

James Atkinson

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PROFILE

Video editor / motion graphics artist with experience on comedies, documentaries, children's television, and broadcast news. Loves meeting & exceeding traditional edit responsibilities to help complete a show.

TECHNICAL SKILLS

- **Video Editing:** Avid, Final Cut Pro
- **Audio:** Pro Tools, Logic
- **Compositing:** After Effects, Shake, Motion
- **Interactive:** Flash MX, Max/MSP/Jitter

PROFESSIONAL HISTORY

HBO/Nighttime Films, Raleigh Studios, Hollywood, CA July 2005 – August 2005

Assistant Editor, *Derek & Simon [Pilot Episodes]*

- Under the supervision of the main editor, helped cut 2 12 minute episodes of an HBO unscripted comedy directed by Bob Odenkirk
- Logged & organized footage of improvised performances, helping the editor assemble the story in post.
- Synced multicamera footage and sound.

Screaming Boy Productions, North Hollywood, CA May 2005- Present

Video Editor / Previsualization / Visual Effects , *Billy Bastard*

- Cutting a pilot for a puppet-based comedy, currently in production
- Working with a production team featuring creative veterans from The Jim Henson Company, *Team America: World Police*, and writer/director Jim Gomez, one of *Ren and Stimpy's* original directors.
- Plan shots with the director and composite animatics in Adobe After Effects
- On-set consulting with the director & DP regarding story & greenscreen VFX

Telemundo - NBC/Universal, Burbank, CA Nov 2004 – July 2005

Video Editor / Motion Graphics, *Telemundo News & Sports*

- Cut news segments, interviews, and promos for the nation's top Spanish language network
- Motion Graphics responsibilities include designing high-impact animated effects, titles, & lower thirds on a daily basis
- Re-cut and composite new graphics for news segments licensed from outside networks

The Jim Henson Company, Hollywood, CA Oct 2004 – June 2005

Assistant Video Editor, *Frances*

- Selected and digitized takes for a 3D animated children's DVD series.
- Managed a networked database of clips to help the animation, rendering, & editorial teams all track footage.
- Along with the main editor, helped cut 6 15-minute episodes.
- For the ADR, cut dialogue, prepared the script, spotted lines in Pro Tools, and helped supervise the record sessions.

Pellerin Multimedia, Hollywood, CA

Mar 2004 – Oct 2004

Assistant Video Editor, *Lord Of The Rings: Return Of The King Extended Edition DVD*

- Searched for, selected, and digitized interview and behind-the-scenes footage for over 7 hours of making-of documentaries
- Helped audio editors select, cut, and synchronize hundreds of hours of audio commentary to picture
- Prepped FCP and Avid docs for online, including setting all clips to proper track assignments and checking all EDLs and OMFs

Interactive Effects, Pacific Palisades, CA

Nov 2003 - Mar 2004

Assistant Product Manager, *Piranha HD*

- Helped market and software test Piranha, a production-grade film resolution finishing system used by post houses around the world
- Fielded support calls and emails, helping studios troubleshoot tech problems and return to work quickly
- Compiled feature requests from clients and reported to the president
- Designed and maintained corporate website: <http://www.ifx.com/piranha>

Classic Media, New York, NY

Aug 2003 - Oct 2003

Assistant Video Editor, *Pat the Bunny*

- Organized, logged, and digitized footage for a children's home DVD series based on the classic book.
- Synchronized multicamera footage
- Along with the main editor, cut together 4 half-hour episodes

interalDrive Tech Camps, Campbell, CA

2000 - 2003

National Lead Special Effects Instructor

- Taught an advanced digital video / compositing class in which teenage video makers wrote, shot, cut and composited their own original special-effects driven shorts
- Designed and led students through exercises explaining green screen videography, editing with Final Cut Pro, and compositing with Adobe After Effects
- Trained new instructors, set up labs and classrooms, and fielded technical questions from across the country

ORGANIZATIONS / MEMBERSHIPS

- National Association of Broadcast Employees & Technicians (NABET) - Member
- Motion Picture Editor's Guild (MPEG) – Local 700 – Member

EDUCATION

BA, Film and Digital Media with Production Concentration
University of California, Santa Cruz, 2003

REFERENCES

Jim Gomez
Writer/Director
JGP, Ren & Stimpy
(818) 980 - 9649
jgpproductions@sbcglobal.com

Pablo Urquiza
Executive Producer
Telemundo
(818) 260 - 5280
Pablo.Urquiza@nbcuni.com

David Gumpel
Director/Editor
The Jim Henson Company
(323) 384 - 2737
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