

DEMI CINTA

Choreographed by Jolene Pearly Vun on 1st August 2003

Description : 32 count, 2 wall, easy intermediate line dance

Music :Demi Cinta Ni Ye by Hetty Koes Endang (Indonesian Artist)-- start the dance after 20 count

WALK FORWARD, SIDE POINT, WALK BACKWARD, SIDE POINT

- 1 - 2 Step RIGHT foot forward, step LEFT foot forward
- 3 - 4 Step RIGHT foot forward, point LEFT foot to left
- 5 - 6 Step LEFT foot backward, step RIGHT foot backward
- 7 - 8 Step LEFT foot backward, point RIGHT foot to right

JAZZ BOX, SIDE POINT (TWICE)

- 1 - 2 Cross RIGHT foot over left, recover weight on LEFT
- 3 - 4 Step RIGHT foot beside left foot, point LEFT foot to left
- 5 - 6 Cross LEFT foot over right, recover weight on RIGHT
- 7 - 8 Step LEFT foot beside right foot, point RIGHT foot to right

BEHIND SIDE WITH 1/8 RIGHT TURN, SHUFFLE FORWARD, 1/8 TURN LEFT, 1/2 TURN LEFT, SIDE POINT

- 1 - 2 Step RIGHT foot behind left foot and 1/8 turn to right, step LEFT foot to left (Facing 01:30)
- 3 - 4 Shuffle forward (RIGHT, LEFT, RIGHT)
- 5 - 6 Step LEFT foot forward with 1/8 turn left(Facing 12:00), step RIGHT foot forward with 1/4 turn left (Facing 09:00)
- 7 - 8 Step LEFT foot behind right foot with 1/4 turn left, point RIGHT foot to right (Facing 06:00)

Note : These 8 steps are called "Unta", meaning "Camel" in Malay

CROSS ROCK FORWARD, RECOVER, STEP BEHIND WITH 1/8 TURN RIGHT, HEEL TOUCH, 1/8 TURN LEFT, 1/2 TURN LEFT, SIDE POINT

- 1 - 2 Cross RIGHT foot over left, recover on LEFT
- 3 - 4 Step RIGHT foot behind left foot with 1/8 turn right, touch LEFT heel diagonally forward (Facing 07:30)
(Left elbow pointing 45 degree upward in front of chest, body slightly bending backward)
- 5 - 6 Step LEFT foot forward with 1/8 turn left(Facing 06:00), step RIGHT foot forward with 1/4 turn left (Facing 03:00)
- 7 - 8 Step LEFT foot behind right foot with 1/4 turn left, point RIGHT foot to right (Facing 12:00)

Note : These 8 steps are called "Siku Keluang", meaning "The elbow of the Flying Fox" in Malay

BRIDGE

Dance after every sequence except 3rd(Facing 12:00), 6th(Facing 12:00) and 8th(Facing 06:00) sequence

PADDLE WITH 1/4 TURN LEFT (TWICE)

- 1 - 2 Step RIGHT foot forward with 1/4 left turn, recover weight on LEFT foot
- 3 - 4 Step RIGHT foot forward with 1/4 left turn, recover weight on LEFT foot