

EUROPEAN
CURRICULUM VITAE
FORMAT

PERSONAL INFORMATION

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Nationality **Bulgarian (Republic of Bulgaria, EU)**

WORK EXPERIENCE

- Dates (from – to) February 2009
- Name and address of employer **“SIA Advertising / Camera Ltd.”** – Sofia, Bulgaria
- Type of business or sector 4 series TV fiction movie **“Hushove”**, Director / Screenplay: Alexander Morfov, DoP: Dimitar Gochev
- Occupation or position held Director of Photography
- Main activities and responsibilities Filmset-research, Shooting sequences near Danube river, Time-lapse sunset, Insert shots

- Dates (from – to) July 2008
- Name and address of employer **“Koulevfilm Production”** – Sofia, Bulgaria / SIA Advertising / “Camera Ltd.
- Type of business or sector Full-length movie **“Innocent magics”**, Director: Anry Koulev, Screenplay: Hristo Ganev, DoP: Svetla Ganeva
- Occupation or position held Digital Acquisition Specialist (DCI), Camera operator
- Main activities and responsibilities Digital cinematography camera **“SILICON IMAGING” SI2K**

- Dates (from – to) May 2008
- Name and address of employer A private initiative
- Type of business or sector Short movie **“The Deal”**, Director: Plamena Hristova, DoP: Ivan Moskov
- Occupation or position held Assistant Cameraman
- Main activities and responsibilities XDCAM-HD camera CineAlta

- Dates (from – to) From February 23-rd, 2008 till March 2-nd, 2008
- Name and address of employer **“EPITHETE FILMS” / WARNER BROS.** – Paris, France (Studio 130)
- Type of business or sector Preproduction stage of the Jean-Pierre Jeunet’s movie **“Micmacs a tire-larigot”** (“Playing Games to Your Heart’s Content”), filming April 2008 till May 2009, DoP Tetsuo Nagata
- Occupation or position held Researcher – Location Manager (filming crew)
- Main activities and responsibilities Researching, plotting and pre-managing filming conditions for Paris’ shooting locations

- Dates (from – to) From January 5-th, 2007 till now
- Name and address of employer **“SLIDEMAN”** – Assen Yordanov Str. 10, 1592 Sofia, Bulgaria, Vrabchev Georgi – cell tell.: +359888767299
- Type of business or sector Producing steadicam system rigs ; movie making – feature, short, corporate, music films
- Occupation or position held Director of Photography, Steadicam-operator, Technical advisor
- Main activities and responsibilities Cinematography, Steadicam activities

- Dates (from – to) From September 15-th, 2006 till now
- Name and address of employer **Academy of Cinema, Television and Internet Communications** – 29 Vladaiska Str., 1606 Sofia, Bulgaria

- Type of business or sector An institution of higher education
 - Occupation or position held Lecturer in "High definition and contemporary production technologies"
 - Main activities and responsibilities Teaching all the university students in Digital cinematography and HDTV
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- Dates (from – to) From May 18-th, 2003 till January 5-th, 2007
 - Name and address of employer **Television "bTV" (Balkan News Corporation)** – National Palace of Culture, Hall 12, 1 Bulgaria Square, 1463 Sofia, Bulgaria
 - Type of business or sector TV News Gathering / TV Field Production / Studio / Current affairs / Documental / OB
 - Occupation or position held Director of Photography
 - Main activities and responsibilities TV news packages, Documental films and Current affairs, Live events (SNG / OB) TV dramas
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- Dates (from – to) From January 1-st, 2002 till May 18-th, 2003
 - Name of employer **Television "M-SAT" Bulgaria**
 - Type of business or sector TV News Gathering in SNG correspondent section in Plovdiv (Satellite News Gathering)
 - Occupation or position held ENG (news) cameraman
 - Main activities and responsibilities TV news packages
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- Dates (from – to) From January 1-st, 2001 till December 31, 2001
 - Name of employer **Television "Europe" Bulgaria** – Plovdiv
 - Type of business or sector TV News Gathering, TV production, Live events
 - Occupation or position held Technical Director (Vision Mixer), Director of Photography, Linear and Non-Linear Editor
 - Main activities and responsibilities TV news packages, Technical support of Live events on Air, Electronic mixing of TV picture, sound and visual effects, non-linear and linear editing
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- Dates (from – to) From January 1-st, 1998 till December 25-th, 2000
 - Name of employer **Television "EUROCOM – Plovdiv"** Bulgaria
 - Type of business or sector Worked for the following broadcast issues: "Business club", "Tasty fancies", "Djoumayata", "The vivid face of the Nature", "Collage classic", etc.
 - Occupation or position held Director of Photography – ENG, EFP, OB
 - Main activities and responsibilities Studio camera work, Outside news broadcasting – Live events, TV Field production
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- Dates (from – to) From February 1-st, 1995 till December 31, 1997
 - Name of employer **Television "A&K"(Astra & Cable Ltd.)** Bulgaria, Plovdiv
 - Type of business or sector TV news, TV production, Outside TV broadcast
 - Occupation or position held Cameraman
 - Main activities and responsibilities Studio camera work, TV news package, Live events
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- Dates (from – to) 1992 - 1995
 - Name of employer Worked for the following private studios in Plovdiv, Bulgaria: "VIDEOZANI", "Videocolor", "Alex-35", digital studio "TV advertisement– EuroMedia"; an extraneous production for "EUROCOM – Bulgaria" – 50-min. digital feature film "The Tree"
 - Type of business or sector private practice as a freelance Cameraman
 - Occupation or position held Cameraman
 - Main activities and responsibilities Worked with video cameras as a Cameraman

EDUCATION AND TRAINING

- Dates Graduated April 24-th, 2008
- Name and type of organization providing education and training University of Kent – Canterbury CT2 7NZ, United Kingdom, tel. +44 (0) 1227764000
- Principal subjects/occupational skills covered Cinematography (150 Standard College Credits – distance learning)
- Title of qualification awarded Master of Arts degree in "Cinematography" (Diploma No. CUMAZG240408)

- Dates 2007
 - Name and type of organization providing education and training Institut National de l'Audiovisuel and Paris 1 Sorbonne University – Paris – France
 - Principal subjects/occupational skills covered “High Definition Cinematography and Digital Intermediate” – lectures + practice with a graduation work broadcasted by “Paris Premiere” TV channel
 - Title of qualification awarded High Definition / Digital Cinema
Director of Photography

- Dates 2006
 - Name and type of organization providing education and training HFF Film and Television University “Konrad Wolf” – Potsdam-Babelsberg – Germany
 - Principal subjects/occupational skills covered Educational course “Digital Production Methods in Film and Television” (“INSIGHT-OUT 2006”) High Definition Television (HDTV), Digital Cinema
 - Title of qualification awarded Certificate awarded

- Dates 2001
 - Name and type of organization providing education and training USAID / ProMedia Program
 - Principal subjects/occupational skills covered Educational course “TV news and TV journalistic”
 - Title of qualification awarded TV news Cameraman (Video Journalist)

- Dates 2000
 - Name and type of organization providing education and training USAID / ProMedia Program
 - Principal subjects/occupational skills covered Educational course “Cameraman mastership at documental films and current affairs”
 - Title of qualification awarded Director of Photography

- Dates 1994 -1998
 - Name and type of organization providing education and training Academy of Musical and Dance Art – Plovdiv, Bulgaria
 - Principal subjects/occupational skills covered Specialities: “Musical Pedagogic”, “Piano”
 - Title of qualification awarded Music Teacher, Piano Teacher, Bachelor degree

- Dates 1994 -1995
 - Name and type of organization providing education and training Educational course at Private Cine & TV Studios (SBFD) – Plovdiv, Bulgaria
 - Principal subjects/occupational skills covered Speciality: “Cameraman mastership”, Cinehistory

- Dates 1989 -1994
 - Name and type of organization providing education and training Secondary School of Music “Dobrin Petkov” – Plovdiv, Bulgaria
 - Principal subjects/occupational skills covered Speciality: “Piano”, Profile: Instrumental

PERSONAL SKILLS AND COMPETENCES	
MOTHER TONGUE	Bulgarian
OTHER LANGUAGES	English
• Reading skills	Proficient level
• Writing skills	Proficient level
• Verbal skills	Very good level
	Russian
• Reading skills	Proficient level
• Writing skills	Good level
• Verbal skills	Good level
SOCIAL SKILLS AND COMPETENCES	Excellent ability of team-working
TECHNICAL SKILLS AND COMPETENCES	Skills in technics, visual arts, Steadicam, camera-crane, 35mm optical adapters - P+S Teknik, Cinevate Brevis, Letus Extreme. (fine wielding of the following software products: Adobe-Photoshop, Adobe-Premiere, Adobe-After Effects, ULEAD-Media Studio PRO, Discreet-Combustion, Syntrillium-Cool Edit PRO, MS-Word, Corel DRAW.) Stereoscopic 3D-cinema
ARTISTIC SKILLS AND COMPETENCES	In the realms of music on professional level – piano, drums, Harmony in music, Polyphony, Orchestral conducting, Musical composing, Drawing
OTHER SKILLS AND COMPETENCES	Schooling for Airplane Private Pilot License (PPL-SA category) Writer of the book “Digital Cinematography And Contemporary Film Production Technologies” (Bulgarian language) – two main editions (2007, 2008) with five reprints afterward
MEMBERSHIP(S)	Certified Professional Membership in The UK Guild of Television Cameramen – Full Grade, Membership # 2380 / 11.02.2004 and in UK Royal Television Society – 2005 Professional Membership in the Bulgarian Guild of Television Cameramen (www.tvcam.tk) -2005 Full Membership in The Union of Bulgarian Filmmakers – 2008
DRIVING LICENCE(S)	Driving license: categories A, B, M (in Bulgaria)
FILMOGRAPHY (MOST RECENT 3 YEARS)	- feature movie “The Tree” – 50 min. (Digital-S) – writer/director/VFX: Sv.Karlov - animation movie “Chiponosko” – 6 min. (HD 1920x1080 / 24p + 35 mm) - HD-trailer for movie “EOH” – 1,30 min. (HD 1440x720 / 25p) - advertising “Bulldozer” – 30 sec. (HD 1920x1080 / 24p / CineAlta) - advertising “Regal” – 30 sec (DCI 2k – 2048x1552 / 24p) - feature film “Country tourism” – 45 min. (35 mm) – Steadicam-operator - feature film “Hushove” – 4 Series x 50 min. (HD 1920x1080 / 25p) - advertising movie “In Focus” – for “Ford” Company – the new “Ford Focus” – 5 min. (DCI 2k – 2048x1552 / 25p / 2.35:1) - architectural previz short film “Aqua Residence” – (DVCPRO HD P2 – 1920x1080 / 25p) - music video “Cheap desires” – Pepa / ARA music – 4:15 min. (DCI 2k – 2048x1552 / 25p) - music video “Why did you return” – Iskren Petsov, Dir. Vasil Nikolov-Teslata – DCI 2k – 2048x1552 / 25p) - tens of documentary films, most recent: - “Carichina Phenomenon” – 50 min. (DVCPRO) – bTV - “To the Moon and Back” – 50 min. (DVCPRO) – bTV - “The Marvels in the Bulgarian Church” – 50 min. (DVCPRO) – bTV - “What flies above us” – 50 min. (DVCPRO) – bTV