



**ENG220**  
**ENGLISH GRAMMAR AND USAGE**  
**SPRING 2005**

*LA 216 / TTh 11:10-12:25*

*Instructor: Joseph S. Park*

*Office: BAA 319 / Phone: 523-6250 / email: joseph.park@nau.edu*

*Office hours: Th 1-3 and by appointment*

This course provides an overview of the structural patterns and conventional usage of English in academic contexts. The main objectives of this course are to increase your understanding of the notion of grammar; to provide you with a set of tools for resolving your own questions about grammar in writing; to develop the skills that are necessary to produce well-constructed sentences and texts suitable for academic purposes; and to raise your awareness of how language varies according to the contexts in which it is used.

**Texts**

Kolln, Martha. 2003. *Rhetorical Grammar: Grammatical Choices, Rhetorical Effects* (4<sup>th</sup> ed.)  
New York: Longman.

*The American Heritage Book of English Usage*. 1996. Boston: Houghton Mifflin.

**Course webpage**

<http://oak.ucc.nau.edu/jsp59/eng220>

Class information, announcements, handouts, assignments and answers to assignments will be posted here.

**Evaluation**

Daily responses	5%
Presentations	10% (2 × 5%)
Homework	15% (5 × 3%)
Quizzes	25% (5 × 5%)
Writing analysis	10% (2 × 5%)
Midterm exam	15%
Final exam	<u>20%</u>
Total	100%

*Daily responses:* Almost every day of class, you will be given a short question for which you will write brief response. These questions may or may not be directly relevant to the day's class content, and may or may not have a single "correct" answer. They are instead meant to give you an opportunity to think about some issues on grammar and writing. An honest, sincere answer will result in full credit, though a response which is extraordinarily insightful may be given small extra-credit. If you are absent, or for some other reason, do not turn in a response in class, you will not get any credit for that response (thus this will also serve as a way of checking attendance).

*Presentations:* You will team up with another student to do two 5-minute presentations on a point on grammar and word choice based on the *Book of English Usage* text. If there is a particular person with whom you would like to form a team, you may do so. Otherwise, I will randomly choose a partner for you. The topic and date of presentation will also be assigned by me, though if your team has a strong preference for a particular topic, you may request that you be assigned that topic. For list of topics and guidelines on doing a presentation, see the attached page.

*Homework:* There will be 5 homework assignments. No late homework assignments will be accepted without my prior consent.

*Quizzes:* There will be 5 quizzes. No make up quizzes will be given, except for documented emergencies.

*Writing analysis:* As a mini-project, you will perform an analysis of your own writing in terms of grammar and organization. Detailed instructions will be given at a later date. A 500-word academic writing sample which you will use for this project must be turned in for my approval by February 10<sup>th</sup>. The sample may be on any topic, though it must be written in an academic context, such as a report you wrote for another class, etc.

*Midterm and Final:* There will be no makeup exams for the midterm and final under any circumstance.

## Schedule

(K=Kolln, U=Book of English Usage, Pres=Topics for presentations)

		Topic	Reading	Assignments due
Wk1	1/18 (T)	Introduction		
	1/20 (Th)	The Structure of Sentences	K Ch.1	
Wk2	1/25 (T)	The Structure of Sentences		
	1/27 (Th)	Word Classes <b>Quiz 1</b>	K Ch.12	
Wk3	2/1 (T)	Verbs	K Ch.7	HW1
	2/3 (Th)	Pronouns	K Ch.13	
Wk4	2/8 (T)	Adverbials <b>Quiz 2</b>	K Ch.8	
	2/10 (Th)	Adverbials	<b>Pres:</b> U Personal pronouns (p.28), like (p.115)	Submit writing sample
Wk5	2/15 (T)	Adjectivals	K Ch.9 <b>Pres:</b> U Reflexive pronouns (p.31), dangling modifiers (p.11), complement/compliment (p.82)	HW2
	2/17 (Th)	Adjectivals	<b>Pres:</b> U who (p.49), data (p.86) & graffito/graffiti (p.102)	
Wk6	2/22 (T)	Coordination <b>Quiz 3</b>	K Ch.5	
	2/24 (Th)	Coordination	<b>Pres:</b> U neither & nor (p.21), commentate (p.82) & intuit (p.111)	
Wk7	3/1 (T)	Review for Midterm		HW3
	3/3 (Th)	<b>Midterm Exam</b>		
Wk8	3/8 (T)	Subordination	K Ch.6	
	3/10 (Th)	No class		
Wk9	3/15 (T)	Appositives and Absolutes	K Ch.10 <b>Pres:</b> U either (p.16), and (p.5) & but (p.9), different from/than (p.89)	Writing analysis 1 due
	3/17 (Th)	Appositives and Absolutes	<b>Pres:</b> U that (p.39), absolute terms (p.1), dive (p.90)	
Wk10	3/22 (T)	Spring break - No class		
	3/24 (Th)	Spring break - No class		
Wk11	3/29 (T)	Cohesion	K Ch.2, <b>Pres:</b> U each (p.15), elicit/ illicit (p.92)	

	3/31 (Th)	Cohesion	U Style <b>Pres:</b> U every (p.17), affect/effect (p.69), fewer/less (p.96)	HW4
Wk12	4/5 (T)	Sentence Rhythm	K Ch.3 <b>Pres:</b> U one (p.22), hopefully (p.104)	
	4/7 (Th)	The Writer's Voice <b>Quiz 4</b>	K Ch.4	
Wk13	4/12 (T)	Punctuation	K Ch.14 <b>Pres:</b> U so (p.34), kind (p.112)	
	4/14 (Th)	Word Formation and Spelling	U Word Formation, <b>Pres:</b> U there (p.40), -wise (p.143)	HW5
Wk14	4/19 (T)	Gender and social terms	U Gender; Names and Labels <b>Pres:</b> U double negative (p.14), anticipate (p.73), quote (p.129)	
	4/21 (Th)	Stylistic Variation <b>Quiz 5</b>	K Ch.11	
Wk15	4/26 (T)	Stylistic Variation	<b>Pres:</b> U split infinitive (p.34), lay/lie (p.113)	Writing analysis 2 due
	4/28 (Th)	Discussion: Electronic Language	U E-mail <b>Pres:</b> U Prepositions (p.27), bad/badly (p.75)	
Wk16	5/3 (T)	Review		
	5/5 (Th)	Review		

**Final Exam:** May 12 (Th) 10:00-12:00