

My Work with *The Amazing World of Gumball*

The Amazing World of Gumball, the 4th and the current show that I am working on, aired on May 3, 2011. The show is about a blue cat named Gumball, his adopted brother fish named Darwin and his family and friends. They live in a wacky place called Elmore with many different and unique people in it. Every episode, they end up in this wacky scenario and having a great adventure. This show is well known for its comedy and it's the majority of animations in it. As you know if you had watched it, it uses different types of animations to create the show. They use a lot of CGI (which is a form of 3 Dimensional images), and 2 dimensional, and sometimes stop motion. For the backgrounds and for some characters, they seem really realistic and amazing art. I may not be that good in CGI, but wow can those animators make something really real. Not just that, the comedy and story are really good. We have a lot of funny people working in the show. I believe, because of the story, it attracts many kids of all ages to watch it. Even my 10 and 13-year-old kids enjoy watching it.

What I do in my job, is that I am a storyboard artist. Technically what I'm doing, is that I make rough sketches of the scenes of the show. Basically how this works is that the show creator which is Ben Bocquelet would send some notes of what he wants and so I can do rough sketches of it, but also make it clear of what's happening in the scenes so the animators can animate it. Sometimes, when Ben wants a scene to be specific of what he wants, then he would draw me a very quick of it, then I would do it better.

Me being a storyboard artist is just one of the jobs that make the show. I am only a guide to what the creator wants. Because of this, I am one of the first steps they do. After me, they have the voice actors read the script for the characters in the show. Next are the background designers, they make the backgrounds and scenery for the show. Then they merge my storyboard with their background and scenery for the job can be easier for the animators to animate the scene and know where to put the characters.

After they animate the characters, they fix in the lip laps into them so that it matches with the voices of the actors. Then we add in the lighting, shadows, reflections, and any extra effects that go into the episode. With all this hard work combine, The Amazing World of Gumball is made.