

Jessie M. Vallejo

(revised June 15, 2009 for Web)

Personal Information:

E-mail: vallej75@ucla.edu
Website: <http://www.geocities.com/jessievallejo>

Languages: English (native language)
Spanish (read and speak fluently)
Quechua (beginner)

Education:

2008-present M.A. Student, University of California, Los Angeles, Ethnomusicology

2003 B.M. Crane School of Music, State University of New York, Potsdam, Music Education (*summa cum laude*)

Research Interests:

Native American Music (Specifically of the Iroquois and the Ecuadorian Andes) Music of Spain (Basque and Flamenco), Mariachi, Music for Social Justice, Applied Ethnomusicology in Music Education, Arranging music for global music education.

Academic Honors, Awards and Activities:

2009-2010 Foreign Language Area Studies (FLAS) Recipient, Quechua, UCLA

2009 UCLA Graduate Summer Research Mentorship Award

2008-present Eugene V. Cota-Robles Fellowship, UCLA

2008-present Pacific Review of Ethnomusicology Journal, Assistant Editor

2008-present UCLA Ethnomusicology Graduate Student Organization

2005-2007 Presidential Scholar, State University of New York, Potsdam

2006-2007 Teacher Opportunity Corps Student of the Year

2006 Ken Cottrell Outstanding Human Service Award

2005 Multicultural Alliance of Northern New York Award for Cultural Awareness

- 2004-2005 Strings Magazine Scholarship
- 2004-2005 Shane T. Shaul Memorial Scholarship
- 2004-2005 Wellness Advocate Peer Counseling Internship
- 2004-2005 Vice President of Caribbean Latin American Student Society
- 2003-2007 SUNY Empire Scholarship Recipient
- 2003-2007 SUNY Trailblazer Scholarship Recipient
- 2003-2007 Wegmans Employee Scholarship

Presentation:

March 22, 2008, “The Tune Doesn’t Go That Way: Reflections from the Field,” at Cultural Diversity in Music Education Ninth International Conference, University of Washington, Seattle.

March 1, 2008, “¡Fuerte, Vivo, y Alegre!: A Classical Violinist’s Exploration of Global Music Education and Her Heritage Through the Study of Mariachi Violin,” at the Society for American Music 34th Annual Conference, San Antonio, TX.

April 19, 2007, “From South of the Border to the South of Spain: The Mariachi and Flamenco Violin,” at Connections and Intersections: Our Changing Landscapes Campus Festival, State University of New York, Potsdam.

Field Research:

- 2009-present Akwesasne Mohawk Reservation, observation and summer research.
- 2009 Interviews and documentation with INCA: The Peruvian Ensemble in Los Angeles, CA
- Jul. 2007 Mexico (Leon). Researched mariachi music.
- Jul. 2006 Mexico (Leon, and Mexico City). Researched mariachi music.
- 2006 Semester in Spain. Researched flamenco music.

Teaching Experience & Professional Employment:

- Jun 28-Jul 4 2009 UCLA Mark O’Connor String Institute, Camp Counselor

- Jun 21-Jun 27 2009 UCLA World Music Summer Institute, Teaching Assistant for Chinese Ensemble
- Jan.-Jun 2008 Orchestra Director, West Genesee Middle School, Camillus, New York, Taught high school violin/viola lessons one day a week.
- Oct.-Dec. 2007 Student Teacher for Patricia Hollis, Baker High School and Durgee Junior High School, Baldwinsville, New York
- Sep.-Oct. 2007 Student Teacher for Anne Kupferberg, Syracuse City School District, Syracuse, New York
- Jun-Jul 2007 String Faculty Assistant, Crane Youth Music Summer Camp, Potsdam, New York
- Jun-Jul 2004 & 2005 Camp Counselor, Crane Youth Music Summer Camp, Potsdam, New York
- 2001 – Present Private Instructor, Violin and Viola
- Jun. 2005 Invited Music Educator, Hutchings Child & Youth Services, Syracuse, New York

Society Memberships:

The Society for Ethnomusicology

The Society for American Music

American String Teachers Association

Music Educators National Conference

Honor Societies: Phi Kappa Phi, Pi Kappa Lambda (music), Sigma Delta Pi (Hispanic studies)

Performance Experience:

2008-present Mariachi violinist with Mariachi Uclatlán, including performances at Sproul Lecture Hall, and the Los Angeles Latino Museum

2009-present Erhu performances with the UCLA Silk and Bamboo Ensemble, including the campus 2009 Chinese New Year celebration

Violinist, including performances with the Syracuse Summer Festival Orchestra (2008), the Orchestra of Northern New York (2006-2007), the Crane Symphony Orchestra with Leon Fleischer (April 21, 2007), Crane Opera Orchestra featuring Stephanie Blythe (November 2006), CSO at Carnegie Hall (January 16, 2005). Member of the Barrington Duo with performances in New York, Virginia, and Leon, Mexico.