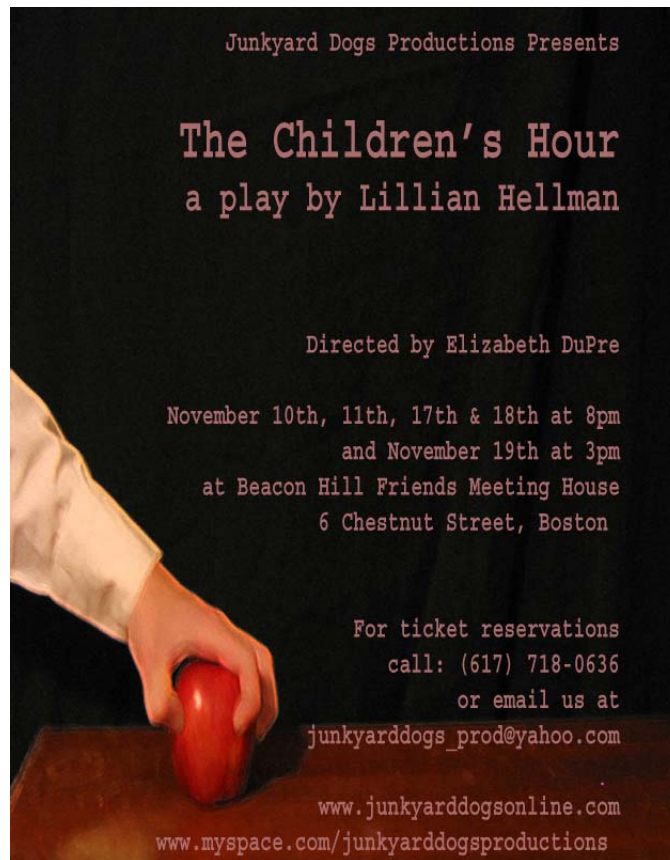


PRESS RELEASE: JUNKYARD DOGS PRODUCTIONS OPENS THE CHILDREN'S HOUR IN BOSTON



Junkyard Dogs Productions opens its second season with Lillian Hellman's *The Children's Hour* her 1934 controversial play about two school teachers accused by one of their students of being a lesbian couple. "It's about the power of a lie," said Hellman about her play. Hellman must have found the theme of her work oddly prophetic when, a few years after its smash run on Broadway, Hellman found herself falsely accused of being a Communist and her livelihood as much in jeopardy as her characters when she ended up on the now infamous blacklist. Says Elizabeth DuPre, director of the Junkyard Dogs production of the play: "Tragically *The Children's Hour* continues to be both controversial and relevant. It's still controversial because there still seem to be an awful lot of people who think that two gay people living happily as a couple is going to destroy us all. Meanwhile we ignore the true destructive force that is the power of a lie, something we can see both in watching this play and in watching the news."

The Junkyard Dogs will perform the Children's hour November 10th, 11th, 17th, 18th at 8 pm and November 19th at 3pm at the Beacon Hill Friends Meeting House at 6 Chestnut Street, Boston.