

**OPEN COURT 2002: WRITING PROCESS
LEVEL 3: UNIT 1- 6**

Unit: Lesson #	Name of Selection	Writing Genre	Writing Process Phase
Friendship 1:1	Gloria Who Might Be My Best Friend	Autobiography	Getting Ideas -- Introduction
1:2	Angel Child, Dragon Child	Autobiography (con't)	Prewriting -- Introduction
1:3	The Tree House	Autobiography (con't)	Drafting – Introduction
1:4	Rugby and Rosie	Autobiography (con't)	Revising - Introduction
1:5	Teammates	Autobiography (con't)	Editing/Proofreading - Introduction
1:6	The Legend of Damon and Pythias	Autobiography (con't)	Publishing - Introduction
City Wildlife 2:1	The Boy Who Didn't Believe in Spring	Expository Writing: Responding to Fiction	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:2	City Critters: Wild Animals Live in Cities, Too	Expository Writing: Summary Paragraph	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:3	Make Way for Ducklings	Expository Writing: Book Review	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:4	Urban Roosts: Where Birds Nest in the City	Expository Writing: Responding to Nonfiction	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:5	Two Days in May	Expository Writing: Explaining a Process	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
2:6	Secret Place	Expository Writing: Research Report	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
Imagination 3:1	Through Grandpa's Eyes	Descriptive/Poetry: Sensory Description	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
3:2	The Cat Who Became a Poet	Descriptive/Poetry: Rhyming Poem—Couplet or Triplet	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
3:3	A Cloak for the Dreamer	Descriptive/Poetry: Description, Top-to-Bottom	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
3:4	Picasso	Descriptive Poetry: Nonrhyming Poetry, Free Verse	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
3:5	The Emperor's New Clothes	Descriptive Poetry: Rhyming Poem—Quatrain	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
3:6	Roxaboxen	Descriptive Poetry: Description--Place	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
Money 4:1	A New Coat for Anna	Persuasive Writing: Friendly Letter	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:2	Alexander, Who Used to Be Rich Last Sunday	Persuasive Writing: Poster	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:3	Kids Did It! In Business	Persuasive Writing: Business Letter	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:4	The Cobbler's Song	Persuasive Writing: Persuasive Paragraph	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:5	Four Dollars and Fifty Cents	Persuasive Writing: Friendly Letter	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:6	The Go-Around Dollar	Persuasive Writing: Poster	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
4:7	Uncle Jed's Barber Shop	Persuasive Writing: Persuasive Paragraph	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing

Storytelling 5:1	A Story, A Story	Narrative Writing: Fantasy	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:2	Oral History	Narrative Writing: Biography	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:3	Storm in the Night	Narrative Writing: Personal Narrative	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:4	Carving the Pole	Narrative Writing: Realistic Story	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:5	The Keeping Quilt	Narrative Writing: Mystery	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:6	Johnny Appleseed	Narrative Writing: Tall Tale	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
5:7	Aunt Flossie's Hats (and Crab Cakes Later)	Narrative Writing: Play	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
Country Life 6:1	The Country Mouse and the City Mouse	Personal Writing: Personal Essay	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:2	Heartland	Personal Writing: Invitation	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:3	Leah's Pony	Personal Writing: Friendly Letter	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:4	Cows in the Parlor: A Visit to a Dairy Farm	Personal Writing: Business Letter	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:5	Just Plain Fancy	Personal Writing: Learning Log	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:6	What Ever Happened to the Baxter Place?	Personal Writing: Thank-You Note	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing
6:7	If you're not from the prairie...	Personal Writing: Journal Entries	Getting Ideas, Prewriting, Drafting, Revising, Editing/Proofreading, Publishing