



Elena

REVISADO

Por Pere Mas i Pascual fecha 19:35 , 16/01/2016

Letra y Música de
JUAN MANUEL SERRAT

Registrazione 4

N.C. Dm Am7
Am

Fa di - es que a - bo - cat al bal -

Dm Am7 Am Dm

có he per - dut el jor - nal

Am7 Am Dm Am7
Am

xe rra tamb un par - dal mes a - vo - rrit que

Dm Am7 Am Dm

jo. O mi - rant com

SLONA 2

Am7 Am Dm Am7 Am

sés full a un al - zi - nar o - lo - rant ro - man -

Dm Am7 Am Dm

ni. Com tor - nen a flo - rir

Am7 Am Dm -Bb

i es tor - nen a es ful - llar. Fa di - es

C7 C F

que no se qu - ants di - es fa.

-Gm A7 A-

Fa di - es que més tic di - ent de - ma

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Dm **E** **A7**
A

i es - pe - ro. ies - pe - ro. ies -

Dm

pe - ro. A - bo -

A7
A **Dm**

cat al bal - có es - pe - ro

des - pu - llant l'ho - rit - zó

A7
A **Dm**

es - pe - ro es -

A G A G A A G E F E

pe - ro per Na - dal i per la Mag - da -

F D F F F G G A A G E

le - na pel dia i per la nit que tor - niE -

F F A C B

le - na que tor - niE -

A A D E

le - na les que

F F F A G E F

quan pas sa pel meu ca - rrer

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EL ENDA

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: A (quarter), D (quarter), E (quarter), F (quarter), F (quarter), A (quarter), G (quarter), F (quarter), G (quarter). Chords are indicated above the staff: A (under the first A), Dm7 (under the first D), A (under the first F), A7 (under the first G), and A (under the first F).

fins els ge - ra - nis li clu - quen _____
Dm7

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: A (quarter), A (quarter), A (quarter), C (quarter), Bb (quarter), Bb (quarter), A (quarter), G (quarter), F (quarter). Chords are indicated above the staff: Dm (under the first A), A (under the first A), A (under the second A), C (under the C), Gm (under the first Bb), and A (under the first A).

l'ull. L'ai - rees fa te - bi amb el seua -

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G (quarter), G (quarter), G (quarter), Bb (quarter), A (quarter), A (quarter), Bb (quarter), A (quarter), G (quarter). Chords are indicated above the staff: C7 (under the first G), C (under the first G), A7 (under the first A), and A (under the first A).

lè i les llam - bor - des mi - ren a -

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F (quarter), A (quarter), D (quarter), E (quarter), F (quarter), F (quarter). Chords are indicated above the staff: Dm (under the first F), and F (under the first F).

munt sa pell mo - re -

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: E (quarter), F (quarter), E (quarter), C (quarter), F (quarter). Chords are indicated above the staff: E (under the first E), Am7 (under the first F), and Am (under the first F).

na. _____ Quan pa - ssa E - le -

Musical staff showing notes E, C, and D. A **Dm** chord box is positioned above the staff, with a slur connecting the D note to the next measure.

na. _____

Musical staff showing notes D, F, E, D, A, and A. Chord boxes **Am7** and **Dm** are placed above the staff. A slur is under the A notes.

la me - va E - le - na _____ pe - rò.

Musical staff showing notes A, F, E, F, A, F, E, F, E, and D. Chord boxes **Am7** and **Dm** are placed above the staff.

Fa di - es que l'es - tar dret em fa mal

Musical staff showing notes A, C, B, C, B, A, F, C, B, A, and G. Chord boxes **Am7** and **Dm** are placed above the staff.

el reum a em tren - ca els dits i ha fu - git el da -

Musical staff showing notes F, E, and D. Chord boxes **Dm** and **Am7** are placed above the staff.

rrer _____ par - dal. _____