

11-08-05

Before reading the following instructions, please study the example copy (Miskey's AO Year 2 Plan). The instructions will make a lot more sense if you have the example to go by.

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Year Plan Instructions:

Fill in the Literary Subjects column with the titles (and/or chapters/sections) of the books you plan to use for the year.

Fill in the "rotation" subjects (Nature Study, Shakespeare, Plutarch, etc.) as soon as you know what will be studied for that term.

Asterisks indicate the terms (\* = Term 1, \*\* = Term 2, \*\*\* = Term 3). If you don't follow the typical three-term school-year, just white out the asterisks and make a fresh copy of the form so that you will have a master copy you can re-use as needed.

Fill in the Art and Music column as soon as you know what selections you will study each term. This can be an on-going part of your planning. For example, you may not want to fill in the Term 2 selections until you near the end of Term 1.

This form is flexible enough for those who like to plan everything out for the whole year as well as those who need only plan a few weeks or months ahead. Go with your comfort zone on this. Later, if you feel like you messed up your chart, make a new one. Or better yet, write in pencil the first time so that you can easily erase mistakes and make needed changes. I go through several charts a year because I like making clean copies when my old ones get terribly marked up. I just transfer the stuff that didn't get changed and then write in my new changes.

The History chart will probably take the most planning time. Make several copies from your master copy so that you can use them as "working" copies or rough drafts. When you have your chronological list worked out to your satisfaction, you can make a final copy on a fresh sheet and throw away your working copies.

The widest column is for you to list either the chapter titles of your main history text or the topics you still study in chronological order. If you use the TruthQuest history guides, you can list the topics, in order, from the table of contents. You will list the specific chapters or page numbers of your chosen spine books in the columns to the right of this extra wide column.

The first two columns are for your history timeline....this is the timeline you will create that will help you place your readings in chronological order. If your spine book is An Island Story, then you will want to use the list of kings in the back to figure out what years each chapter covers. Otherwise, do the best you can to figure out the years that match up to your topic/chapter list in the wide column. The very first column is a place where you can write in the "name" of the time period covered. For example, "the Renaissance." Just write this sideways in that skinny column.

Finally, you will fill in the small columns on the right with your

spines and the pages or chapters you will read where they match up with your topic listing in the wide column.

When you are finished, you should have a nice overview of your curriculum for the year. This year plan does not include the 3 R's. Those subjects require much more specific planning than a general template like this can provide. You will need to customize those subjects to match your dc's needs and skill levels. Simple notebook paper will be fine. Just make a page for each dc and write out the subjects you want to include. Next to the subjects, begin to write in your curriculum materials or ideas. I have found that we make the most changes in our 3 R's plans so I like to keep a journal where I can easily note any changes we've made and make new lists when our needs change. I date everything. It's a log of where we've been and it often helps to re-read it when I'm feeling the need to make changes. I fill up pages and pages with notes and ideas. Some ideas get put into practice. Others don't. But it's a place to keep all those thoughts together, to help me organize the thoughts and crystallize them into just the gem I'm needing at that particular time.

This isn't the only way to plan a homeschool curriculum. It's just one way that has worked well for me.

HTH! Happy planning!

Missey

<http://homeschoolblogger.com/HeartSchooling>

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11-09-05, Edited to add:

For me, this Year Plan chart is all the lesson planning I do for the subjects listed. I do not make up weekly assignment sheets or index cards. That's partly because I am not placing my dc into separate AO Years. The chart is my lesson plan for our group subjects. So I don't have a need to make up weekly assignment sheets for those subjects. (I do make up lists of things to do for each dc for their individual subjects -- the 3 R's.)

I like to be very flexible and go with the flow. My Year Plan chart is my lesson plan and my record of work accomplished. I simply place a check mark (or the date) next to each item once it is completed. I have weekly and daily routines and we fit in the AO subjects into these family routines.

Some of you might be able to use the Year Plan charts in the same way that I do, if you are comfortable with this laid-back style. Others would not like it at all. However, I think these charts could still be beneficial to those who like and/or need to make more detailed weekly lesson plans. This Year Plan idea can be the start of your planning. It can help you clarify your goals for the year. It can help you decide which parts of the AO Year plans you will use and which parts you make substitutions for. (You can see from my example plan that I made some changes/substitutions to the standard AO Year 2 plan.) The Year Plan can be an anchor, something you come back to several times during your planning, something that helps you keep the big picture in mind, your overall focus for the year. I believe there are lots of ways this Year Plan can be incorporated into various styles/methods of lesson planning, regardless of how detailed or broad they may be. In effect, this Year

Plan is really just a Course of Study, a year-at-a-glance planning tool.  
How you use this tool (if at all) is entirely up to you.

**LITERARY SUBJECTS**

**BIBLE**

*KJV Bible*

*How the Bible Came to Us*

**HISTORY TALES & BIOS**

*When Knights Were Bold*

\*Robin Hood

Boy Knight (opt.)

The Crusades (opt.)

\*\*Marco Polo

Adam of the Road (opt.)

The Apple & the Arrow (opt.)

The Door in the Wall (opt.)

\*\*\*Joan of Arc

The Black Arrow (opt.)

**SCIENCE**

*Exploring Creation with Astronomy*

**NATURE STUDY**

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**LITERATURE**

*Pilgrim's Progress*

\*Little House in the Big Woods

\*\*Understood Betsy

\*\*\*The Wind in the Willows

*Tales from Shakespeare:*

\*Two Gentlemen from Verona

\*Romeo and Juliet

\*\*All's Well That Ends Well

\*\*Cymbeline

\*\*\*Macbeth

\*\*\*Comedy of Errors

*Parables of Nature:*

\*ch. 4, 6, 8

\*\*ch. 9, 11, 13

\*\*\*ch. 14, 15, 16

**SHAKESPEARE**

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**PLUTARCH**

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**POETRY**

\*Walter de la Mare

\*\*Eugene Field

\*\*James Whitcomb Riley

\*\*\*Christina Rossetti

*Italicized titles are to be spread over the year. Indented history tales & bios are considered optional, to be read only if time allows. Other titles are marked with asterisks to indicate in which term they are to be studied.*

**ART AND MUSIC**

**ARTIST STUDY**

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**CLASSICAL MUSIC**

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**HYMNS**

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**FOLKSONGS**

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*Blank lines are for me to write in the rotation studies as they are announced on the AO list.*

## CHRONOLOGICAL HISTORY READINGS

HISTORY	An Island Story	T&T	TCOO	CHOW <sup>1st</sup>	SOTW-2	SOM
1066	*Harold	ch. 12		ch. 48	ch. 16a	ch. 31
1066-1087	The Battle of Stamford Bridge			ch. 49	ch. 16b	ch. 32
	The Battle of Hastings			ch. 50	ch. 16c	
	William the Conqueror—Hereward the Wake					
	William the Conqueror—Death of the King				(ch. 17)	
1087-1100	The Story of William the Red			ch. 51	(ch. 18)	
1100-1135	Henry I—The Story of the "White Ship"	ch. 13				
1135-1154	The Story of King Stephen	ch. 14				
1154-1189	Henry Plantagenet—Gilbert and Rohesia					
	Henry Plantagenet—Thomas a Becket					
	Henry Plantagenet—The Conquest of Ireland			ch. 52		ch. 33
1189-1199	**The Story of Richard Coeur de Lion			ch. 53	ch. 19a	ch. 34
	The Story of How Blondel Found the King		<b>SOL</b>	ch. 1	ch. 54	ch. 35
1199-1216	John Lackland—The Story of Prince Arthur	ch. 15				ch. 36
	John Lackland—The Story of the Great Charter				ch. 19b	ch. 37
1216-1272	Henry III of Winchester—Hubert de Burgh	ch. 16		ch. 55	ch. 19c	ch. 38
	Henry III of Winchester—Simon de Montfort				(ch. 20)	
	Henry III—The Story of the Poisoned Dagger				(ch. 21)	
1272-1307	Edward I—The Little War of Chalons			ch. 56	ch. 22a	
	Edward I—The Lawgiver				ch. 22b	
	Edward I—The Hammer of the Scots					
1307-1327	The Story of King Robert the Bruce and Bohun				(ch. 23)	
	Story of the Battle of Bannockburn		<b>SOL</b>	ch. 2	ch. 57	(ch. 24)
1327-1377	Edward III of Windsor—The Battle of Sluys	ch. 17			(ch. 25)	
	Edward III of Windsor—The Battle of Crecy					
	Edward III of Windsor—The Siege of Calais					
	Edward III of Windsor—The Battle of Poitiers					
1377-1399	Richard II of Bordeaux—Wat Tyler's Rebellion	ch. 18				
	How King Richard Lost His Throne					
Renaissance	1399-1413	***Henry IV of Bolingbroke—Battle of Shrewsbury				
		The Story of How Prince Hal was Sent to Prison				
	1413-1422	Henry V of Monmouth—The Battle of Agincourt				ch. 26a
	1422-1461	Henry VI of Windsor—The Maid of Orleans			ch. 58	ch. 26b
		Henry VI of Windsor—Red Rose and White				ch. 27a
	1461-1483	Edward IV—Queen Margaret and the Robbers				
		Edward IV—The Story of the Kingmaker				
	1483	Edward V—The King Who was Never Crowned				
	1483-1485	Richard III—Two Little Princes in the Tower				ch. 27b
	1485-1509	Henry VII—Story of the Make-Believe Prince		ch. 2		(ch. 28)
		Henry VII—Another Make-Believe Prince		ch. 3		(ch. 29-30)
	1509-1547	Henry VIII—The Field of the Cloth of Gold	ch. 19	ch. 4		ch. 31a
		How the King became the Defender of the Faith	ch. 20	ch. 5	ch. 60	ch. 31b
Henry VIII—The Story of the King's Six Wives		ch. 21	ch. 6		(ch. 32)	
1547-1553	Edward VI—The Story of a Boy King	ch. 22			(ch. 33)	

*An Island Story, Trial and Triumph, and This Country of Ours are required reading. The other titles are listed as extras and may be skipped. The chapters under Story of the World Volume 2 that are in parentheses are completely optional as they do not directly correlate to the AIS spine readings. Story of Liberty chapters (under the TCOO column) and Story of Mankind chapters are included merely for optional extra reading for older students (5th grade and up) and/or for the parent's extra reading. Asterisks are used to indicate the beginning of that terms' chronological history readings. I do not make up weekly or daily schedules. We just read what we can each day and keep moving forward in the lists. I only indicate the terms as a broad overview to help me keep up a steady pace. By not doing weekly schedules, I don't have to feel behind. Also, if I see that we are falling a tad bit behind (according to my term goals) in one area and moving ahead in another area, I can adjust accordingly so that we are more likely to hit my term goals. Term goals are the smallest goals I set. Anything smaller (like weekly or daily goals) and I inevitably "fall behind" and get stressed out over it. Setting term goals as my smallest goals has been wonderfully freeing for me!*

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