

**IDENTIFICATION**

INSTRUCTOR: Mrs. Haarmeyer Mikolajchak  
UNIT TOPIC: Preparing Corsages& Boutonnieres  
LESSON TITLE: Making the Perfect Bow  
CLASS: Floral Design and Interior Landscaping DATE BEST TAUGHT Fall 2007 Periods 2&6  
TEKS: 119.52c3C

**OBJECTIVES (TSWBAT---The student will be able to...)**

- Describe why bows are important in floral design orally with no errors.
- Identify the proper instruments and tools needed for constructing a bow in a hands on activity with 100% accuracy.
- Define floral terms orally with no errors.
- Demonstrate how to construct a bow using the skills learned today in a hands on activity with 90% accuracy.

**TEACHING MATERIALS AND RESOURCES (What do you need to bring?)**

- Ribbon
- Scissors
- Floral Wire
- Bow Construction Hand Out

**TEACHING PROCEDURES---Preparation, Presentation, Application, Evaluation**

***Preparation (Interest Approach/Motivator)***

***Anticipated # of Minutes***

Key Points	Methods	10 Minutes
<p><b><u>Link</u></b>            Have the students remember back to the late 80’s and early 90’s when big bows were in style.</p> <p>Ask if anyone was a “bow head” or knew someone who was.            Ask if anyone remembers the bows people wore on their shirts, when it was cool to tie your shirts.            Ask if all the bows were designed to look alike.            Were all the bows the same size?            Were all the bows the same color?            Were all the bows made from the same types of materials?            Were all the bows the same style or shape?</p> <p>(Students may respond with answers that include no, not all bows were alike it depended on the color and style of the outfit and the size of the person wearing the bow.)</p> <p>Remind students that someone had to make all of those bows and it took practice and skill to perfect them.</p>	<p>Student thought and reflection</p> <p>Teacher-led discussion with student response</p>	
<p><b><u>Motivator</u></b>            Picasso moment---</p> <p>Give students a small piece of curling ribbon and ask them to construct a beautiful bow with five loops on</p>	<p>Student Activity            Pass out curling ribbon</p>	

<p>each side of the knot.</p> <p>How does everyone feel about their bow?</p> <p>Are you happy with the way that your bow looks?</p> <p>Do you feel that your bow could look better?</p> <p>Would you feel comfortable placing your bow in an arrangement for a very important person?</p> <p>Remember it takes learning unique steps in the correct order and lots of practice performing those steps to become skilled at constructing bows.</p> <p>And here are those steps outlined in this handout.</p> <p><b><u>Overview</u></b>  By the time we have finished today's lesson you will be able to</p> <ul style="list-style-type: none"> <li>• Describe why bows are important in floral design.</li> <li>• Identify the proper instruments and tools needed for constructing a bow.</li> <li>• Define floral terms.</li> <li>• Demonstrate how to construct a bow.</li> </ul>	<p>Teacher-led discussion with student response</p> <p>Pass out step by step hand out</p> <p>Review objectives</p>
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<b><i>Presentation (The Meat!)</i></b>	<b><i>Anticipated # of Minutes</i></b>
<p>Key Points</p> <p>Where have you seen bows used in floral arrangements?</p> <p>What did they add to the arrangement?</p> <p>Why was the bow in the arrangement?</p> <p>A bow is an essential accessory used as an accent with many types of floral items such as:</p> <ul style="list-style-type: none"> <li>• Corsages</li> <li>• Football mum corsages</li> <li>• Foliage and flowering plants</li> <li>• Funeral sprays</li> <li>• Bouquets</li> </ul> <p>A bow adds a sense of gracefulness to a floral design. It accents the color and mood of the design and creates harmony among the flowers and foliage.</p> <p>A bow should complement the floral design and not detract from it. It should always be in proper scale and proportion with the design complements.</p>	<p>Methods 30 Minutes</p> <p>Student thought and reflection.</p> <p>Teacher-led discussion</p> <p>Show examples from a magazine where bows are present in floral arrangements</p> <p>Teacher-led discussion</p>

What is single-faced ribbon?

Single-faced ribbon is dull on one side and shiny on the other.

Pass out the single-faced ribbon that the "real" bows will be made of. Ask the students to feel the differences in the two ribbons. The curling ribbon is thin, flimsy and a little hard to work with while the single-faced ribbon is stiffer.

Explain how it is very important to select the correct ribbon for the type of bow you plan to make.

The ribbon selected for a bow must be appropriate for the design it complements. Considerations in selecting appropriate ribbon include:

- Color scheme of the design
- Theme, formality, and/or type of occasion
- Season of year

Ribbons used in floral design vary in style, color, texture, and size. Types of ribbons include:

- Satin
- Cotton
- Velvet
- Plastic
- Paper
- Polypropylene
- Lace
- Raffia

Satin ribbon is easy to work with and is therefore most commonly used to make bows for floral designs.

Features of satin ribbon include:

- Either single-faced (shiny side / dull side) or double-faced (shiny on both sides)
- Availability in rolls, or bolts, and in a variety of colors and widths

Techniques for creating bows vary. However, the basics are the same -- twist and turn and keep the shiny side up.

Improved skill, speed, quality, and creativity develop with time and practice.

Materials for constructing a satin bow include:

- Single-faced satin ribbon

Pass out ribbon

Teacher-led discussion

Demonstrate the features of satin ribbon.

Display a selection of tools needed for making

- Scissors
- Floral Wire

Knowing what we now know about bows, please watch as I construct a proper floral bow using the steps on the hand out.

To create a bow:

1. Hold bow in place with thumb and index finger of left hand (for right handed designers).
2. Position thumb on top, inside the center loop, and the index finger underneath the bow.
3. Hold ribbon with dull side against the thumb and wrap the long end of the ribbon over the thumb to form a loose loop slightly larger than the thumb.
4. Holding the ribbon between the thumb and forefinger, use the thumb and the forefinger of the free hand to pinch the ribbon. Make a half turn in the ribbon so the shiny side faces outward.
5. Take the long ribbon piece and make a loop about 1½" to 2" long. Half twist again, placing the ribbon between the thumb and forefinger.
6. In the opposite direction, make another loop of the same size. Position under the thumb and twist again.
7. Repeat the process of making loops on either side of the center loop with loops slightly increasing in length. A bow with three or four pairs of loops is adequate for most floral uses.
8. Cut the ribbon at a slant, leaving a streamer.
9. Place the #26 wire through the center loop.
10. Without letting go of any of the loops, slide the wire under the thumb and all the gathered bases of the loops. Bring both ends of the wire to the back of the bow.
11. Twist the wire tightly to secure the ribbon loops and to prevent slipping. The tight wire helps give fullness to the bow.
12. Adjust the bow by puffing each loop with the index and the middle finger, separating the loops and creating a round, fluffy bow.
13. Slant cut the streamers to add a finished touch.

Pass out the materials for the student to make a bow.

Now that you have watched me lets try making a bow together.

Remember this takes lots of practice.

a bow.  
Demonstrate safety procedures for handling scissors and wire.

Construct a bow while students watch

Construct another bow using the handout

Make another bow with the students.	Application
Pass out second set of materials and have the students cut it to the correct length.	Pass out materials
Now lets have a contest! Have students make another bow on their own for evaluation.	Evaluation
<b><u>Application (What will they do with what you taught?) Anticipated # of Minutes</u></b>	
Key Points	Methods (10 Minutes)
Application Students must use the skills demonstrated before them and the teachers help to construct their first floral bow.	Activity
<b><u>Evaluation/Summary (How do you know they learned it?) Anticipated # of Minutes</u></b>	
Key Points	Methods (10 Minutes)
Evaluation Students will construct a bow for classmate and teacher evaluation.	Activity
Summary: The bow tying skills that we have learned today will be very beneficial to you at the end of the week when we make boutonnieres and corsages. Remember to consider are elements associated with the floral arrangement before making your bow.	Teacher Led

**REFERENCES:**

IMS Packet 8949-c  
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Web site reference:

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