

JOSHUA WILLIAM MILLS

59 Willow Grove Road
Pittsgrove, NJ 08318
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Curriculum Vitae

EDUCATION

Houghton College (Houghton, New York) 2003 – 2007

Greatbatch School of Music – Bachelor of Music in Composition, *magna cum laude*

Principal Teachers (Composition):

Mark Hijleh (DMA, Peabody Conservatory); Sun Mi Ro (Ph.D. pending, University of Utah)

Additional Teachers:

Piano: William John Newbrough (DMA, Artist's Diploma, Peabody Conservatory)

Double Bass: Paul Kroll (MS, SUNY-Fredonia)

Clarinet: Jun Qian (DMA, Eastman School of Music); Anthony Franco (MM, Eastman School of Music)

Conducting: Gregory Magie (DMA, University of California, Los Angeles); Brandon Johnson (DMA, University of Arizona)

The MasterWorks Festival (Winona Lake, Indiana) June – July 2006

Orchestral Studies program, double bass

Principal Teachers:

Derek DeVelder (New Mexico Symphony Orchestra, Arizona Opera Orchestra; MM, Peabody Conservatory); Rani Datta

Interlochen Composers' Institute (Interlochen, Michigan) August 2006

Principal Teachers:

Daniel McCarthy (University of Akron; Ph.D., Kent State University); David Dzubay (Indiana University; DMA, Composition, Indiana University)

ADDITIONAL TEACHERS

Composition:

Andrew Sauerwein (Belhaven College, Jackson, MI; Ph.D., Duke University)

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Patrick Kavanaugh (Grace College, Winona Lake, IN; DMA, University of Maryland)
James Piccone (Rowan University, Glassboro, NJ; MM, Michigan State University)

Clarinet:

Harry Hill (principal clarinet, Asheville Symphony Orchestra, Asheville, NC; DMA, University of South Carolina)
Candice Maxwell (principal clarinet, Philharmonic of Southern New Jersey; B.Mus, Glassboro State University, Glassboro, NJ)

Double Bass:

Bert Witzel (principal double bass, Louisville Symphony; B.Mus, Curtis Institute of Music)
Thomas Sperl (Cleveland Orchestra; B.Mus, Eastman School of Music)
Carmine Bello

Piano:

Barbara Kornbluh

CATALOGUE OF WORKS

Instrumental Solo and Chamber

For the Love of God – for clarinet and piano (2006) *
Common Things – for flute, clarinet, violin, viola, violoncello, marimba and snare drum, for the Interlochen Composer's Institute Chamber Players (2006) *
Prospect of the Interior – for clarinet choir (I, II, III, IV, and Bass Clarinet) (2006)
Idumea – for flugelhorn and viola, commissioned by Jennifer Krueger (2005)
Pastorale – for violin, clarinet, and violoncello (2004) *
Alone by a Stream in Arcadia – for flute with piano (2004) *
Six Meditations – for double bass and piano (2004) *
The Dark Hills – for marimba (2004)
Reflections of an Empty Mind – for horn, or horn with piano (2003)
Incidental Clumber Music – for bass clarinet and piano, commissioned by John and Norma Simpson (2003) *
Sonata – for clarinet and piano (2002) *

Vocal / Vocal and Instrumental Chamber

Fragment of an Angel – on a text by Linda Mills-Woolsey, for mezzo-soprano and piano (2007) *
The Lady of Shalott – on a text by Lord Alfred Tennyson, for soprano, flute, clarinet, viola, violoncello,

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piano, chimes, mark tree, and tam-tam (2005) *
On Slow Learning – on a text by Scott Cairns, for tenor, clarinet, violoncello, and piano (2005) *

Choral

Nu Scylun Hergan Hefaeiricaes Uard – for SATB choir a capella (pending)
Lamb of God – for SATB choir and piano (2006) *
Hosanna, Son of David – for SAB choir and organ (2005)
Do Your Best to Come to Me Quickly – for SATB choir a capella (2004)
Woe to Those Who Go Down to Egypt for Help – for SATB choir a capella (2004)
He Is Coming – for SATB choir with organ (2002)

Keyboard

Sonata – for piano, dedicated to Charis Diamantopoulos (2005) *
Melita/Materna – for piano, four hands, commissioned by Jean Gehring and the Lawrence Township Historical Society (2005) *
Caverns – for piano (2003)
Lumen, Nox, et Imagines: In Memoriam Inspiratricis – for piano (2003) *

Large Ensemble

Essay – for orchestra (in progress)
Pax Vobis – for wind ensemble (2007)*
Holy Sonnet XIX – for wind ensemble (2004); for orchestra (2006)
Two Passages – for orchestra (2004)
Lamentation for a Wilted Rose – for string orchestra (2002)

* performed or recorded

HONORS AND AWARDS

April 2007 – Essay ‘The Responsibility of the Choral Conductor to the Emerging Composer’ was published in the ACDA Choral Journal in the April 2007 issue (vol. 47, no 10)

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February 2007 – Won the first Houghton College Symphonic Winds Composition Competition with *Pax Vobis* (2007); conducted the première of the work by the ensemble on 20 April 2007.

February 2007 – Selected for the Buffalo Philharmonic Orchestra Young Composers' Forum, where the Buffalo Philharmonic under Robert Franz read *Holy Sonnet XIX* (2006) with guest composer John Corigliano present to mentor participants; Corigliano described the composition as “Beautiful. Beautiful.”

ENSEMBLE EXPERIENCE

Southern Tier Symphony (2005 – 2007), double bass

The MasterWorks Festival Orchestra (2006), double bass

Houghton College Philharmonia Orchestra:
(2004 – 2007), double bass; (principal, 2005 – 2006)
(2003), clarinet

Houghton College Symphonic Winds (2003 – 2007), clarinet, bass clarinet, and double bass

Houghton College Choir (2004 – 2007), baritone

All New Jersey Wind Ensemble (2003), bass clarinet

All South Jersey Symphonic Band / Wind Ensemble:
(2000, 2002 – 2003), bass clarinet (principal, 2003)
(2001), clarinet

Garden State Pops Youth Orchestra (2003), bass clarinet

Rowan Youth Orchestra (2001 – 2003), clarinet and bass clarinet

Arthur P. Schalick High School Marching Band:
(2002 – 2003), drum major
(2001 – 2002), assistant drum major
(1999 – 2002), clarinet

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Arthur P. Schalick High School Concert Band:

(1999 – 2003), clarinet

(1999 – 2001), bass clarinet

Arthur P. Schalick Jazz Band (2002 – 2003), tenor saxophone

REFERENCES

Mark Hijleh – Houghton College Professor of Composition

Sun Mi Ro – Houghton College Assistant Professor of Theory and Composition

William John Newbrough – Houghton College Assistant Professor of Piano

Paul Kroll – Houghton College Instructor of Double Bass

Jun Qian – St. Olaf College Professor of Clarinet