

Music in Film, MATC (805-228-603); Spring, 2005  
February 28, 2005

**terms 4 (review for Final Exam)**

**terms**

Audion  
cabinet viewer, Kinetoscope  
click track  
copyist  
cover song  
cross-fade  
cue  
cue sheet (with silent film)  
dream palace, dream theatre  
dubbing  
fake book  
flickers  
foley  
full score vs. parts  
leitmotif  
main title  
master cue list  
mickey-mousing  
MIDI  
mock-up  
music editor  
music librarian  
musical  
nickelodeon  
orchestrator  
period music  
punches and streamers  
sequencer  
SMPTE  
song score  
sound stage  
sound-on-disk  
sound-on-film  
soundtrack  
source music  
spotting session  
stinger, sting, hit  
sync point  
synthesizer  
talkie  
temp track  
transcriber  
underscore

**eras**

silent era  
transition to sound  
talkies  
Golden Age of Hollywood

**people**

Erich Korngold  
Franz Waxman  
Miklos Rosza  
Max Steiner  
David Raskin  
Richard Wagner  
Alf Clausen  
Jerry Goldsmith  
Henry Mancini  
John Barry  
John Williams  
Bernard Hermann  
Jon Vangelis  
Alex North  
Elmer Bernstein  
Dmitri Tiomkin  
Ennio Morricone  
Maurice Jarré  
Lalo Schiffrin  
Danny Elfman  
Lee DeForest

**Questions**

1. Name some advantages and disadvantages of using “period” music in a movie that is set in a particular historical period.
2. Name some advantages and disadvantages of using contemporary music in a movie that is set in a particular historical period.
3. Describe the changing relation of music to film, in historical terms.
4. Describe working conditions under the Hollywood “studio system,” with particular emphasis on the musical tasks involved in filmmaking.
5. Describe some musical innovations of Jerry Goldsmith.
6. When and where was the first public exhibition of film with music? Who was responsible?
7. Name an event that led to the demise of the Hollywood “studio system.”
8. Name an innovative film score, name its composer, and explain why the score was so innovative.
9. What are some usual mistakes made by beginning film composers?
10. Name a musical task that is not done during post-production.
11. What are the four methods of syncing music to film (when recording the music).