

Music in Film, MATC (805-228-603); Spring, 2005  
January 31, 2005

**terms 2 (review for quiz)**

**terms**

Audion

cabinet viewer, Kinetoscope

cue sheet

dream palace, dream theatre

fake book

flickers

intertitles

leitmotif

merchandising

nickelodeon

sound stage

sound-on-disk

sound-on-film

soundtrack

talkie

**eras**

silent era

transition to sound

talkies

Golden Age of Hollywood

**people**

Erich Korngold

Franz Waxman

Miklos Rosza

Max Steiner

David Raskin

## Questions

1. What is the purpose of film music?
2. What is the fundamental difference between a silent film and a talkie?
3. When and where was the first public screening of a film?
4. When and where was the first public screening of a film accompanied by music?
5. When was the first talkie success (not the first 100% talkie)? What was the film's title?
6. When were cabinet viewers (Kinetoscopes) in vogue? Where did you find them? What were the movies like?
7. What were the first projected films like? What was the music like?
8. What were films in Nickelodeons like? What was the music like? When did Nickelodeons exist?
9. Where does the expression "peep show" come from?
10. Where and when was the first "dream palace"? What was the music like in a dream palace?
11. Name some advantages of talkies.
12. Name some advantages of talkies.
13. Name some problems with early microphones.