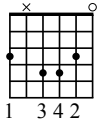


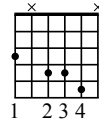
# Jazz Guitar Chord Voicings

Major 7th or 6/9 chord voicings - rooted versions

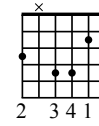
Gmaj<sup>7</sup>



Gmaj<sup>7</sup><sup>13</sup>



Gmaj<sup>7</sup><sup>#11</sup>



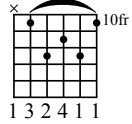
G<sup>6/9</sup>



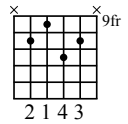
Musical notation for the first set of chords, including a treble clef staff with a 4/4 time signature and a tablature staff below.

T	3	5	2	3
A	4	4	4	3
B	4	4	4	2
	3	3	3	3

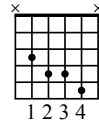
Gmaj<sup>7</sup>



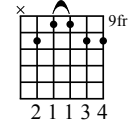
Gmaj<sup>9</sup>



Gmaj<sup>7</sup><sup>b5</sup>



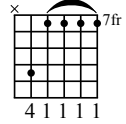
G<sup>6/9</sup>



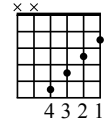
Musical notation for the second set of chords, including a treble clef staff with a 4/4 time signature and a tablature staff below.

T	10	10	10	10
A	12	11	11	10
B	11	9	11	9
	10	10	10	10

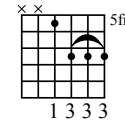
Gmaj<sup>9</sup>



Gmaj<sup>7</sup>



Gmaj<sup>7</sup>

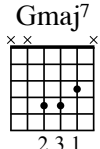
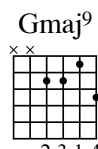
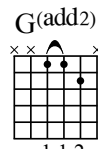

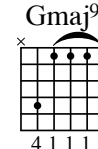
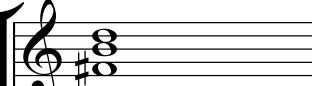
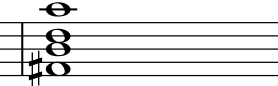
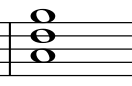
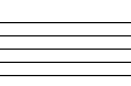



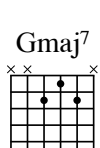
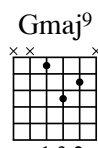
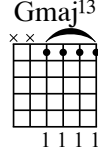
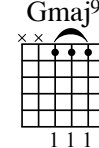
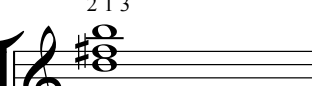

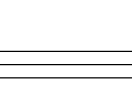

Musical notation for the third set of chords, including a treble clef staff with a 4/4 time signature and a tablature staff below.

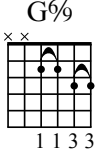
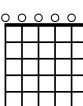
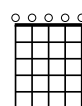
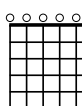
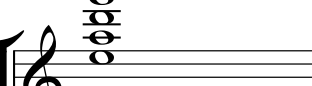
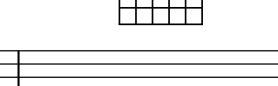
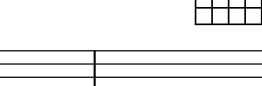
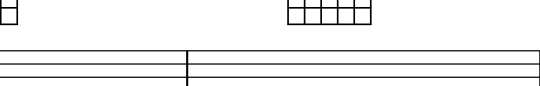
T	7	2	7
A	7	3	7
B	7	4	7
	10	5	5

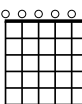
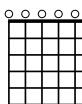
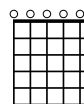
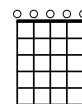
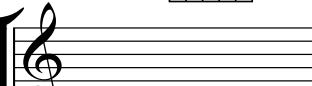
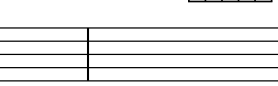
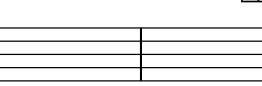
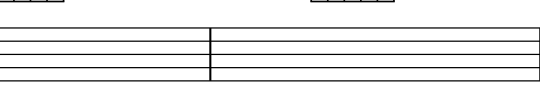
Major 7th or 6/9 chords - not root position and/or rootless voicings

2

 Gmaj7 2 3 1	 Gmaj9 2 3 1 4	 G(add2) 1 1 2	 Gmaj13 1 1 2	 Gmaj9 4 1 1 1 1
				
T 3 A 4 B 4	3 3 4 4	8 7 7	5 4 4	7 7 7

 Gmaj7 2 1 3	 Gmaj9 1 3 2	 Gmaj13 1 1 1 1	 Gmaj9 1 1 1 3
			
T 12 A 11 B 12	10 11 9	12 12 12 12	14 12 12 12

 G% 1 1 3 3			
			
T 15 A 14 B 14			

			
			
T A B			

# Minor 7 and variants - rooted voicings

Gm<sup>7</sup>

Gm<sup>7</sup>

Gm<sup>7</sup>

Gm<sup>7</sup>

T	3	5	6	10
A	3	3	3	11
B	3	3	5	10
B	3	3		10

Gm<sup>7</sup>11

Gm<sup>9</sup>

Gm<sup>11</sup>

T	10	10	5
A	11	10	5
B	10	8	5
B	10	10	5

# Minor 7 and variants - not root position and/or rootless voicings

Gm<sup>7</sup>

Gm<sup>6</sup>

Gm<sup>9</sup>

Gm<sup>9</sup>

Gm<sup>9</sup>

T	3	5	5	10	5
A	3	3	6	10	3
B	3	3	7	8	3
B			8	8	

**Gm<sup>11</sup>**  
x x x x 10fr  
1 1 1 2

**Gm<sup>7</sup>♭<sup>5</sup>**  
x x  
1 1 3 4

**Gm(maj<sup>7</sup>)**  
x x  
2 1 1 4

**Gm(maj<sup>7</sup>)**  
x x  
4 2 3 1

T	11	5	5	2
A	10	3	3	3
B	10	3	4	5

**Gm<sup>7</sup>♭<sup>5</sup>**  
x x x x 10fr  
1 2 3 4

**Gm<sup>7</sup>♭<sup>5</sup>**  
x x  
1 2 2 2 5fr

**Gm<sup>7</sup>♭<sup>5</sup>11**  
x x  
1 2 2 4 5fr

**Gm<sup>7</sup>♭<sup>5</sup>**  
x x  
2 3 4 1

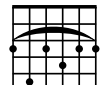
T	11	6	8	2
A	10	6	6	3
B	10	5	5	3

T				
A				
B				

T				
A				
B				

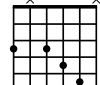
# Dominant 7th chords - rooted voicings

**G7**



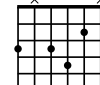
1 3 1 2 1 1

**G13**



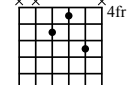
1 2 3 4

**G7#11**

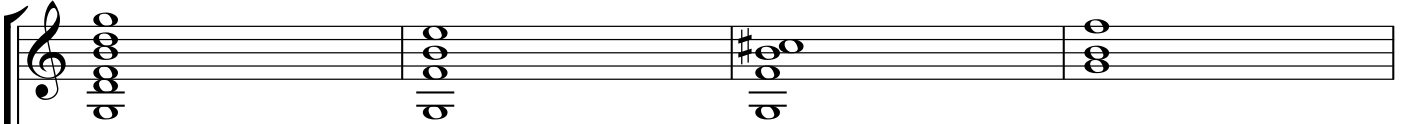


2 3 4 1

**G7**




2 1 3



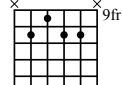
T	3	5	2	6
A	4	4	4	4
B	3	3	3	5
B	3	3	3	5

**G7**



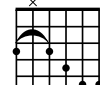
1 3 1 4 1

**G<sup>9</sup>**



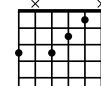
2 1 3 4

**G13<sup>9</sup>**

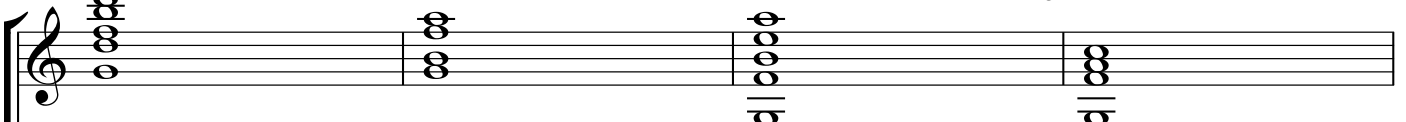


1 1 2 4 4

**G<sup>9</sup>sus4**

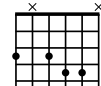


3 4 2 1



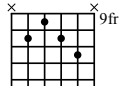
T	10	10	5	1
A	12	10	5	2
B	12	9	3	3
B	10	10	3	3

**G7#5**



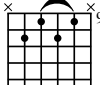
1 2 3 4

**G7#9**



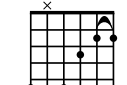
2 1 3 4

**G7b9**



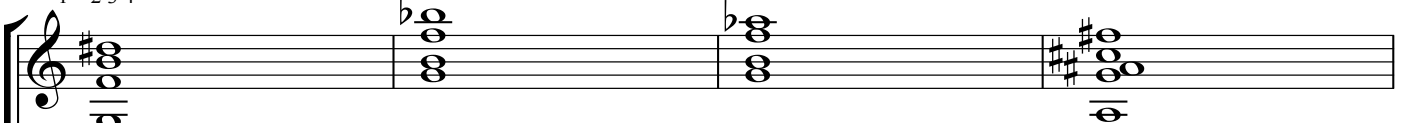
2 1 3 1

**A13b9**



3 4 2 1 1

\* this voicing needs to be at the 4th fret or higher so I moved it to A



T	4	11	9	2
A	4	10	10	3
B	3	9	9	5
B	3	10	10	5

6

A<sup>13</sup>

\* this voicing needs to be at the 4th fret or higher so I moved it to A

G<sup>9</sup>sus<sup>4</sup>

G<sup>9</sup>sus<sup>4</sup>13

G<sup>7</sup>b<sup>5</sup>

T	2			
A	2	10	12	10
B	4	10	10	10
	5	10	10	11
	5	10	10	10

G<sup>7</sup>#<sup>9</sup>#<sup>5</sup>

T	11			
A	11			
B	9			
	10			

T				
A				
B				

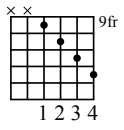
Dominant 7th chords - not root position and/or rootless voicings

	G <sup>7</sup>	G <sup>13</sup>	Gaug <sup>7</sup>	G <sup>7</sup> b <sup>9</sup> (b <sup>13</sup> )
T	3	5	4	4
A	4	4	4	4
B	3	3	3	3

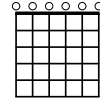
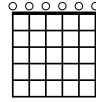
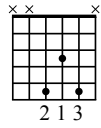
	G <sup>9</sup>	G <sup>9</sup> # <sup>5</sup>	G <sup>7</sup> # <sup>9</sup> <sup>13</sup>	G <sup>7</sup> # <sup>9</sup>
T	5	5	6	11
A	3	4	4	10
B	3	3	3	9

	G <sup>9</sup>	G <sup>13</sup> <sup>9</sup>	G <sup>7</sup> # <sup>9</sup>	G <sup>7</sup> # <sup>11</sup>
T	10	12	11	9
A	10	10	10	10
B	9	9	9	9

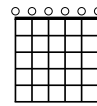
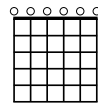
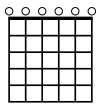
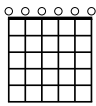
G7#9 13



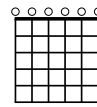
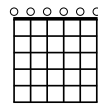
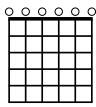
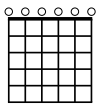
G7



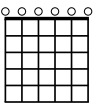
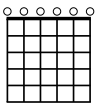
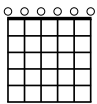
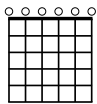
Musical notation system 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains notes for the first two measures. Below the staff is a TAB system with fret numbers: 12, 11, 10, 9 for the first measure; 12, 10, 12 for the second measure.



Musical notation system 2: Treble clef, 6/8 time signature. The staff is empty. Below the staff is an empty TAB system.



Musical notation system 3: Treble clef, 6/8 time signature. The staff is empty. Below the staff is an empty TAB system.



Musical notation system 4: Treble clef, 6/8 time signature. The staff is empty. Below the staff is an empty TAB system.