

Music in Film, MATC (805-228-603); Spring, 2005

Syllabus

Instructor

Joe Harris
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Office hours

MATC Downtown, Room D413
Mondays, Wednesdays, 10:30–11:30am
Other times by appointment.

Class times and locations

January 10–March 2, 2005 (no class Monday, January 17)
Mondays and Wednesdays: 8:30–10:20am
MATC Downtown campus (DTEC), Room D003

Required text

Richard Davis. *Complete Guide to Film Scoring: The Art and Business of Writing Music for Movies and TV*. Boston: Berklee Press (1999). ISBN: 0-634-00636-3.

Required supplies

- blank paper (loose leaf, or spiral-bound notebook)
- writing implement (pen or pencil)

Optional supplies

- folder or binder

Attendance

Attendance is required for this course. You are allowed one unexcused absence; for each unexcused absence above one, two percentage points will be deducted from your final grade. An absence will be counted as excused only if you can provide documentation (e.g., note from doctor, letter from coach, copy of coroner's report).

According to MATC guidelines, if a student is absent from class for 25% of class meetings, the instructor may withdraw the student from the course. Since this class meets 15 times, students with 4 or more absences (excused or unexcused) may be dropped from the course.

Grading for this course

quizzes/assignments	50%
mid-term exam	25%
final exam	25%

Grading breakdown

A	96–100
AB	91–95
B	86–90
BC	81–85
C	76–80
D	71–75
F	70 or below

Assignments

Most assignments will comprise guided questions based on readings from the textbook.

Assignment pages will be handed out during class. Assignment pages will also be posted on the Internet (URL to be announced later).

If you miss a class, you are responsible for going to the Internet, checking for new assignments, printing any assignments you might have missed, completing the assignments, and bringing those completed assignments with you the next time you come to class. If you return to class without the completed assignments, you will not have an opportunity to hand in those assignments later.

If you lose an assignment page before completing the assignment, you may go the Internet and print out a new copy of the assignment page.

Course description

A survey course covering the history of music in film, and how visual drama is enhanced with music. The course will consist of lecture and discussion of the numerous styles and aspects of music as it relates to film.

Course schedule (tentative)

week 1

Monday, January 10	Introduction, Beginning Terms
Wednesday, January 12	History of Film Music (Chapters 1–3)

week 2

Monday, January 17	[no class]
Wednesday, January 19	History of Film Music (Chapters 4–6)

week 3

Monday, January 24	Production of Film Music (Chapters 7–9)
Wednesday, January 26	Production of Film Music (Chapters 11–12)

week 4

Monday, January 31	review for Midterm Exam
Wednesday, February 2	Midterm Exam

week 5

Monday, January 31	Musical Styles (Chapters 13–16)
Wednesday, February 2	Musical Styles (Chapters 17–19)

week 6

Monday, February 7	Business of Film Scoring (Chapters 20–23)
Wednesday, February 9	catch-up

week 7

Monday, February 14	catch-up
Wednesday, February 16	catch-up

week 8

Monday, February 28	review for Final Exam
Wednesday, March 2	Final Exam