

Music in Film, MATC (805-228-603); Spring, 2005
February 14, 2005

terms 3 (review for quiz)

terms

1M1

act-in vs. act-out

ADR

click track

copyist

cue

dubbing

film noir

foley

full score vs. parts

leitmotif

main title

master cue list

mickey-mousing

MIDI

mock-up

music editor

music librarian

orchestrator

The Planets, by Gustav Holst

producer

punches and streamers

screenplay (script)

sequencer

SMPTE

spotting session

sync point

synthesizer

studio system

temp track

theremin

transcriber

treatment

people

Richard Wagner

Alf Clausen

Jerry Goldsmith

Henry Mancini

John Barry

John Williams

Bernard Hermann

Jon Vangelis

Alex North

Elmer Bernstein

Dmitri Tiomkin

Ennio Morricone

Maurice Jarré

Lalo Schiffrin

Danny Elfman

Questions

1. Explain the Hollywood “studio system.”
2. Name a movie that features a “hit song,” and name the song.
3. Name a TV theme song that was also a popular hit record.
4. What are the three stages of film production? What are the musical tasks that occur during each stage?
5. What happens on a “scoring stage”?
6. What happens on a “dubbing stage”?
8. According to the textbook, what are the three dramatic functions of film music? Give some examples of each.
9. Name some advantage of synthesizers over acoustic instruments, when scoring a movie.
10. Name some disadvantage of synthesizers over acoustic instruments, when scoring a movie.