

KEVIN NEWLAND SCOTT

2045 21st Street NE
Salem, OR 97303

SAG AFTRA

Height: 6'0" Weight: 225
Hair and eyes: Dark brown
Voice: Tenor/Lyric baritone
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REPRESENTATIVE ROLES:

THEATER	<i>Blue Electric Storm</i> (PDW retrospective readings of works in development)	Played Adam, a gay father perplexed by a recently "born-again" adult child (in Mark Alan Brown's <i>A Fountain Filled With Blood</i>), and Father Fitzgerald, an irascible yet loveable ethnic stereotype (in Sharon Sassone's <i>Poor Mickey Spencer's Daughter Ordeal</i>)	Bluestockings' Portland Dramatists Workshop at CoHo Theater, Portland, OR
	<i>Ubu Lives!</i> (Anthology of short pieces inspired by proto-dadaist Alfred Jarry and his monstrous creation)	Played a moribund hedonist (in Annette Lee's <i>The Bathhouse</i>) and a regicidal worker bee (in Tom Sime's <i>Queen Bee Syndrome</i>) -- both directed by Sharon Sassone	End of the Pavement Micro New Works Festival Steve Patterson, producer Back Door Theatre, Portland, OR
	<i>What I Heard About Iraq</i>	Played various roles in (and directed) mid-Valley contribution to world-wide reading of stage adaptation of Eliot Weinberger's article/prose poem	Induction Productions at First Congregational Church, UCC, Salem, OR
	<i>The Learned Ladies</i> (Wilbur translation)	Played Chrysale, a cowardly lion of a patriarch -- a worm who tries to turn	Darius Pierce, director Anonymous Theatre, Portland, OR
	<i>The Importance of Being Earnest</i>	Played Lady Bracknell, Victorian gorgon -- "a monster, without being a myth"	Patrick Spike, director New Blue Parrot Theatre, Washougal, WA
	<i>Den of Thieves</i>	Played Mister Bo, cirrhotic Fagin in original play by Carl Ross	Guy Peter Oakes, director Paula Productions, Portland, OR
	<i>Dishin' With Divine</i> <i>Played in San Francisco's Theatre Rhinoceros and Seattle's Velvet Elvis Arts Lounge</i>	Played Harris Glenn Milstead, character actor & cult film <i>femme fatale</i>	donnie, writer; Sharon Knorr, director triangle productions! tour
	<i>Phantom</i> (Yeston/Kopit)	Played Minister of Culture, easily bribed overseer of management of Paris Opera	San Jose Civic Light Opera* (Bay area premiere) <i>*now American Musical Theater of San Jose</i>
	<i>The Burke and Hare Co.</i> <i>Score composed by Robby Merkin, who has also been musical director of Sesame Street</i>	Played Billy Burke, naïve grave robber and murderer in original epic musical	Threepenny Theatre Co. at Westbeth Theatre, NYC
FILM	<i>Knock Knock</i>	Played Bill, a former winner trying to escape his self-chosen loser status <i>Premiere screening at Living Room Theatres in Portland, December 2007;</i>	FINAO Productions, LLC Cime Bruce, writer/director
	<i>Extra</i>	Played Frank Bonfante, overly friendly film makeup man <i>Comedy Award at NYU Student Screening, foreign distribution as theatrical short</i>	Zvi Arav, director Zvi Luvish, producer
TRAINING AND SKILLS	B.A., University of Oregon Acting technique and scene study Dance -- jazz, ballet, some tap Singing / Vocal technique Good ear for dialects. Play some piano (if it doesn't "go" too fast). Choral singing experience includes Carnegie Hall performance and first professional recording of Amy (Mrs. H.H.A.) Beach's <i>Grand Mass in E-flat</i> .	Speech and Theater major Robert Ravan Studio, NYC / Howard Thoresen, PAE Studio Maria Zannieri, John DeBlass, West Side Dance Project, NYC Ivan Novikoff School of Russian-American Ballet, Salem, OR Veronica Burke, NYC / Lilene Mansell, NYC	

Additional classical and musical theater credits available upon request