

JOCKEY HOLLOW WEAVERS, INC

Library List as of JUNE 2009

Category 1 - GENERAL WEAVING

TOOLS, EQUIPMENT, DRESSING THE LOOM

Cherepov	<i>Warping and Beaming (PAMPHLET B)</i>
Garrett	<i>Warping All By Yourself</i>
Guy	<i>Warping & Loom Preparation (VIDEO)</i>
LaLena	<i>Dressing the Loom (VIDEO)</i>
Lancaster	<i>Warping with a Paddle</i>
Osterkamp	<i>New Guide to Weaving #1: How to wind a warp & use a paddle</i>
Osterkamp	<i>New Guide to Weaving #2: Warping your loom & tying on new warps</i>
Sanders	<i>Warping on a Shoestring</i>
Voiers	<i>Winding Multi-Colored Warps with a Warping Paddle</i>

TEXTS, HISTORY, INSTRUCTION

Alderman	<i>Mastering Weave Structures</i>
Atwater	<i>Shuttlecraft Book of American Handweaving</i>
Atwater	<i>Mary Meigs Atwater Recipe Book</i>
Atwater	<i>Byways in Handweaving</i>
Barber	<i>Prehistoric Textiles</i>
Becher	<i>Handweaving: Design & Instructions</i>
Beveridge	<i>Warp/ Weft/ Sett: A Reference Manual for Handweavers</i>
Birrell	<i>Textile Arts: Handbook of Weaving, Braiding, Printing, etc.</i>
Black	<i>Key to Weaving, The</i>
Black	<i>New Key to Weaving, The</i>
Bogdonoff	<i>Handwoven Textiles of Early New England</i>
Bress	<i>Weaving Book, The</i>
Brown	<i>Hand Weaving for Pleasure & Profit</i>
Chandler	<i>Beginning 4-Harness Weaving (VIDEO)</i>
Cherepov	<i>Variety Weaving with Four Harnesses</i>
Duchemin	<i>Handweaving: An Introduction</i>
Emery	<i>The Primary Structures of Fabrics (Illustrated Classification)</i>
Erickson	<i>Rag Weaving Gimmicks and Tricks</i>
Fannin	<i>Handloom Weaving Technology- Revised</i>
Geijer	<i>A History of Textile Art</i>
Guy	<i>Tips, Tricks, & Problem Solvers (VIDEO)</i>
Hall	<i>Book of Handwoven Coverlets, The</i>
Held	<i>Weaving</i>
Keasbey	<i>Pattern Techniques for Handweavers</i>
Korach	<i>Knitted Bead Purses (PAMPHLET B)</i>
Liebler	<i>Hands-On Weaving</i>
Metropolitan Museum	<i>Masterpieces of Tapestry</i>
Metropolitan Museum	<i>Unicorn Tapestries, The, Bulletin #1</i>
Musset	<i>The Bayeux Tapestry</i>
Oelsner	<i>Handbook of Weaves, A</i>
Phillips	<i>Weaver's Book of Fabric Design, The</i>
Redding	<i>Learning to Weave</i>
Roth	<i>Handbook of Timesaving Tables for Weavers, Spinners, Dyers</i>

Category 1 - GENERAL WEAVING (continued)

TEXTS, HISTORY, INSTRUCTION (continued)

Safner	<i>Weaving Roses of Rhode Island, The</i>
Strickler	<i>Weaving in Miniature</i>
Sutton	<i>Ideas in Weaving</i>
Tate	<i>Warp, A Weaving Reference, The</i>
Tidball	<i>Weaver's Book, The</i>
Tod	<i>The Joy of Hand Weaving, Tools, Equipment, Dressing the Loom</i>
van der Hoogt	<i>Thick 'n Thin, Best of Weavers</i>
Ward	<i>Art and Design in Textile</i>
Wilson	<i>Weaving Is Fun</i>
Znamierowski	<i>Step-By-Step Weaving</i>

SAMPLES, SWATCHES, EXAMPLES

Alderman	<i>A Handweaver's Notebook</i>
Alderman	<i>Alderman Swatch Collection # 1 (BOX)</i>
Alderman	<i>Combining Weave Structures in One Cloth '02 (BINDER)</i>
Davidson	<i>Handweaver's Pattern Book</i>
Erickson	<i>Workshop Swatches- Rag Rugs '98 (BINDER)</i>
Frey	<i>Magic in the Water- Wet Finishing Handwovens (+ CD)</i>
Interweave Forum 85	<i>Fashion Fabrics</i>
Jockey Hollow	<i>Card Exchange Idea Book (BINDER)</i>
Jockey Hollow	<i>Crackle Weave Swatches 2006 (BINDER)</i>
Jockey Hollow	<i>Creating Gorgeous Rag Garments-Erickson 2005 (BINDER)</i>
Jockey Hollow	<i>Friendship Placemat Project (BINDER)</i>
Jockey Hollow	<i>Members Swatch Book '84-'88 (BINDER)</i>
Jockey Hollow	<i>Surface Weave Swatches '88-'89 (BINDER)</i>
Jockey Hollow	<i>Lace Weaves Swatches '89-'90 (BINDER)</i>
Jockey Hollow	<i>Color Weave Effects Swatches '90-'91 (BINDER)</i>
Jockey Hollow	<i>Twills Swatch Book '91-'92 (BINDER)</i>
Jockey Hollow	<i>Stripes Swatch Book '92-'93 (BINDER)</i>
McDade	<i>Crackle Workshop & Swatches '96 (BINDER)</i>
Moes & Heggteit	<i>No Common Thread: Woven Favourites to Explore (BINDER)</i>
Osterkamp	<i>Collapse/ Overtwist Workshop & Swatches '01 (BINDER)</i>
Patrick	<i>Handwoven Treasury</i>
Selander	<i>Weave a Weave</i>
Selander	<i>Swedish Swatches (BINDER)</i>
Sutton	<i>Structure of Weaving, The</i>
van der Hoogt	<i>Workshop Swatches (JHW) 1989 and Notes (BINDER)</i>
van der Hoogt	<i>A Family Tree of Weaves (BINDER)</i>
VÄV	<i>Weaver's Delight</i>
Vera	<i>Make Your Warp an Unlimited Color Palette '03 (BINDER)</i>
Voiers	<i>Harrisville Designs: The Fabric Book II (BINDER)</i>
Voiers	<i>Looking at Twills (BINDER)</i>
Weaving Horizons	<i>Summer Swatch Collection (BINDER)</i>
Weaving Horizons	<i>Winter Swatch Collection (BINDER)</i>
West	<i>Virginia West Swatch Book BINDER)</i>

Category 2 - SPECIFIC WEAVES & STRUCTURES

BEAD WEAVING

Benson	<i>Beadweaving; New Needle Techniques & Original Designs</i>
Francisco	<i>Bead Weavers (PAMPHLET B)</i>
Hammel	<i>Bead Weaving Sampler (Video, DVD)</i>
Spears	<i>Contemporary Loomed Beadwork</i>
Wells	<i>Creative Bead Weaving</i>

Category 2- SPECIFIC WEAVES & STRUCTURES (Continued)

BOUNDWEAVE		
	Barrett	<i>Boundweave</i>
	Hoskins	<i>Boundweaving-Level 1- Part 1 (VIDEO)</i>
BROCADE		
	Cherepov	<i>Broché or Brocade</i>
	Tidball	<i>Brocade</i>
BRONSON		
	Burton	<i>Versatile Bronson</i>
COLOR-AND-WEAVE		
	Sutton	<i>Color and Weave Design</i>
COLLAPSE WEAVE		
	Field	<i>Collapse Weave:Creating 3-Dimensional Cloth</i>
CRACKLE		
	Snyder	<i>The Crackle Weave</i>
DAMASK		
	Johansson	<i>Damask and Opphämta</i>
DOUBLE 2-TIE UNITS		
	Barrett & Smith	<i>Double 2-Tie Unit Weaves</i>
DOUBLEWEAVE		
	Raymond	<i>Double Weave (PAMPHLET B)</i>
	Sullivan	<i>Double-Weave Workshop Notes (PAMPHLET B)</i>
	Vander Hoogt	<i>The Magic of Double Weave: Best of Weaver's</i>
	Weigle	<i>Double Weave</i>
EMBROIDERY, LOOM		
	Drooker	<i>Embroidering with the Loom</i>
	Beck & Chase	<i>Handwoven Embroidery Weaves</i>
INLAY		
	Moorman	<i>Weaving as an Art Form, a Personal Statement</i>
	Sanders	<i>Theme & Variation: More Weaving that Sings (with CD)</i>
	Winslow	<i>More on Moorman, Theo Moorman Inlay Adapted to Clothing</i>
LACE		
	McDowell	<i>Lace Weaving</i>
	Muller	<i>Handwoven Laces</i>
	Nass	<i>Harness Lace</i>
	Neher	<i>Four-Harness Huck</i>
	Van der Hoogt	<i>Huck Lace, The Best of Weaver's</i>
	Voiers	<i>Lace Weaves Portfolio</i>
LOG CABIN		
	Voiers	<i>Conversation & Notes on Log Cabin</i>
MONK'S BELT		
	Windeknecht	<i>Creative Monk's Belt</i>
MULTIHARNESS		
	Strickler	<i>A Weaver's Book of 8-Shaft Patterns</i>
	Wertenberger	<i>8., 12., 20...</i>
	Harvey	<i>Multiple Tabby Weaves</i>
	Harvey	<i>Bateman Blend Weaves</i>
OVERSHOT		
	Windeknecht	<i>Creative Overshot</i>
	Vander Hoogt	<i>Overshot is Hot: The Best of Weaver's</i>
PILE WEAVES		
	Wilson	<i>The Pile Weaves: 26 Techniques & How to Do Them</i>
Category 2- SPECIFIC WEAVES & STRUCTURES (continued)		
PIQUÉ		
	Sullivan	<i>Pique : Plain & Patterned</i>

Sullivan	<i>Piqué Workshop Notes (PAMPHLET B)</i>
PLAIN WEAVE	
Cherepov	<i>Diversified Plain Weave</i>
Voiers	<i>Plain Weave is Anything But Plain</i>
REP WEAVE	
Proulx	<i>REPS, Technique de creation de tissage traditionnel et moderne</i>
Tallarovic	<i>Rep Weave and Beyond</i>
ROSEPATH	
Windeknecht	<i>Rosepath Motif, The</i>
SHADOW	
Lang & Voolich	<i>Parallel Shadow Weave</i>
Powell	<i>1000+ Patterns in 4,6,8 H Shadow Weaves</i>
SUMMER & WINTER	
Barrett	<i>Summer & Winter & Beyond</i>
Sullivan	<i>Summer & Winter</i>
SURFACE INTEREST	
Member's Meeting	<i>Surface Weaves References</i>
Tidball	<i>Surface Interest: Textiles of Today</i>
van der Hoogt	<i>Fabrics That Go Bump- Best of Weaver</i>
TAPESTRY	
Beutlich	<i>The Technique of Woven Tapestry</i>
Harvey	<i>The Guide to Tapestry Weaving</i>
Harvey	<i>Tapestry Weaving, Level I (VIDEO)</i>
Harvey	<i>Tapestry Weaving, Level II (VIDEO)</i>
Russell	<i>The Tapestry Handbook</i>
Victorian Tapestry	<i>World Weavers Wall</i>
Wilson	<i>Soumak Workbook</i>
TARTANS	
Scarlett	<i>The Tartan Weaver's Guide</i>
Tidball	<i>The Weaver's Book of Scottish Tartans</i>
TRANSPARENCIES	
Ridgeway	<i>Transparency Workshop Notes and Sample</i>
TRIAxIAL	
Marchant	<i>Triaxial Weaving Program</i>
TWILLS	
Harvey	<i>Extended Divided Twill Weaves</i>
Landis	<i>Twills & Twill Derivatives</i>
O'Connor	<i>A Twill of Your Choice</i>
van der Hoogt	<i>Twill Thrills-- Best of Weaver's</i>
Category 3 - OTHER WEAVING TOOLS	
BACKSTRAP	
Taber & Anderson	<i>Backstrap Weaving</i>
CARD WEAVING	
Crockett	<i>Card Weaving</i>
Snow	<i>Step by Step Tablet Weaving</i>
INKLE WEAVING	
Bress	<i>Inkle Weaving</i>
OFF-LOOM	
Neumann & Hull	<i>The Off-Loom Weaving Book</i>
Category 3 - OTHER WEAVING TOOLS	
PIN-WEAVING	
Rhodes	<i>The Fine Art of Pin-Weaving: Creative Variations</i>

Category 4- DIFFERENT WEAVING PURPOSES

CLOTHING

Beard	<i>Fashions from the Loom</i>
Costello	<i>Featherweight Felt: Making Felt Scarves (VIDEO) and (DVD)</i>
Dodds & Metzger	<i>Garments to Weave & How to Weave Them (VIDEO)</i>
Joyce Harter	<i>Six Panel Jacket (Pattern Folio)</i>
Mayer	<i>Clothing from the Hands That Weave</i>
Mayer	<i>Handwoven Clothing Felted to Wear</i>
Mayer	<i>Workshop Notes: Patterns, Designs, Finishes (PAMPHLET B)</i>
Member's Meeting	<i>Triangular Shawl References</i>
West	<i>A Cut Above: Couture Clothing for Fibre Artists</i>
White & Vogel	<i>Planned and Unplanned</i>
Wilson	<i>Weaving You Can Wear</i>

HOUSEHOLD -- BEDS

Strickler	<i>American Woven Coverlet</i>
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HOUSEHOLD--RUGS

Allen	<i>Weaving Contemporary Rag Rugs</i>
Collingwood	<i>Jason Collingwood's Block Weave Technique</i>
Collingwood	<i>Techniques of Rug Weaving, The</i>
Collingwood	<i>Rug Weaving: Block Weaves and Shaft Switching (VIDEO)</i>
Collingwood	<i>2/2 Twill Rugs & Shaft Switching Workshop Notes</i>
Ligon	<i>Rug Weaver's Source Book, A</i>
Orgren	<i>Weft-based Boundweave Rug Techniques (PAMPHLET B)</i>

HOUSEHOLD—TABLE LINENS

Krogh	<i>Ashford Book of Textures & Towels for 4 Shaft Loom</i>
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MISCELLANY—(filed in one BINDER)

<i>Handwoven</i>	Design Collection 1- Simple Summer Tops
<i>Handwoven</i>	Design Collection 2- Table Linens
<i>Handwoven</i>	Design Collection 3- Gifts
<i>Handwoven</i>	Design Collection 4- Outerwear
<i>Handwoven</i>	Design Collection 5- Dishtowels
<i>Handwoven</i>	Design Collection 6- Not for Beginners Only
<i>Handwoven</i>	Design Collection 7- Simple Styles
<i>Handwoven</i>	Design Collection 8- Just Rags
<i>Handwoven</i>	Design Collection 9- No-Sew Garments
<i>Handwoven</i>	Design Collection 10- Terrific Table Toppers
<i>Handwoven</i>	Design Collection 11- Heirloom Table Linens
<i>Handwoven</i>	Design Collection 12- Great Cover-ups
<i>Handwoven</i>	Design Collection 13- Super Simple Tops
<i>Handwoven</i>	Design Collection 14- Weaving for Baby
<i>Handwoven</i>	Design Collection 15- Sensational Scarves
<i>Handwoven</i>	Design Collection 16- Kitchen Collection
<i>Handwoven</i>	Design Collection 17- Jackets & Pullovers
<i>Handwoven</i>	Design Collection 18- A Treasury of Towels
<i>Handwoven</i>	Design Collection 19- Scarves & Shawls for All Seasons
<i>Handwoven</i>	Design Collection 20- Weekend Weaving Projects(Nov.03)

SAMPLERS

Drooker	<i>Samplers You Can Use: Handweaver's Guide to Creative Exploration</i>
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Category 5 - TECHNIQUES RELATED TO WEAVING

BASKETRY

Cary	<i>Useful Baskets</i>
Hart	<i>Natural Basketry</i>
LaPlantz	<i>The Mad Weave Book</i>

Taylor Daugherty	<i>Splint Basketry I (VIDEO)</i>
Taylor Daugherty	<i>Splint Basketry II (VIDEO)</i>
BRAIDS	
Carey	<i>Beads & Braids</i>
Turner	<i>Finger Weaving: Indian Braiding</i>
CROCHET	
Perrenoud	<i>Bead Crochet (VIDEO)</i>
EMBROIDERY	
Tod	<i>Wool Stitchery</i>
FABRIC PRINTING	
Grabowski	<i>Dpeconstructed Screen Printing for fabric & paper—(DVD-2)</i>
Monk	<i>Fun with Fabric Printing</i>
Stockdale	<i>Polychromatic Screen Printing</i>
FINISHES	
Bogdanor	<i>To the Finish:Knit & Crochet Techniques for Woven Garments</i>
Gordon	<i>The Final Steps:Finishing Cloth by Hand</i>
Walker	<i>Finishes for Handwoven Garments: Edges</i>
Welch	<i>Tassels, The Fanciful Embellishment</i>
West	<i>Finishing Touches for the Handweaver</i>
Wilson	<i>Joinings, Edges & Trims</i>
KNITTING	
Epstein	<i>Nicky Epstein's Knitted Embellishments</i>
Ligon	<i>Homespun, Handknit</i>
Oberle	<i>Folk Vests- 25 Patterns from Around the World</i>
Vogel	<i>The Twisted Sisters Sock Workbook</i>
Walker	<i>A Treasury of Knitting Patterns</i>
Walker	<i>A Second Treasury of Knitting Patterns</i>
Wiseman	<i>Basic Sock Video; Instructions for 3 wgts yarn (VIDEO)</i>
Zimmermann	<i>Knitting Workshop: Parts 1, 2, 3 (VIDEOS)</i>
Zimmermann	<i>Woolgathering #38: Pie Are Square Shawl (VIDEO)</i>
Zimmermann	<i>Woolgathering #39: An Aran Coat (VIDEO)</i>
KUMIHIMO	
Carey	<i>Creative Kumihimo</i>
MARBLING	
Cohen	<i>Marbling on Fabric</i>
NEEDLEWORK	
Wilson	<i>Needlepoint with Erica Wilson (VIDEO)</i>
RESIST DYEING	
Davis	<i>Fidel Diaz Valencia, Master Weaver (VIDEO)</i>
Davis	<i>Mexican Stitch and the Resist-Dyed Textiles (PAMPHLET B)</i>
Davis	<i>Resist Dyeing in Mexico, Comments on Its History(PAMPHLET B)</i>
Mijer	<i>Batiks and How to Make Them</i>
SEWING	
Alderman	<i>Handwoven, Tailormade</i>
Clotilde	<i>Clotilde Demonstrated Notions (VIDEO0</i>
Kubik Curtis	<i>Sew Something Special: Sewing with Handwoven Fabrics</i>
Lancaster	<i>Closures:Bound Buttonholes & Others on Handwoven Fabrics</i>
Lancaster	<i>How to Fit Commercial Patterns</i>
Category 5 - TECHNIQUES RELATED TO WEAVING (continued)	
SEWING (continued)	
Price	<i>Clothing Patterns with Minimum Sewing & Cutting</i>
Webster	<i>Power Sewing: Pattern Sizing & Alteration (VIDEO)</i>
Webster	<i>Power Sewing: Fitting Solutions (VIDEO)</i>
Webster	<i>Power Sewing: Handwoven & Quilted Garments (VIDEO)</i>

Webster	<i>Power Sewing: Easy Linings (VIDEO)</i>
SHIBORI / IKAT	
Battenfield	<i>Ikat Technique</i>
Moeller	<i>Shibori: Art of Fabric Tying, Folding, Pleating & Dyeing</i>
Tomita	<i>Japanese Ikat Weaving</i>
SPINNING	
Brown	<i>Fundamentals of Handspinning (VIDEO)</i>
Ross	<i>Encyclopedia of Hand Spinning</i>
Ross	<i>Hand Spinning -- Advanced Techniques (VIDEO)</i>
Simmons	<i>Spinning & Weaving with Wool</i>
Varney	<i>Spinning Designer Yarns</i>
SPRANG	
Collingwood	<i>Techniques of Sprang, The</i>
TWINING	
Irwin	<i>Twines Rag Rugs</i>
Harvey	<i>Weft Twining</i>

Category 6 - DESIGN & DESIGNING; ETHNIC WEAVING

DESIGN AND DESIGNING

Frey	<i>Designing & Drafting for Handweavers</i>
Kurtz	<i>Designing for Weaving</i>
Piroch	<i>Design Challenges (PAMPHLET B)</i>
Searles	<i>The Technique of Freeform Design</i>
Zanartu	<i>Basho to Spun Steel (VIDEO)</i>

ETHNIC WEAVING: COUNTRIES, COSTUMES

NAVAJO, INDIAN

Bennett	<i>Working With The Wool with Supplement to Working With The Wool</i>
Epstein	<i>American Indian Needlepoint Designs</i>
Mattera	<i>Navajo Techniques for Today's Weaver</i>

SWEDEN

Cyrus-Zetterstrom	<i>Manual of Swedish Handweaving</i>
Nye	<i>Swedish Weaving</i>
Paulsen	<i>Husflidens Vevbok</i>
Plath	<i>Decorative Arts of Sweden</i>
Selander	<i>Swedish Swatches (filed under Category 1-Swatches)</i>
Skjoldebrana	<i>Treasure Chest of Swedish Weaving, The</i>
VAV Magasinet	<i>Weaver's Delight</i>

NORWAY

Sjovold	<i>Norwegian Tapestries</i>
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PERU

Tidball	<i>Peru: Textiles Unlimited</i>
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SHAKER

Gordon	<i>Shaker Textile Arts</i>
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Category 7 - COLOR; DYES

COLOR / DYES

Blumenthal	<i>Hands-On Dyeing</i>
Brooklyn Botanic	<i>Natural Plant Dyeing- a Handbook</i>
Buchanan	<i>A Weaver's Garden</i>
Crockett	<i>Fabric Painting with Dyes on Silk and Cotton (VIDEO)</i>
Dean	<i>Wild Color, Complete Guide to Making & Using Natural Dyes</i>

Freeman	<i>Warp Painting Plus Garment Design & Construction Tips</i> (VIDEO)
Knutsen	<i>Synthetic Dyes for Natural Fibers</i>
Lambert	<i>Color and Fiber</i>
Lesch	<i>Vegetable Dyeing: 151 Color Recipes</i>
Robards	<i>Rainbow Workshop Notes</i> (PAMPHLET B)
Robertson	<i>Dyes From Plants</i>
Sullivan	<i>Color Interaction for Handweavers</i> (VIDEO)
Vera	<i>Warp Painting Workshop Notes</i>
Weigle	<i>Color Exercises for the Weaver & Two Color Gamps</i> (BINDER); book
Ziek	<i>Painting and Brocading on Loom</i> (PAMPHLET B)

Category 8 -TEXTILES; FIBERS

FIBERS

FIBERS

Butler	<i>Understanding Rayon Chenille</i> (CD Included)
Hochberg	<i>Fibre Facts</i>

LINEN

Baines	<i>Linen: Hand Spinning and Weaving</i>
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SILK

Kolander	<i>A Silk Worker's Notebook</i>
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TEXTILE ANALYSIS

van der Hoogt	<i>Handwoven Fabric Structure and Pattern</i> (VIDEO)
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YARN, SOURCES

Harrisville Designs	<i>Yarns and Looms and Samples</i> (BINDER)
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Category 9 - DRAFTING; TECHNICAL; REFERENCE; MISC.

DRAFTING

LaLena	<i>Weave Drafting the Easy Way I</i> (VIDEO)
LaLena	<i>Weave Drafting the Easy Way II</i> (VIDEO)
van der Hoogt	<i>The Complete Book of Drafting for Handweavers</i>

SELLING

Nelson	<i>Selling Your Crafts</i>
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REFERENCE

American River	<i>Textile Collection - A Bibliography</i>
Anderst	<i>Weaver's Super Index 2000</i>
HGA	<i>Certificate of Excellence in Handweaving Handbook</i> (Pamphlet B)
HGA-Convergence '92	<i>The Capitol Collection & Guide</i> (VIDEO)
HGA-Convergence '94	<i>20/20 Visions</i> (VIDEO)
Jockey Hollow	<i>Magazine Indexes- Monthly</i> (SSD, HW, FA, VAV)
Jockey Hollow	<i>By-Laws of Jockey Hollow Weavers, Inc</i>
Ligon	<i>The Handwoven Index & Resource Directory</i>
MAFA	<i>By-Laws of Mid-Atlantic Fiber Association</i>
MAFA August	<i>1991 MAFA Gathering</i> (VIDEO)
MAFA	<i>1999 Fashion Show</i> (VIDEO)
NJ Folklife Project	<i>Cultural Riches- NJ Folklife</i>
Meltzer	<i>Photographing Your Craft Work</i>
Ross	<i>Knitters', Crocheters', Weavers' and Spinners' Travel Guide 2006</i>
WEBS	<i>Fine Yarns for Hand Weaving & Machine Knitting- Samples</i> BINDER

Category 9 - DRAFTING; TECHNICAL; REFERENCE; MISC. (continued)

REFERENCE (continued)

Wilson & Jackson	<i>Textile Arts Index</i>
Zielinski	<i>Encyclopaedia of Handweaving</i>

MISCELLANEOUS

Frances Irwin Guild	<i>From the Loom to the Table</i>
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Jackson
Member's Meeting
Member's Meeting
Ridgeway
Shannon

Color Me Beautiful
Cloth Boxes References
Polymer Clay Reference
Out of the Crazies: Memoirs
Art and Craft of Paper

VIDEO SUMMARY

MAFA August	<i>1991 MAFA Gathering</i>
MAFA	<i>1999 Fashion Show</i>
Brown	<i>Fundamentals of Handspinning</i>
HGA-Convergence '92	<i>The Capitol Collection & Guide(pamphlet)</i>
HGA-Convergence '94	<i>20/20 Visions</i>
Chandler	<i>Beginning 4-Harness Weaving</i>
Clotilde	<i>Clotilde Demonstrates Notions</i>
Collingwood	<i>Rug Weaving: Block Weaves and Shaft Switching</i>
Costello	<i>Featherweight Felt: making felt scarves</i>
Crockett	<i>Fabric Painting with Dyes on Silk and Cotton</i>
Davis	<i>Fidel Diaz Valencia, Master Weaver</i>
Dodd	<i>Garments to Weave & How to Weave Them</i>
Freeman	<i>Warp Painting Plus Garment Design & Construction Tips</i>
Guy	<i>Tips, Tricks, & Problem Solvers</i>
Guy	<i>Warping & Loom Preparation</i>
Hammel	<i>Bead Weaving Sampler + Instructions Sheets</i>
Harvey	<i>Tapestry Weaving, Level I</i>
Harvey	<i>Tapestry Weaving, Level II</i>
Hoskins	<i>Boundweaving, Level I- part 1</i>
LaLena	<i>Dressing the Loom</i>
LaLena	<i>Weave Drafting the Easy Way I</i>
LaLena	<i>Weave Drafting the Easy Way II</i>
Perrenoud	<i>Bead Crochet</i>
Ross	<i>Hand Spinning -- Advanced Techniques</i>
Sullivan	<i>Color Interaction for Handweavers</i>
Taylor	<i>Splint Basketry I</i>
Taylor	<i>Splint Basketry II</i>
van der Hoogt	<i>Handwoven Fabric Structure and Pattern</i>
Webster	<i>Power Sewing: Handwoven & Quilted Garments</i>
Webster	<i>Power Sewing: Easy Linings</i>
Webster	<i>Power Sewing: Pattern Sizing & Alterations</i>
Webster	<i>Power Sewing: Fitting Solutions</i>
Wilson	<i>Needlepoint with Erica Wilson</i>
Wiseman	<i>Basic Sock Video; Instructions for 3 wgt yarn</i>
Zanartu	<i>Basho to Spun Steel</i>
Zimmerman	<i>Knitting Workshop, Parts 1- Beginning & a Hat</i>
Zimmerman	<i>Knitting Workshop, Part 2- Two Sweaters</i>
Zimmerman	<i>Knitting Workshop, Part 3- Master Classes</i>
Zimmerman	<i>Woolgathering #38: Pie Are Square Shawl</i>
Zimmerman	<i>Woolgathering #39: An Aran Coat</i>

DVDs

Costello	<i>Featherweight Felt- Making Felt Scarves</i>
Grabowski	<i>Deconstructed Screen Printing (2)</i>
Hammel	<i>Bead Weaving Sampler + Instruction Sheets</i>

