Writing a News Story	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:4	Food from the 'Hood: A Garden of Hope	Expository Writing: Writing About Nonfiction	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:5	Business Is Looking Up	Expository Writing: Research Report	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:6	Salt	Expository Writing: Book Review	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:7	The Milkmaid and Her Pail	Expository Writing: Writing About Fiction	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
From Mystery to Medicine 3:1	Medicine: Past and Present	Personal Writing: Business Letter	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
3:2	Sewed Up His Heart	Personal Writing: Writing in a Personal Journal	
3:3	The Bridge Dancers	Personal Writing: Writing in a Literature Response Journal	
3:4	Emily's Hands-On Science Experiment	Personal Writing: Friendly Letter	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
3:5	The New Doctor	Personal Writing: Notes and Cards—Invitations, Thank-You Notes, Get-Well Cards, Phone Messages	
3:6	The Story of Susan La Flesche Picotte	Personal Writing: Learning Log	
3:7	Shadow of a Bull	Personal Writing: Dialogue Journal	
Survival 4:1	Island of the Blue Dolphins	Narrative Writing: Personal Narrative	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:2	Arctic Explorer: The Story of Matthew Henson	Narrative Writing: Realistic Story	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:3	McBroom and the Big Wind	Narrative Writing: Tall Tale	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:4	The Big Wave	Narrative Writing: Fable	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:5	Anne Frank: The Diary of a Young Girl	Narrative Writing: Biography	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:6	Music and Slavery	Narrative Writing: Play	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing

Communication 5:1	Message by the Mile	Persuasive Writing: Persuasive Paragraph	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:2	“We’ll Be Right Back After These Messages”	Persuasive Writing: Creating an Ad (Peers)	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:3	Breaking the Print	Persuasive Writing: Letter to the Editor	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:4	Koko’s Kitten	Persuasive Writing: Persuasive Report (Peers)	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:5	Louis Braille: The Boy Who Invented Books for the Blind	Persuasive Writing: Persuasive Report (Adults)	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:6	My Two Drawings	Persuasive Writing: Create an Ad (Adults)	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
A Changing America 6:1	Early America	Poetry: Writing a Quatrain	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:2	The Voyage of the Mayflower	Poetry: Writing a Cinquain	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:3	Pocahontas	Poetry: Writing a Diamante	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:4	Martha Helps the Rebel	Poetry: Writing Free Verse	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:5	Going West	Poetry: Writing Pattern Poetry	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:6	The California Gold Rush	Descriptive Writing: Observation Report	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:7	The Golden Spike	Descriptive Writing: Writing a Description	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing